



The Souvenir Card JOURNAL

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VOLUME 38

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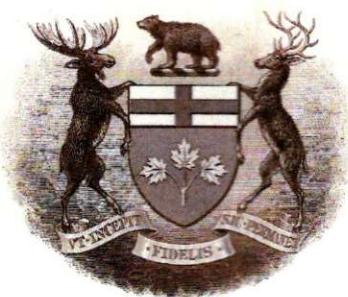
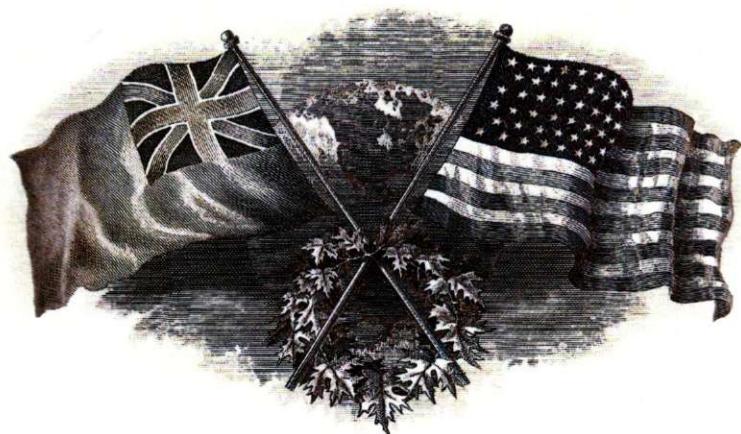
*Commemorating the 125th Anniversary
of the*
INTERNATIONAL PLATE PRINTERS, DIE STAMPERS,
PLATE MAKERS AND ENGRAVERS UNION OF
NORTH AMERICA

1893



2018





*Commemorating the 125th Anniversary
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**INTERNATIONAL PLATE PRINTERS, DIE STAMPERS,
PLATE MAKERS AND ENGRAVERS UNION OF
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The Souvenir Card JOURNAL

Fourth Quarter 2018, Volume 38, Number 4



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DUES RENEWAL TIME!

If "2018" appears at left above your name on the mailing label, you need to renew your membership! Please do so TODAY! Thank you!

Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2018 for the First Quarter 2019 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 rs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

PRESIDENT'S MESSAGE

Steve Patrick

First, let me introduce myself as your new president. I have been a member of the SCCS since 1986. I was introduced to the club by then President **Curt Radford** and [former] member Art Benjamin at the AMERIPEX '86 show in Chicago. At the FUN show in 1987 I won my first pulled proof. Since then I have tried to collect all areas of souvenir cards that were in our catalogue plus more.

In 1989 I was made SCCS vice president and have been so ever since. My main input was to represent the club at FUN meetings in January and try to sell memberships at the club table. I have been content, like others, to let **Bill Kriebel** hold our organization together since 2006 when he took over from Art Benjamin as president. We owe a great deal of gratefulness for Bill's leadership as president, treasurer, secretary, and editor for so many years. He is happy to give up some of the responsibilities but continue as treasurer and editor. Thank you, Bill!

Stepping into the roll as vice president will be long time member **Greg Alexander**. Greg is the one responsible for our new web site SouvenirCards.org. Please go to the website and see what a great start he has made on publicizing our hobby. **Lee Quast** remains our Publicity Director.

All of us met in Philadelphia at the ANA's Worlds Fair of Money. What a great time we had with former and current members hoping to win one of the pulled proofs at the BEP station! Manning the table with me was Greg, Bill, **Steve Costner**, and **Ken Barr**. Other's that came by were Rich Brinton, **Paul Melnick**, **Mike Bean**, Bill Story, **Lee Quast**, Art Benjamin, John Parker, and other new and former members.

My goals for the Club include member retention. **Bill Kriebel** gave me a list of non-renewals. Two of them were on the floor and I went out and got them back. We added six memberships in all. We need all of you to continue support of the SCCS. We maintain the catalogue of cards that bring legitimacy to our collections. The SCCS defines and helps bring value to our hobby. With that in mind, the October journal includes the appeal to renew your memberships for 2019. Send your \$25 [or more] to Bill before the end of the year. [Dues rates bottom of page 2.]

We met with the BEP leadership at Philly and they revealed the subject of three cards for 2019 – the 50th anniversary of Apollo 11 and the moon landing. The cards will be spectacular. Start saving for your subscription, and I hope to see many of you in Florida at January's FUN in Orlando.

EXPLORE
The World Of
SOUVENIR CARDS

SouvenirCards.org

The new website of the
Souvenir Card Collectors Society

Articles • Image Catalog • Resources

Stamp Collecting Month 1982
45th Annual Convention Society of Philatelic Americans
ANA Midwinter '88
Souvenir of Freedom 2014
4th Annual International Paper Money Show
Bureau of Engraving and Printing Washington, D.C.

I apologize for the condition of the images on the cover (C1-C4) of the last issue. Somehow, the pdf that I give to my printer got messed up at my end. I don't know how or why! Sorry!

◊

After much trouble, I finally got an answer from the American Stamp Dealers Association (ASDA). They no longer produce souvenir cards: "We produce Cahets now instead." I think they meant "cachets"!

◊

The ANA World's Fair of Money show was here in Philadelphia, and brought several members to town, including **Steve Patrick** coming off the APS Show in Columbus, OH. Steve managed to bring back a former member and recruited five new ones: **Keith Bock** (NY); **Edward Mendloitz** (NJ); **Frank Peiffer** (PA); **Kitty Quan** (CA); and **David Rafanowicz** (FL). I hope they enjoy their memberships!

Other members I knew attending: **Greg Alexander**, **Ken Barr**, **Mike Bean**, **Steve Costner**, **Lee Quast**, and **John Wilson**. Some pics from the show are presented on page 12 of this issue.

I could not convince the young lady attending to the "show-booth-holders" desk that I was with the SCCS, so, in order to get in, I had to join the ANA. Actually, I have no interest in coins or paper money collecting, although I do have some of the BEP's products, saved as examples of intaglio printing!

Their booth at the show had a little booklet announcing "The New \$5 Bill Safer. Smarter. More Secure." I haven't seen one yet! Watermarks to the left (new) and right of Abe's portrait, and a security thread on

the right, about eye level. "For more information about new currency designs visit www.moneyfactory.gov/new_money". BTW, if you get your new BEP cards directly from the Bureau, please check their "Press Release" on page 8 of this issue. I've already set up my account with the U.S.Mint!

◊

As I write this, Florence is bearing down on Virginia and the Carolinas, and my thoughts turn to prayers and concern for all those in its path! Having grown up on the New Jersey shore, my brothers and I were delighted by the high waves of a hurricane's aftermath—great for surfing! Needless to say, I wouldn't even think about it today, nor recommend it! Youth!

Then I think about what does one do with their card collection(s)? If their house has a upper floor or attic, it might be a place of refuge. Certainly, an attic is not a normal storage spot for cards or stamps! Admittedly, saving your collection(s) is on a much lower scale than saving yourself and family! But, I read there are those who plan to "ride it out"! I hope they do!

On another disaster, residential gas explosions and fires in northeastern Massachusetts! Apparently the local supplier's lines were "over-pressurized"! Obviously, an explosion/fire are much harder to cope with than a rising water level/wind/rain!

◊

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ,
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RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;
kriebewv@drexel.edu
2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.
3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is **NO** consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes **NO** liability and the consignor(s) should verify and/or provide their own insurance coverage.
4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are **NOT** accepted. Bid in \$1.00 increments only, i.e., **NOT** "cents." There is **NO** "buyer's premium".
5. Successful bidders will pay the postage, insurance and packaging for their lots. **NO** lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer **NOT** the S.C.C.S.
6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
scw	show canceled in Washington
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

8. Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 46: Bids due 27 October 2018

Lot No. Minimum Bid

Semi-Official (SO)

•001. FSO-1965A, ABNCo oversize print of vignettes in blue, m	25
•002. FSO-1993?, ABNCo Paper Money Album, with 36 reprints of state banknotes and text pages with notes by Gene Hessler, m	500
003. SO-1, Sipex Miner, m	5
004. SO-3, Interphil Lincoln, m	18
005. SO-10, ANA'79, m	5
006. SO-12, ANA'80, m	5
007. SO-13, Bank Note Reporter, m	8
008. SO-14, ANA'81, m	7
009. SO-20, CCCC 10th, green, m	6
010. SO-21, CCCC 10th, brown, m	6
011. SO-22, FUN'82, slight ripple, m	5
012. SO-23, ANA Mid-year, slight ripple, m	5
013. SO-24, SPMC, m	10
014. SO-25, ANA'82, m	8
015. SO-32, ANA, slight ripple, m	5
016. SO-32, ANA, m	7
017. SO-33, SPMC, sc	10
018. SO-37, SPMC/IPMS, sc	10
019. SO-38, Liberty (Garske), m	6
020. SO-42, Tobacco, m	8
021. SO-55, Constitution (blue text), m	9
022. SO-55, Constitution (blue text), c	10
023. SO-57, ANA, m	12
024. SO-58, NWPMC, m	12
025. SO-59, Eight States, m	7
026. SO-61, ANA, m	16
027. SO-62, FUN, m	16
028. SO-65, Inauguration, m	12
029. SO-66, Three States, m	7
030. SO-67, IPMS, m	16
031. SO-68, ANA, m	16

032. SO-62, North Carolina, m	16
033. SO-71, Native Americans, m	16
034. SO-72, Rhode Island, m	14
035. SO-74, IPMS, m	10
036. SO-75, Flag, m	12
037. SO-76, ANA, m	12
038. SO-77, SCCS, m	12
039. SO-78, APS, m	10
040. SO-80, BALPEX, m	10
041. SO-81, ASDA, m	10
•042. SO-82, ASDA Special (Brooklyn Bridge), m	65
043. SO-83, National, m	10
044. SO-84, FUN, m	10
045. SO-85, Globe/Hologram, m	15
046. SO-86, ANA, m	15
047. SO-87, ASDA-INTERPEX, m	11
048. SO-88, WCSE, m	10
049. SO-89, WCSE (in sight of land), m	10
050. SO-90, WCSE, m	12
051. SO-97, Portfolio w/ ss, m	25
052. SO-101, WCSE Eagle hologram, m	22
053. SO-102, IPMS, m	10
054. SO-103, ANA, m	10
055. SO-104, APS, m	10
056. SO-105, APS Special, m	50
057. SO-106, ASDA, m	11
058. SO-107, ASDA, m	20
059. SO-108, ASDA Special, m	60
060. SO-109, ORCOEXPO'93, m	11
061. SO-110, Special train hologram, m	15
062. SO-111, MILCOPEX, m	10
063. SO-112, ANA, m	11
064. SO-113, Plymouth, m	10
065. SO-114, ASDA, m	10
066. SO-115, IPMS, m	11
067. SO-116, ANA, m	15
068. SO-117, ANA Special, m	50
069. SO-118, APS, m	10
070. SO-119, APS Special, m	50
071. SO-120, ASDA, m	10
072. SO-121, Seasons Greetings, m	11
073. SO-122, ASDA Special, m	50
074. SO-123, ARIPEX, m	11
075. SO-125, MILCOPEX, m	13
076. SO-126, March Party, m	11
077. SO-130, Winged Majesty, m	15
078. SO-132, APS, m	9
079. SO-134, BALPEX, m	10
080. SO-135, ASDA, m	10
081. SO-136, ASDA Special, m	50
082. SO-137, NWPMC, m	10
083. SO-149/151, Story of Freedom, 3 cards	

#283/300), m

Auction No. 46: Bids due 27 October 2018

National & Chapter Cards (N/M/W)

084. N-17, San Francisco 2005, m	7
085. N-19, Appreciation 2008, m	7
086. N-20, Annual, m	7
087. N-21, Lincoln b'day, 2009, m	7
088. N-22, SCCS 30th 2010, m	7
089. N-23, War between States, m	6
090. N-24, BEP 150th, m	6
091. N-25, War of 1812, m	6
092. N-26, National Anthem 2014, m	6
093. N-27, Panama Canal, m	5
094. N-28, National Park Service, m	5
095. W-1, 1985 Washinton Monument, fdoi	15
095A. W-1, 1985 Washinton Monument, m	14
096. W-4, McKinley (black), sc	8
097. W-38, Basic, sc	9
098. W-39, NAPEX, sc	9
099. W-54, NAPEX 2002, m	7
099A. W-58, Washington 2006 (see M-44)	
100. W-59, NAPEX 2007, m	7
101. W-60, NAPEX 2008, m	7
102. W-67, SPRINGPEX 2014, big map, sc	7
103. M-1, Liberty 1994, m	7
104. M-2, GSSS, sc	6
105. M-3, GSNA, m	5
106. M-4, Swap Meet, m	5
107. M-6, Liberty 1995, m	5
108. M-8, Annual 1996, m	5
109. M-8a, Liberty fdoi 2/1/97	6
110. M-10, Edison, m	8
111. M-14, MEGA, sc	6
112. M-15, MEGA, m	5
113. M-15, MEGA, sc	6
114. M-16, Roosevelt, m	8
115. M-17, Americover, sc	6
116. M-21, Washington, m	6
117. M-21, Washington, Norristown, NJ, c	7
118. M-28, Brooklyn, m	8
119. M-28, Brooklyn, c	9
120. M-29, MEGA, m	4
121. M-30, USMC, m	7
122. M-31, MEGA 2002, m	5
123. M-32a/b, 10th Anniversary, m	12
124. M-32a/b, 10th Anniversary, sc	15
125. M-33, MEGA 2003, sc	6
126. M-34, Liberty, sc	8
127. M-36, MEGA, m	5
128. M-36, MEGA, sc	6
129. M-37, Wheat 2004, sc	6
130. M-39, mEGA, sc	6

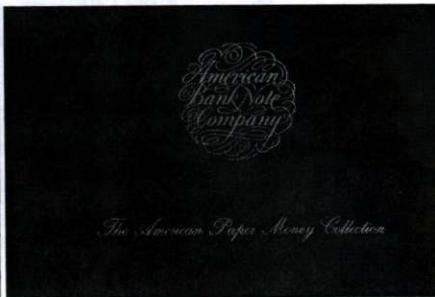


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131. M-41, Soldier 2005, fdoi	6
132. M-42, MEGA, m	5
133. M-42, MEGA, sc	6
134. M-43, MEGA, m	5
135. M-44, Washington 2006, color cancels	13
136. M-44, Washington 2006, 2 x souvenir sheet, sc	14
137. M-44, M-44, Washington 2006, Camplain, sc	14
138. M-45a?, Longfellow (no logo), m	9
139. M-46, MEGA, m	5
140. M-46a, MEGA, sc	6
141. M-47a, 15th anniversary, sc	7
142. M-48, MEGA, m	6
143. M-48a, MEGA, sc	7
144. M-49, MEGA, m	6
145. M-49a, MEGA, sc	7
147. M-52, MEGA, m	6
148. M-58, MEGA, m	6

Forerunners/Union (F)

149. F-1959B, Lincoln proof (?) in brown	40
150. F-1966A, SIPEX, m	18
151. No lot	
152. F-1973B, IPPU 75th, m	6
153. F-1975Aa, Lewiston Falls, m	15
154. F-1975Ab, Declaration of Independence	15
155. F-1979B, Snipes, m	49
156. F-1981B, IPPU, m	18
157. F-1981B, IPPU (signed)m	18
158. F-1981B, IPPU, sc	20
159. F-1982A, NAPEX, m	8
160. F-1982B, WPPU BALPEX, m	8
161. F-1983A, North Berwick, m	9
162. F-1983C, NAPEX, m	3
163. F-1983F, BALPEX, m	3
164. F-1984A, NAPEX, m	15
165. F-1984A, NAPEX, sc	18
166. F-1985D, OTTAWA, w/text, m	15
167. F-1986A, "Wiram", m	25



002

168. F-1987A, Trains (blue), m	10
169. F-1987B, Trains (brown), m	10
170. F-1988C, IPPU 95th, m	15
171. F-1989H, "Beech," w/notes, m	27
172. F-1991C, GENA CCCC, m	9
173. F-1993B, OTTAWA, m	12
174. F-1993B, Fraternity, m	5
175. F-1996B, CCCC GSNA, m	4
176. F-2004A, 110 years, m	10
177. 1992 Local #3 Chicago certificate, m	3

042

178. FM-5, ANA 1997, m	13
179. FM-6, IPMS 1998, sc	16
180. FM-7, IPMS 1999, m	13
181. FM-7, IPMS 1999, sc	16
182. FM-8, IPMS 2000, m	13
183. FM-9, IPMS 2001, sc	16
184. FM-10, IPMS 2002, m	13
185. FM-10, IPMS 2002, sc	16
186. FM-11, IPMS 2003, m	13
187. FM-11, IPMS 2003, sc	16
188. FM-12, IPMS 2004, m	13
189. FM-12, IPMS 2004, sc	16

Mike Bean (MB) & Quast (Q)

190. MB-17, CCCC, m	6
191. MB-20, Raleigh Coin Club 2001, m	2
192. MB-37, FUN 2007, m	7
193. MB-41, FUN 2009, m	5
194. MB-44, FUN 2011, m	6
195. MB-63, CSNS, m	6
196. MB-65, Blue Ridge, m	5
197. MB-68, Gettysburg, m	5
198. Q-25, IPMS, m	9
199. Q-29, Strasburg, m	3
200. Q-33, Strasburg, m	3
201. Q-34, CPMX, m	3
202. Q-38, CPMX, sc	5

American Stamp Dealers' Association

New York, New York

November 7 - 10, 1991



The scene is a print on a hand-operated press by the American Bank Note Company to commemorate the 1991 National Heritage Stamp Show.

AMERICAN BANK NOTE COMPANY
NEW YORK

International Bank Note Society (IBNSMW)

203. 4, CPMX 1998, m	10
204. 6, CPMX 2000, m	10
205. 7, CPMX 2001, m	10
206. 8, CPMX 2002, m	10
207. 9, CPMX 2004, m	10
208. 10, CPMX 2005, m	10
209. 11, CPMX 2006, m	10
210. 12, CPMX 2007, m	10
211. 13, CPMX 2008, m	10
212. 14, CPMX 2009, m	10
213. 15, CPMX 2010, m	10
214. 16, CPMX 2011, m	10
215. 17, CPMX 2012, m	10
216. 18, CPMX 2013, m	10
217. 19, CPMX 2014, m	10

NAPEX (NA)

218. NA-1, 1987, sc	7
219. NA-2, 1988, m	6
220. NA-7, 1993, m	6
221. NA-11, 1997, sc	7
222. NA-14, 2000, sc	7
223. NA-15, 2001, sc	7
224. NA-16, 2002, m	6
225. NA-17, 2003, sc	7
226. NA-19, 2005, m	6
227. NA-20, 2007, sc	7
228. NA-21A, 2008 Banquet, sc.....	8
229. NA-21, 2008, m	6
230. NA-21, 2008, sc	7
231. NA-22, 2009, sc	7
232. NA-23, 2010, m	6
233. NA-25, 2012, sc	7

Miscellaneous

234. Five different-colored eagle cards, intaglio printed from engraving by Yves Baril, Canadian engraver, m.....	50
235. FINPEX 1976, m	2
236. Central Wisconsin 1977, c	2
237. STIPEX, Armed Forces Day 1978, m	2
238. GPS-COLOPEX, 1979, sc	2
239. CINIPEX 1979, m	2
240. CINIPEX 1980, sc	2
241. CINIPEX 1984, m	2
242. AMERIPEX 1986 (Micronesia), m	2
243. COMPEX 1988, m	2
244. Red Rose Coin Club 2003-5 (3 cards), m.....	4
245. Ocean County Coin Club, m	2

246. CCCC error date / corrected, m	4
247. CCCC error date / corrected, m	5
248. Slania 1997 "Museum" signed print, m	10
249. Slania 2001, Gustav II print in folder, m.....	59
250. 1999? photo of spider press, m.....	3
251. ABNCo "\$ 100" (3" x 2.5") intaglio printed on heavy card, m.....	3
252. ABNCo strip of 4 logo on shipping tape, m	1
253. ABNCo intaglio prints (2) green on vellum from 1981 Annual Report, m	15
254. Printing booklet "Oberthur Fiduciaire," m	5
255. Griffith: <i>The Story of ABNCo</i> (wrapped), m	75
256. Hessler: <i>The Comprehensive Guide to U.S. Paper Money</i> , m	39
257. Hessler: <i>U.S. Essay, Proof and Specimen Notes</i> , m	19

Memorial Books

258. Clay, Hon. Henry: 1852, KY Senator	7
259. Colquitt, Alfred: 1895, GA Senator	10
260. Cox, Samuel: 1890, NY Congressman	7
261. Crisp, Charles: 1897, GA Congressman	10
262. Danford, Lorenzo: 1900, OH Congressman	7
263. Daniel, John: 1911, VA Senator	10
264. Evins, John: 1885, SC Congressman	6
265. Ferry, Orris: 1876, CT Senator	6
266. Fessenden, William: 1869, ME Senator	7

BEP Special Items (oversize)

267. FB-1994?, Antiques Show, printed handkerchief with ornate mat for framing, m	75
•268. FB-1998A, 1876 Centennial Certificate, reprint, (below) m	75
269. FB-1992A, 1892 World Columbian Diploma, reprint, m	75
270. FB-1997A?, Pacific'97, printed handkerchief, in professionally mounted wood frame, m	125

Auction No. 46: Bids due 27 October 2018



Press Center

Press Release

Bureau of Engraving and Printing and United States Mint Merge E-Commerce Solutions for Better Customer Experience

Contacts: Lydia Washington (202) 874-3487

WASHINGTON, DC – The two U.S. currency titans, the Bureau of Engraving and Printing (BEP) and the United States Mint, have formed a strategic alliance to sell BEP products through the Mint's e-commerce system beginning this fall. This collaboration will offer collectors, gift-givers, and other customers a better experience and greater variety of numismatic currency products.

Effective Monday, October 1, 2018, BEP products will only be available for online purchase through the Mint's online store at <https://catalog.usmint.gov> or by calling 1-800-USA-MINT (872-6468). Hearing and speech impaired customers with TTY equipment may order by calling 1-888-321-MINT (6468). BEP products will still be available at the BEP Washington, DC and Ft. Worth, Texas visitor center gift shops; some BEP products will also be available at Mint retail locations. BEP bulk sales customers should continue to place orders through the BEP at 1-800-456-3408.

Please note that BEP online customer accounts will not be transferred to the Mint. BEP customers are encouraged to set up new accounts on the Mint's website to take advantage of the Mint's loyalty program, to track purchases of BEP products, and to receive BEP and Mint product and promotion notifications.

As of **Monday, September 17, 2018**, online orders will not be accepted through BEP's online store, <https://moneyfactorystore.gov>, or telephone sales department in preparation for the transition; messaging to that effect will be posted. **Beginning October 1 at 8:00 a.m. (ET)**, the moneyfactorystore.gov website will no longer be accessible, and all BEP online and social media sales traffic will be redirected to the U.S. Mint's website.

The BEP and U.S. Mint are very excited about this new partnership and look forward to providing their global customers with a unique selection of products and continued excellence in customer service.

Questions regarding this transition or BEP product orders placed prior to September 17, 2018, may be directed to BEP's Mail Order Sales Department by telephone at 1-800-456-3408. For additional information about BEP or currency production, please visit and follow us on Twitter and Facebook at @USMoneyfactory. For questions regarding orders placed on the Mint's website, call 1-800-872-6468.



PRICES REALIZED: S.C.C.S. AUCTION NO. 45 William Kriebel

Well, this auction, for whatever reason(s), was a disaster! There was only one bidder who won three lots!

I would like to know the reason(s):

- a) You had all the "B" lots being offered;
- b) You felt the minimum bids were too high;
- c) You were away on vacation; or
- d) ?????

Lot.....Realized 09916 18213 31160

MEMBERS EXCHANGE

Membership

C

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE (50¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035.**

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; or (e)**

In1stPlace@cox.net

C

Wanted: Know a person who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new members!

Lorne Lavertu (153), lornelavertu@gmail.com

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

Note to bidders: Please total your bids, which will help me confirm that I have entered them all and correctly.

Note to consignors: Please verify your descriptions as well as your SCCS numbers and minimum bids.

C

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.

4

WANTED TO BUY- Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact spladna@nc.rr.com - Thanks! Steve Pladna (141).

C

For Sale: SO-164 Gross Gallery Opening Souvenir Card, mint, \$4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact lcb1941@att.net

4

For Sale: Scott U.S. Specialized Catalogues: 2015-\$40; 2016-\$50; 2017-\$60, or best offer. Only 1 of each. Plus postage Media Mail. Contact the Editor.

VISUAL REFERENCE UPDATE

William Kriebel



F2018Aa 125th Anniv. 20180607
IPPDSPM&EU of North America
Ottawa, Canada 8"x10"



F2018Ab 125th Anniv. 20180607
IPPDSPM&EU of North America
Ottawa, Canada 8"x10"



B-133 Victory 20180814
World War I Anniversary
Philadelphia, PA 8.5"x11"

World War I: 100th Anniversary 2018 Intaglio Print Collection

World War I: The Great War 100th Anniversary

The Treasury Department issued currency, stamps, and Liberty Loan Bonds produced by the Bureau of Engraving and Printing (BEP) to assist with financing the Great War. This collection highlights inspiring allegorical and historical figures, as well as engraved American iconography featured on currency, stamps, bonds, and posters issued during the war.

The World War I 100th Anniversary commemorative collection consists of three intaglio prints — Entry, Homefront, and Victory.

Victory

On November 11, 1918, a truce between the Allied powers and Germany ended the fighting during World War I. The Treaty of Versailles was signed on June 28, 1919, officially ending the Great War.

During World War I and immediately following the war, the BEP printed more than 130 million individual war bonds. By the end of the war, half of all American families had purchased a Liberty Loan, raising more than \$21 billion for the war effort. The talent and dedication exhibited by BEP employees allowed the Bureau to meet all Liberty Loan orders, printing a record number of bonds and providing substantial financial support for the war effort.

Top Right – Eagle perched on a mace

Engraved by Charles M. Chalmers. Coupons from the Victory Loan featured the same engraved eagle with its wings outstretched in a victorious V.

Top Right – General John J. Pershing on horseback leading World War I veterans during a parade in New York.

Center – Parade for the soldiers of the U.S. Army 27th Division in New York City after World War I, passing the New York Public Library.

Center Left – Portrait of Woodrow Wilson

Engraved by G. F. C. Smillie. Woodrow Wilson served as the 28th United States President during the war and was involved with negotiating terms of the Treaty of Versailles.

Bottom – \$1 Federal Reserve Bank Note, Series 1918, back

Engraved by Marcus W. Baldwin, Joachim C. Benzing, Howard I. Earle, Edward M. Hall, and Edward E. Myers. In 1918, Federal Reserve Bank Notes were issued to assist with the financing of the war abroad while also insuring a stable market at home.

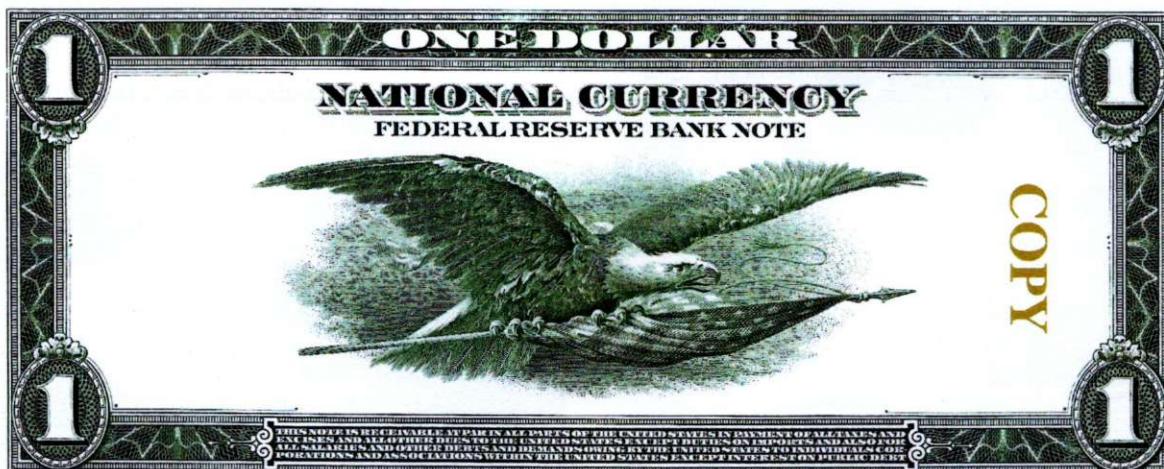
(Above) Text card (front & back) for B-331. (Opposite) Souvenir card B-331 (last of a series of three).

WORLD WAR

THE GREAT WAR
100th ANNIVERSARY

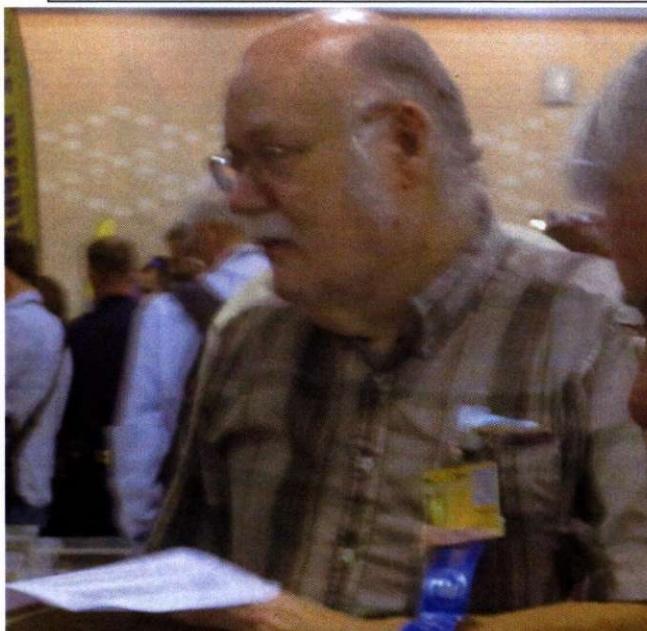


VICTORY

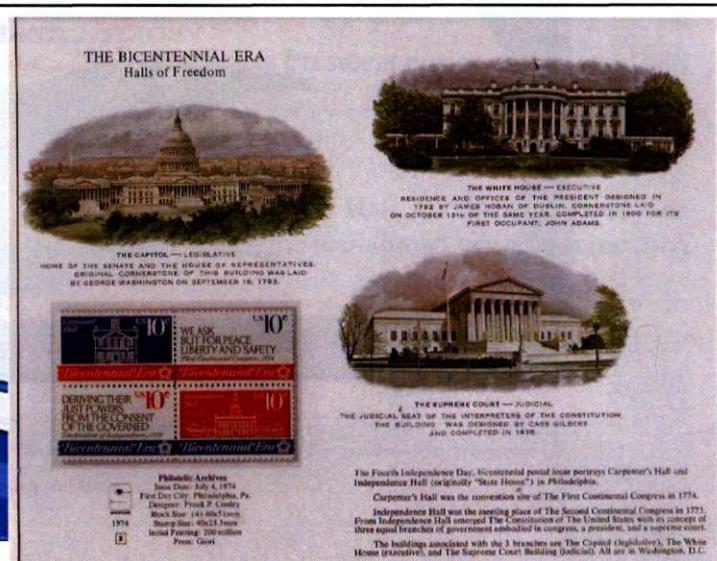


The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

BUREAU OF ENGRAVING AND PRINTING



(above, left) Ken Barr and plate used to print dollar bill on VICTORY card. (above, right, l. to r.) Steve Patrick, Mike Beck (Plate Printer), former member Art Benjamin, and Mike Bean.



PRIVATE SOUVENIR CARDS

Steve Patrick

The SCCS was established in 1981 to pull together the many collectors of an area not previously defined – souvenir cards. Of course, our main focus is on cards produced by the Bureau of Engraving and Printing (BEP), the USPS, and security printers like the American Bank Note Co.

However, there is another wide area of cards that we call private cards. These have been produced by stamp shows, numismatic shows, local post offices, and even individuals. One of our members Bob Hallett even tried to catalogue all these cards! I have his printout from 1989.

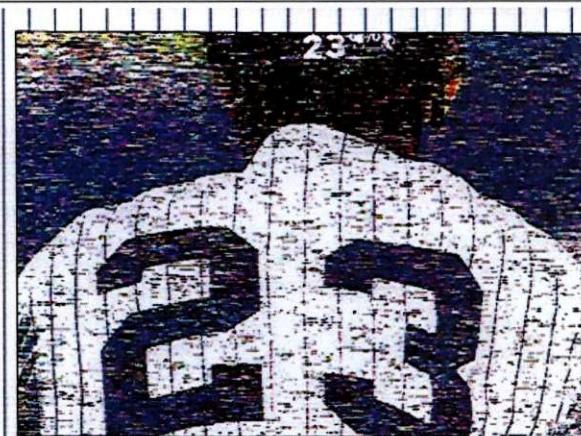
My personal interest in the cards is because for 15 years, I was the coordinator for souvenirs for the FLOREX stamp show in Florida and produced a souvenir card along with an event cover. I now have several binders with over 200 private cards, and I am on the lookout for new ones.

The SCCS catalogues the national cards sold by the US Postal Service between 1960 and 1992 with the first and last Barcelona cards. However, local post masters have the ability to create souvenir cards of local interest. A 1997 card (above, right) honoring baseball hero Don Mattingly done by the USPS New York. A card (below, right) honoring the US Olympic Hockey Team in an exhibition game in DC. The collector added a second cancel with a hockey theme from Eveleth, Minnesota. These cards may also be done for second day ceremonies for prominent US postage stamps.

I recently discovered another series of cards produced by Philatelic Archives between 1972 and 1974. The Cape Hatteras Scene card (opposite, left) is number three in a series of at least eight cards. Each card has the Showgard logo so they may have been a promotion to highlight the mounted mint stamps on each card. All cards are 6 x 8 inches except for number 8 (opposite, right) that is a beautiful 8 1/2 x 11 inch card done in color lithography with wonderful Washington scenes.

Watch for these cards in dealer's bargain boxes. They often sell for \$1.00 and are a cheap and attractive way to build a colorful collection.

◊



Donnie Baseball A Yankee Forever

"My father was a mailman and he worked hard and did the best he could. To me, that's a hero, that's a role model."

Don Mattingly

UNITED STATES
POSTAL SERVICE



Don Mattingly Day
August 31, 1997
Bronx, NY 10451-219



TEAM USA vs WASHINGTON CAPITALS



LANDOVER, MD
JAN
22
1992
20785

HOCKEY STATION
HONORING
HOCKEY OLYMPIANS
1920 - 1992
FEBRUARY 17 1992
EVELETH MN 55734



COMPLIMENTS OF THE
UNITED STATES POSTAL SERVICE
We Deliver America's Best





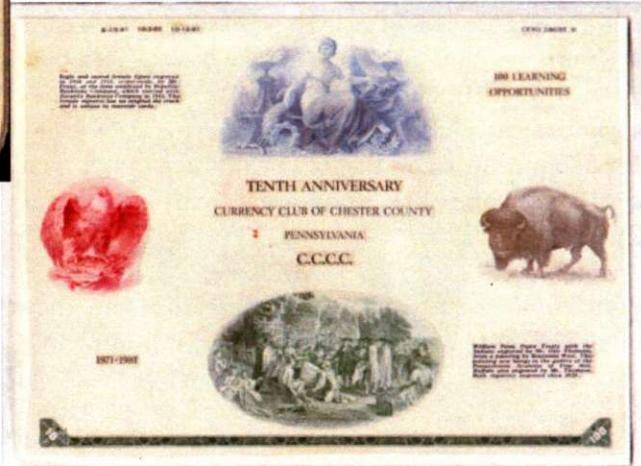
A "Sensitive" item found on the Web (above). An American Bank Note Company color sample sheet, presumably used by a salesman, when the company was still in the business of making postage stamps and other security documents.

(Right) A proof color version of the Chester County Currency Club's Anniversary card (see opposite).



(Above) Front and back of a Waterlow & Sons' sheet to display their quality product. This item was sold at Archives International Auction, of 8 August 2018, for \$500. + 22%.

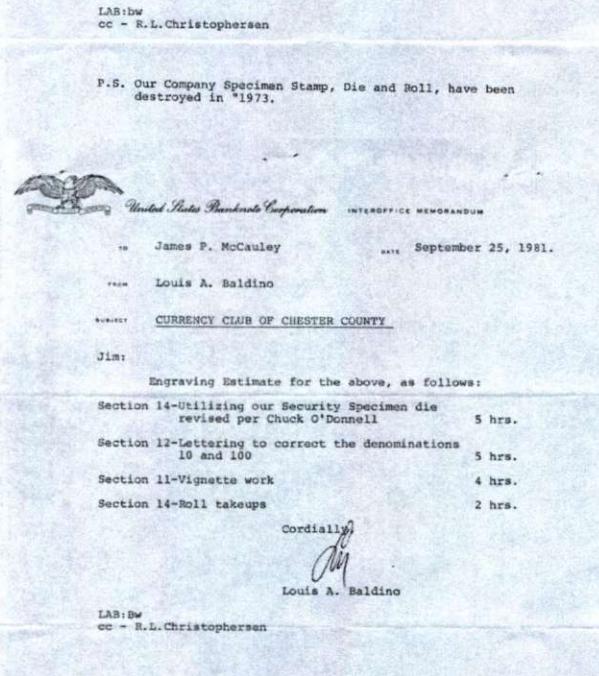
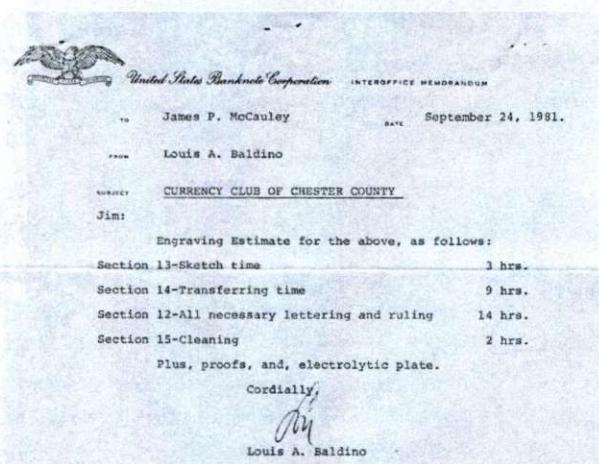
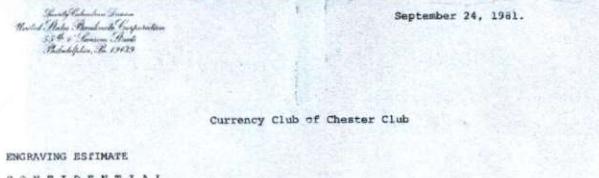
A report of that sale is on page 23 of this issue.



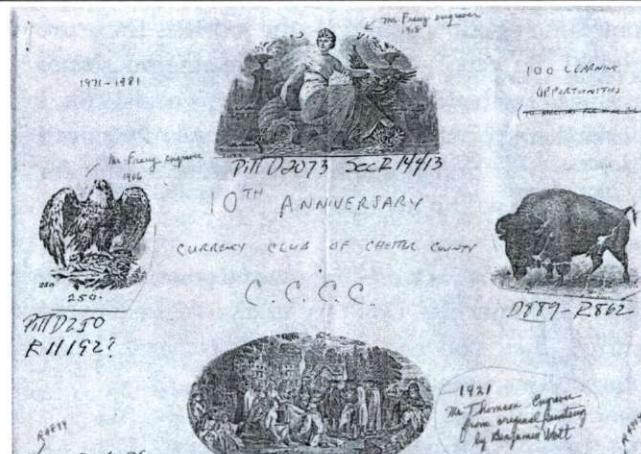
MAKING A SOUVENIR CARD

William Kriebel

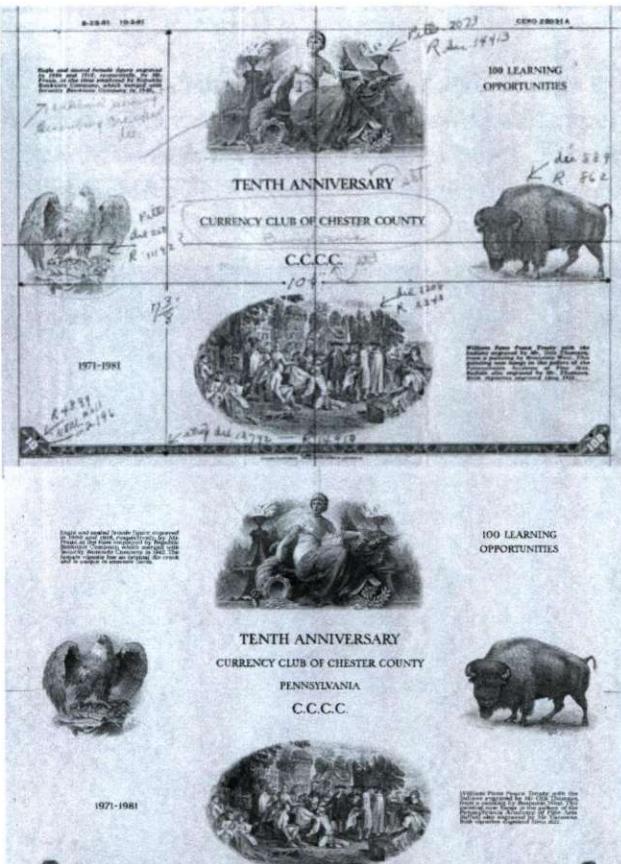
I was alerted to an eBay offer about the time the last issue went to press: production documents for the souvenir card issued for the 10th anniversary of the Chester County Currency Club (CCCC). There were seven items illustrated for only \$499.00, plus \$5.00 shipping! No, I didn't "buy in," but I did copy the images, as I thought they were of interest.



This evidence would indicate that United States Banknote Corporation was contracted to produce the card for the anniversary. What follows are notated design details.



(Above) Notations at top and left side would appear to be referring to engraver Walter Frauz, and at the bottom, to Otis Stuart Thompson, Sr. (1870-1944), whose *William Penn Peace Treaty with the Indians* was modeled from the Benjamin West painting. (This die was later used on SO-79 in 1991.) Further details were worked on (below).



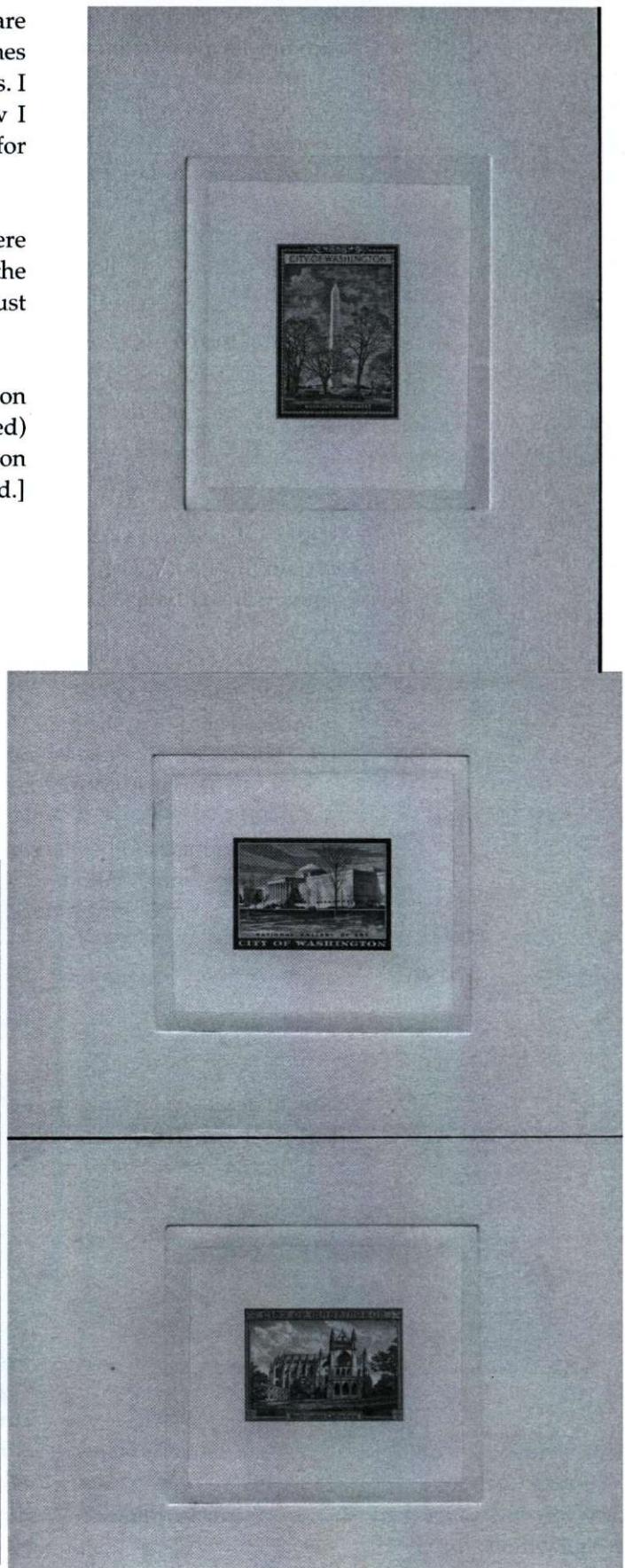
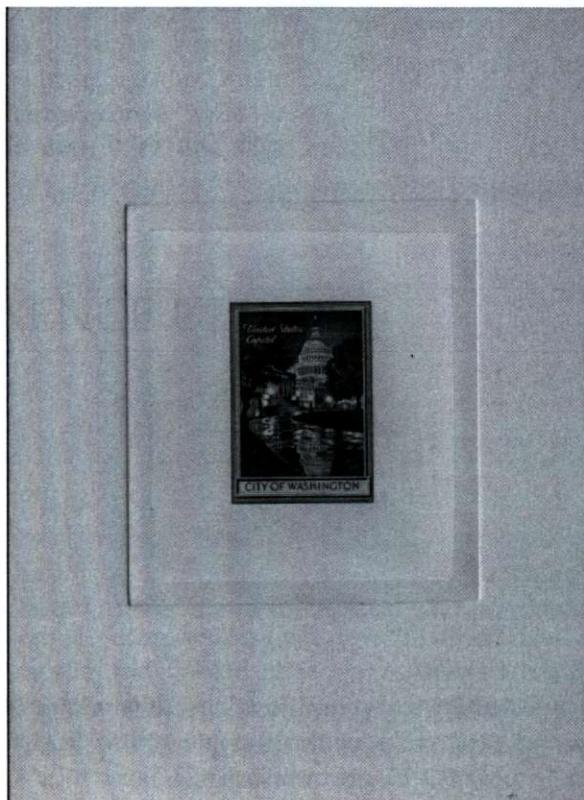
The final design (above) also was apparently looked at in a color version (opposite, below), but presumably rejected for costs considerations. To my knowledge the card exists in three single colors: SO-19, black (proof); SO-20, green; and SO-21, brown.

Something else interesting for the Journal! These are original die proofs for City of Washington scenes produced by the IPPDS&E Union in the mid-1940s. I found them for sale while surfing the web (now I can't seem to find it again). They were selling for \$3,700 -- not within my budget!

I wish these images were higher resolution, but there wasn't anything else. Don't try to enlarge them in the Journal, they will end up looking horrible. I just thought they were interesting.

[In addition to F1946A(f), three were also used on F1966A (there may be others, as yet, undiscovered) and two BEP 1969 cards: B-1 & B-3. The Washington monumet (right) seems to have been discarded! Ed.]

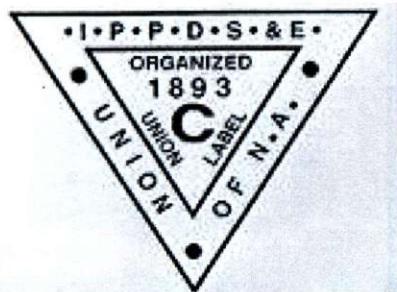
◊



HAPPY ANNIVERSARY!

William Kriebel

The International Plate Printers, Die Stampers, Plate Makers and Engravers Union of North America, commemorated their 125th Anniversary in June, in Ottawa, Canada.



Overtime, the Union's name has changed as other trades joined forces. This has caused some confusion in identifying cards and other memorabilia that are related to what amounts to the same organization!

The Union was founded in 1893, in Silver Spring, MD, as the National Steel & Copper Plate Printers Union of the United States of America. It was chartered by the American Federation of Labor (AFL) in 1898. A Constitution, By-Laws, and General Rules were adopted in 1900. In 1901 the Canadian locals joined the Union and it became the International Steel and Copper Plate Printers Union of North America. Amendments were made in 1902.

In 1921, the Die Stampers Union joined and now it was the International Plate Printers and Die Stampers Union of North America. In 1925, the Engravers Union joined. In 1930, the Union adopted the title: The International Plate Printers, Die Stampers & Engravers Union of North America (IPPDS&EUNA). As such, their "souvenir output" since then, cards and convention booklets, are so identified. Convention cards are limited in production numbers, as they are intended for members and their families. The Union also produces cards, made available to the general public at other events like NAPEX, in much greater quantities.

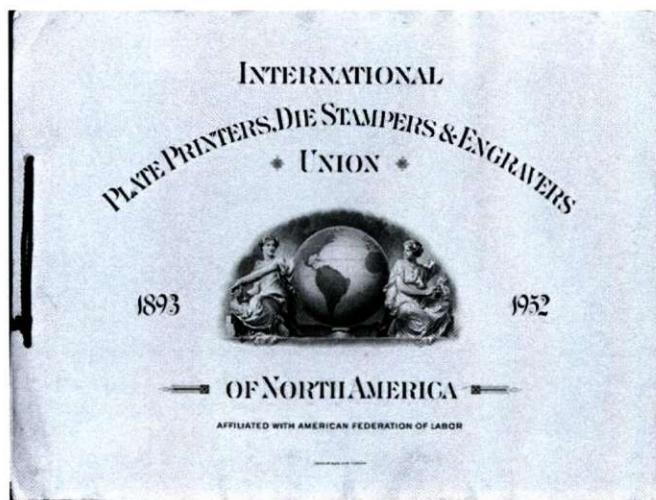
The Union held annual conventions from 1893 through 1961. Between then and 1965, two years went without a convention. Since 1965, the conventions have been held every two years. It was later decided to decrease the frequency to four years.

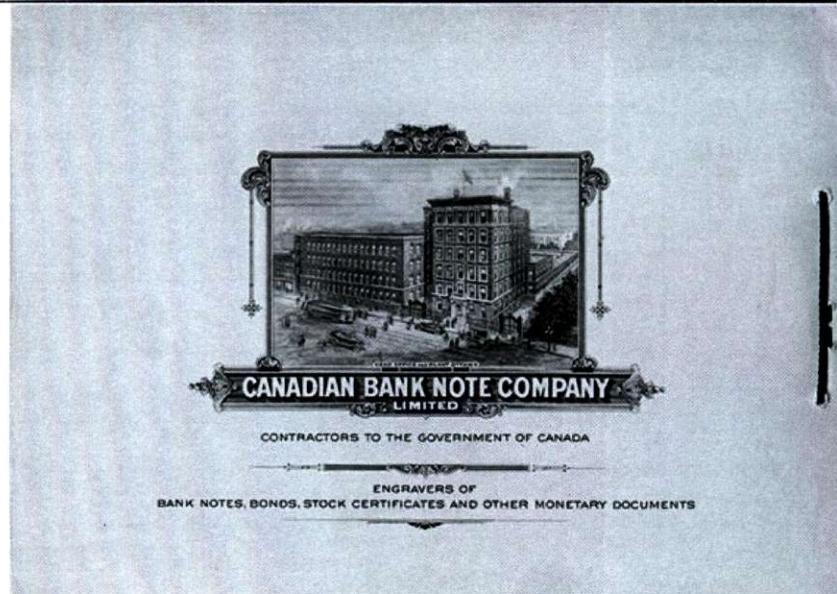
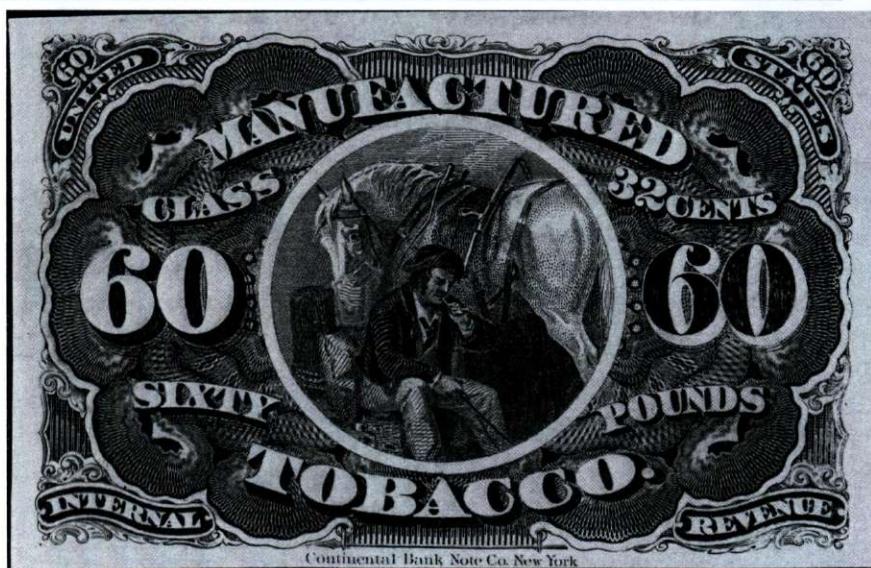
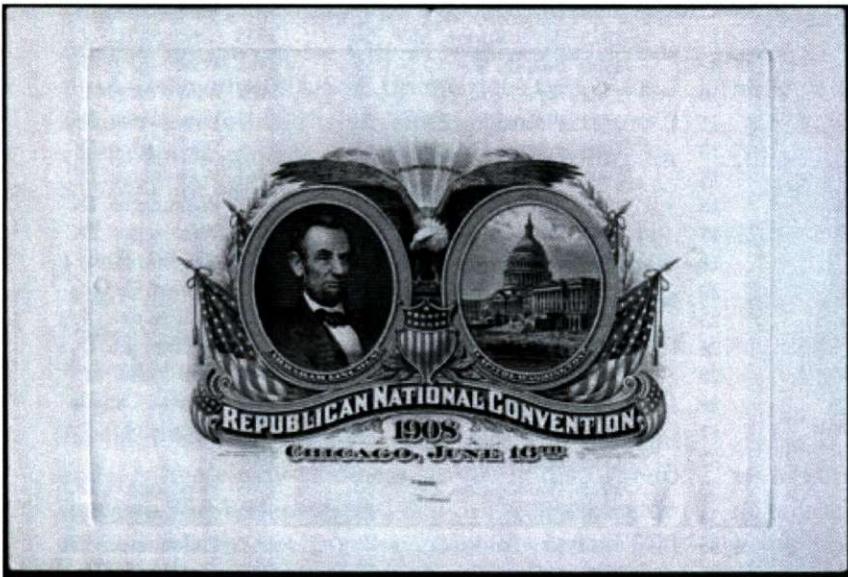
The cover of a convention booklet is shown (right). This is one of several images on Google and, unfortunately, not mine!

ConAnn	Year	Location	54	1946	Washington, DC
1	1893	Silver Spring, MD	56	1948	Chicago, IL
8	1900	Boston, MA	59	1951	Washington, DC
10	1902	New York, NY	60	1952	New York, NY
11	1903	Philadelphia, PA	63	1955	Washington, DC
13	1905	Boston, MA	67	1959	Washington, DC
15	1907	Chicago, IL	69	1961	Washington, DC
16	1908	New York, NY	71	1965	Washington, DC
17	1909	Philadelphia, PA	75	1973	Washington, DC
18	1910	Ottawa, Canada	76	1975	New York, NY
20	1912	Washington, DC	77	1977	Ottawa, Canada
23	1915	Philadelphia, PA	78	1979	Philadelphia, PA
24	1916	Ottawa, Canada	79	1981	Washington, DC
25	1917	Boston, MA	80	1983	New York, NY
29	1921	New York, NY	81	1985	Ottawa, Canada
31	1923	Philadelphia, PA	82	1987	Philadelphia, PA
32	1924	Boston, MA	95	1988	
33	1925	Washington, DC	83	1989	Washington, DC
34	1926	Chicago, IL	85/100	1993	Ottawa, Canada
	1927	New York, NY	86	1995	Philadelphia, PA
	1928	Ottawa, Canada	87	1997	Fort Worth, TX
	1930	Boston, MA	110	2004	Washington, DC
	1935	Ottawa, Canada	90	2006	Washington, DC
	1939	New York, NY	91	2010	
50	1942	Washington, DC	92	2014	Fort Worth, TX
	1943	New York, NY	93/125	2018	Ottawa, Canada

In 1998, the Plate Makers were added, so that it is now the International Plate Printers, Die Stampers, Plate Makers & Engravers Union of North America (IPPDS&EUNA), and the triangle was changed (see cover and Mike Beck's shirt on page 12).

Traditionally, the conventions are/were held in cities that have/had security printing companies that employed Union workers. I have tried to make a chart of their conventions and anniversary celebrations and where they were held (above). Any additions or corrections would be appreciated!







HAMMOND



Bank Note

ENGRAVING & PRINTING

COMPANY

88 & 90 GOLD STREET,
NEW YORK

ENGRAVING ON STEEL

& PRINTING OF

**BONDS,
STOCK CERTIFICATES,
BANK NOTES,**

RAILWAY TICKETS &c.



CHARLES E. GRAY,
Vice President & Gen'l Manager.

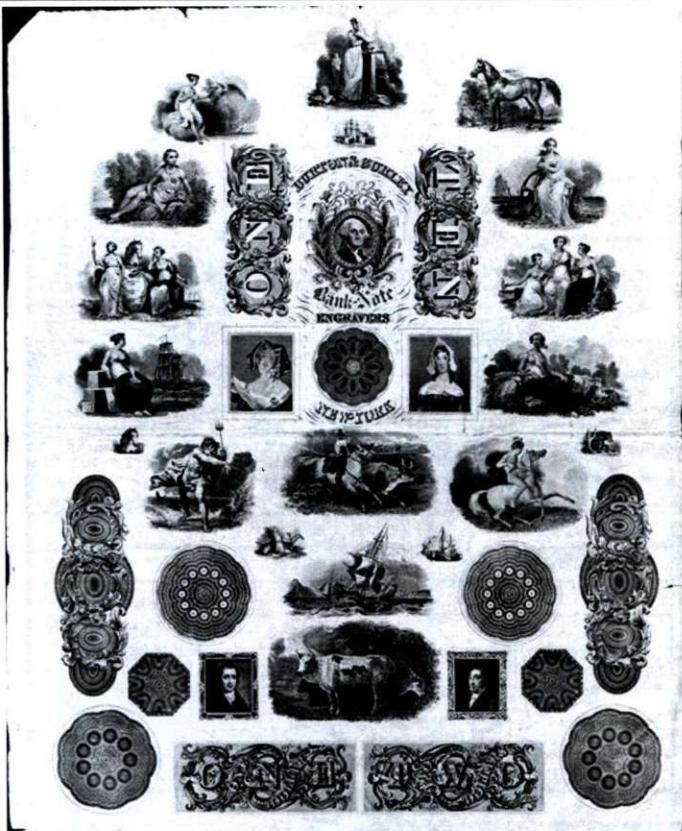
Archives International Auctions sale #49, of 8 August, included, among other lots of currency and coins, this sample sheet (lot 667) from Burton & Gurley (right), which starting at \$750, did not sell. Other lots are included elsewhere in this issue, e.g., p.14, C3-4.

The auction also included the "archives" of American Bank Note Commemoratives:

Lot	SCCS	Copies	Start	Sold
997	SO-17	"specimen"	70	no
998	SO-130	10	15	15
999	SO-123	19	25	25
1000	WWClassics2	(w/wo)	30	40
1001	same		30	40
1002	SO-121	25	35	45
1003-1005	Same as 1002			
1006	SO-107	3 proofs	180	no
1007-1010	SO-107	2	80	no
1011	SO-90	3	70	80

One of the copies was without the stamp impression, one was in blue, one in red.

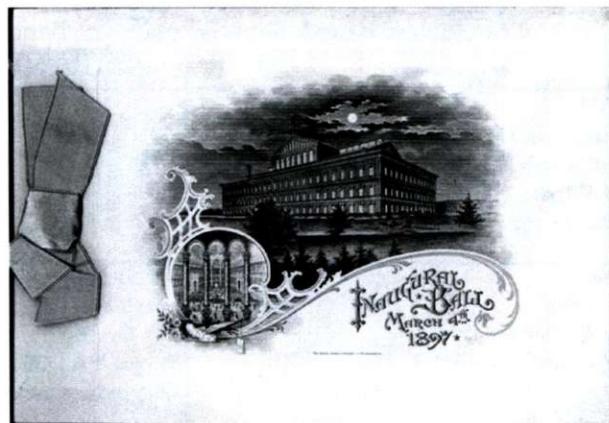
1012	SO-103	15	35	no
1013	SO-144-147	12 (3 each)	60	160
1014	SO-144	19	40	75
1015	SO-146	24	45	90
1016	SO-145	24	55	90
1017	SO-147	27	50	120
1018	SO-158	19	30	75
1019	SO-157	21	30	75
1020	SO-156	23	40	80
1021	SO-155	34	55	140
1022	SO-92	proof	65	no
1023	SO-92	proof	65	65
1024	SO-92	proof	65	65
1025	SO-127	25	35	40
1026-1038	similar lots, 7 did not sell, 2 went to 50			
1039	SO-134	39	40	40
1040	SO-134	48	50	50
1041	SO-116	50	75	75
1042	SO-116	50	75	no
1043	SO-112	25	25	no
1044-1046	similar lots sold for 25 to 45			
1047	SO-129	24	40	70
1048	SO-135	21	25	25
1049	SO-135	21	25	25
1050	SO-135	21	25	30
1051	SO-126	33	50	no
1052	SO-126	44	50	no



1053	SO-126	45	50	no
1054	SO-74	20	60	55
1055	SO-128	59	65	65
1056	SO-128	61	65	65
1057	SO-128	67	75	80
1058	SO-128	69	75	75
1059	SO-137	25	35	35
1060	SO-137	25	35	50

The auction did not use SCCS numbers, and I have no idea how the order of the lots was determined!

The McKinley Inaugural Ball booklet (below) sold for \$500. All web lots are subject to 22% + premiums.



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
1 December	"Democracy"	Washington, DC	B-317	BEP	22.50	1	
2016							
24 May	Defenders	Washington, DC	B-320/324	BEP	85.00	1	
2017							
4 April	Legislative	Washington, DC	B-326	BEP	22.50	1	51.00 for three
13 June	Executive	Washington, DC	B-327	BEP	22.50	1	
1 August	Judicial	Denver, CO	B-328	BEP	22.50	1	
2018							
4 January	F.U.N.	Tampa, FL	MB-74/75	Mike Bean		3	
23 January	"Entry"	Washington, DC	B-329	BEP	22.50	2	51.00 for three
23 February	AMERISTAMP	Birmington, AL	(APS-58)	APS			no info
8 March	National Money	Irving, TX		ANA			
8 March	"Homefront"	Irving, TX	B-330	BEP	22.50	2	
7 June	IPPU 125th	Ottawa, Canada	F2018A/B	IPPU			not available
8 June	NAPEX	McLean, VA	NA-29/30	NA		4	
1 July	WW I	Philadelphia, PA	N-30	SCCS			Annual dues
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			
14 August	World's Fair Money	Philadelphia, PA		ANA			
14 August	"Victory"	Philadelphia, PA	B-331	BEP	22.50	2	
2019							
10 January	F.U.N.	Orlando, FL					
15 February	AMERISTAMP	Mesa, AZ		APS			
28 February	National Money	Pittsburgh, PA		ANA			
1 August	STAMPSHOW	Omaha, NE		APS			
6 August	World's Fair Money	Rosemont, IL		ANA			
20 August	STAMPSHOW	Hartford, CT		APS			

Notes:

1. Verify with BEP if still available and current pricing. Some earlier cards are available on "sold out" page!
2. Cards focus on 100th Anniversary of World War I. Subscriptions are offered (\$51.00). See Note: 1.
3. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered (see p.2, of SCJ 38:2) (200 were printed). The "free raffle" card (100 printed) are not available.
4. Several cards were issued. Show \$5 m./\$6 c., Banquet \$7 & \$8, add \$1.25 per order.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org		BEP (see page 8) Bureau of Engraving and Printing United States Mint https://catalog.usmint.gov 1-800-872-6468 1-800-USA-MINT
NA NAPEX 6025 Sherborn Lane Springfield, VA 22152 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue P.O. Box 35 Brogue, PA 17309-0035 shue.cachets@gmail.com	



Two items from the Archives International Auction of 8 August 2018. The Bank of Barranquilla (Columbia) proof (front & back, above) did not sell with a starting value of \$700. The Bradbury Wilkinson "advertising sheet", which I believe is actually a Calendar cover (next page) also did not sell, starting at \$2,750.

(Right) An experimental design from American Bank Note.



