



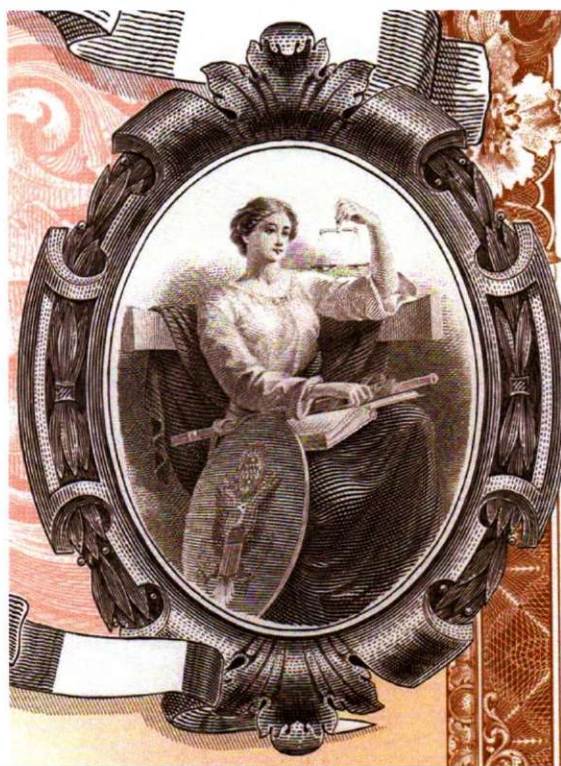
The Souvenir Card JOURNAL

FOURTH QUARTER 2016

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NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY







The Souvenir Card JOURNAL

Fourth Quarter 2016, Volume 36, Number 4



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2891/
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(see page 17)

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LAST CALL FOR DUES RENEWAL!

IF "2016" APPEARS, AT LEFT. ABOVE YOUR NAME
ON THE MAILING LABEL, YOUR MEMBERSHIP IS
ENDING WITH THIS ISSUE. PLEASE RENEW TODAY!

On behalf of the Society, I wish you all a safe, healthy and
happy Holiday Season and all the best for the New Year!

Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 November 2016 for the First Quarter 2017 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

Some members have expressed interest in an SCCS "listing", for what amounts to be "cut-down" souvenir cards, generally related to "ads" (printed on the backs) for upcoming ANA shows. In addition, some BEP and FM cards have been repurposed by overprinting. (See Lee Quast's article, p. 14.)

Personally, I do not see any category other than "private" issues, as I don't perceive any way to find out the who/when/where such cards were issued, nor do I see any way to identify these "alterations"! This was discussed previously in these pages (see SCJ 35:1 & 35:2).

I show here (right) an example of a "modified" BEP portrait card for SOJEX in 1973. It is 6"x6.5". I do not know what the relation is/was of President Wilson to the show, how many cards were produced, and/or by whom. I also don't know how many other legitimate BEP products have been modified in a similar fashion.

Therefore, unless there is a substantial documentation to prove otherwise, they will remain as "private"!



Well, how do you collect/house your cards? In albums? In boxes, cardboard or, hopefully, acid-free boxes. Personally, I use three-ring PVC-free binders with PVC-free sleeves. Maybe it's overkill, as I doubt that many of the cards were printed on acid-free stock! Some members, I believe, use the White Ace 3-ring binders, and purchased the annual updates which pictured the card or were blank. Hopefully, they used the plastic sleeves (PVC-free?) that the company provided. I have previously warned about using "photo-corner mounts," as over time, the adhesive will migrate. If you do use the White Ace albums, I have at least 5 that have been included with



WOODROW WILSON

Central Atlantic Stamp Dealers Association

CASDA Salutes SOJEX

In Appreciation

June 24, 1973

REPLACES BY COMMITTEE OF REPRESENTATIVES

consignments to our auctions. Of course there is/are a lot of pages, both blank and with plastic sleeve. Interested? Contact me.



Caveat emptor! Recently, on eBay, I came across this item pictured (below) of what appears to be seven BEP Veterans Day cards. It was being offered at \$45! Reading the description, it mentioned only two cards! I questioned the seller, who replied there were only two cards, and the photo was in "error". The lot was withdrawn and I haven't seen anything since!



Back in the 2013 (SCJ 33-2), I submitted an article on the original engravings used in the designs of Military Payment Certificates (MPC). As I mentioned then, MPC were printed using commercial lithography and the easiest way obtain the engraved versions of MPC vignettes was to collect them on souvenir cards. More than a dozen match-ups were illustrated.

A few years have passed and a number of BEP souvenir cards have been issued since then with more engravings that were adapted for use on MPC. So time to add to the list.

Most MPC and souvenir card collectors are familiar with the Bureau's "Defenders of Freedom" intaglio print set and the follow-up "Defenders of Democracy," which feature the fronts and backs of some high value MPC. The initial series was one of the most popular set in the intaglio print program in recent memory. The MPC on all those cards, however, were printed in four-color offset — not engraved. My intention was to show the engravings used as the basis for MPC designs, so only a few from the Defenders series are appropriate to include here.

Here are the latest additions, with representative images of both MPC and their matching BEP engravings [Illustrated in on page numbered.]

Military Payment Certificate	Souvenir card(s)	Page
Series 521 \$10 (back)	B307	C1
Series 681 \$1 (front/back)	B312, B323, VD2014	C2
Series 681 fractional [5¢]	B244, B244A, B310, B321	C3
Series 681 \$5	B310, B321, VD2014	C3
Series 681 \$10 (back)	Veterans Day 2014 card	C4

Additional notes:

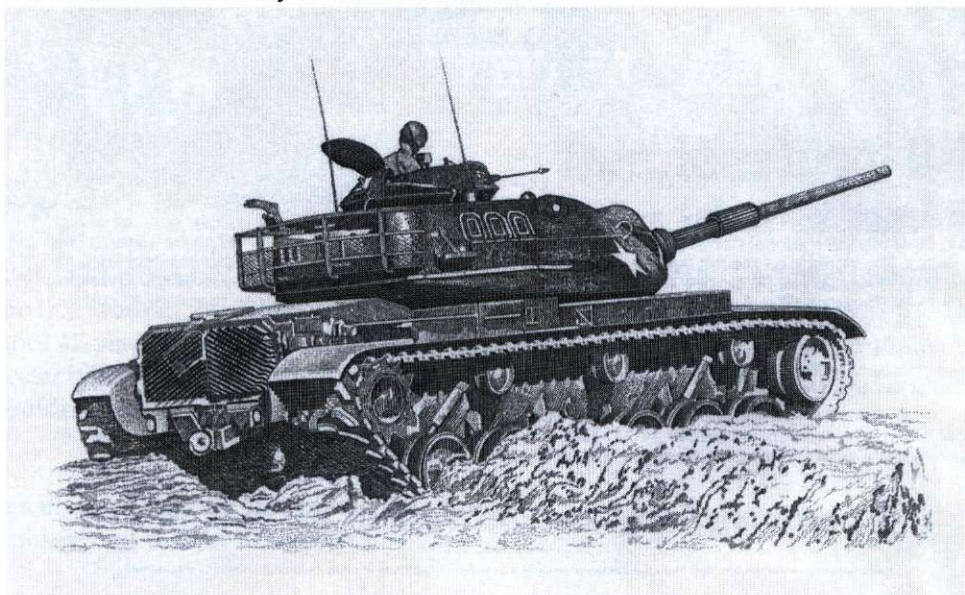
On B307, the top right vignette of "Justice" was engraved by Marcus Baldwin. Note that on the MPC the shield has been altered slightly to resemble a coin.

On both B310 and B321, the submarine vignette, engraved by Edward R. Felver in 1966, is an enlarged version of the one on B244. Also the sailor vignette on both these prints, engraved by Joseph S. Creamer, Jr. in 1966, is reversed relative to the MPC. It's uncertain which format shows the original orientation.

The vignettes on B312 and B323 – "Four Aircraft in Flight and "Head of Pilot" – were both engraved by Charles A. Brooks in 1966. It appears that these vignettes, all produced the same year, may have been in anticipation of use on MPC.

Each year, as part of their annual Veterans Day program, the BEP produces a special souvenir card, which is not released to the general public. The 2014 Veterans Day card contains most of the intaglio engravings used in the "Defenders" series, some in smaller versions. It also includes a vignette of a tank, [below] not found in an engraved form anywhere else. On this card, the sailor faces left, as on the MPC.

◇



The story behind the production of the 1985 souvenir card for the International Paper Money Convention, Cherry Hill, New Jersey, is this. As shown [below], the card featured a mock-up of a \$10 Series of 1882 note from The Farmers National Bank of West Chester, Pennsylvania (2857). Collector Nelson Aspen loaned Bureau director Robert Leuver a high grade \$10 from the A plate position so Bureau personnel could obtain a high resolution negative of it to use as a model. The plate from which Aspen's note had been printed was made in 1883, and the subjects on it were made from ABNC full-face die 1925.

Bureau personnel used their full-face \$10 die 2988, with Bureau imprint, as their starting point to make the souvenir card. From it, they made a one-subject nickel plate using the modern electrolytic duplication process. Using old component rolls, they next rolled the American Bank Note Company imprint over the Bureau imprint to match the proof, and added the "printed at" statement.

This plate had everything except the bank title block, treasury signatures and plate letters. The dies and rolls containing those elements had been destroyed long ago. Consequently, they used the negative of the Aspen's note to make a photolithograph plate containing the missing elements.

The cards were printed using the intaglio plate for the common elements. The bank-specific items were overprinted in black from the lithographic plate, and the brown seal, charter number and series date were overprinted from a second lithographic plate containing the brown devices.

It is easy to distinguish between the parts of the souvenir card that were printed from the intaglio plate and those overprinted from the lithographic plates. The intaglio engravings feel rough to the touch; the lithographed elements smooth.

Everything was fine except for one minor detail. Use

IPMC '85 CHERRY HILL, NEW JERSEY



This engraving, printed from a plate made from portions of the original master die, is a replica of the face of the \$10 National Currency Note of the Second Charter period, Series 1882. This face features two vignettes. The vignette on the left depicts Benjamin Franklin drawing electricity from a storm with a kite and metal key. "Franklin and Electricity 1752" was engraved by Alfred Jones and Louis Delnoce for the American Bank Note Company. The right vignette depicts "America Seizing Lightning" by artist Theodore A. Liebler, which was engraved by Charles K. Burt.

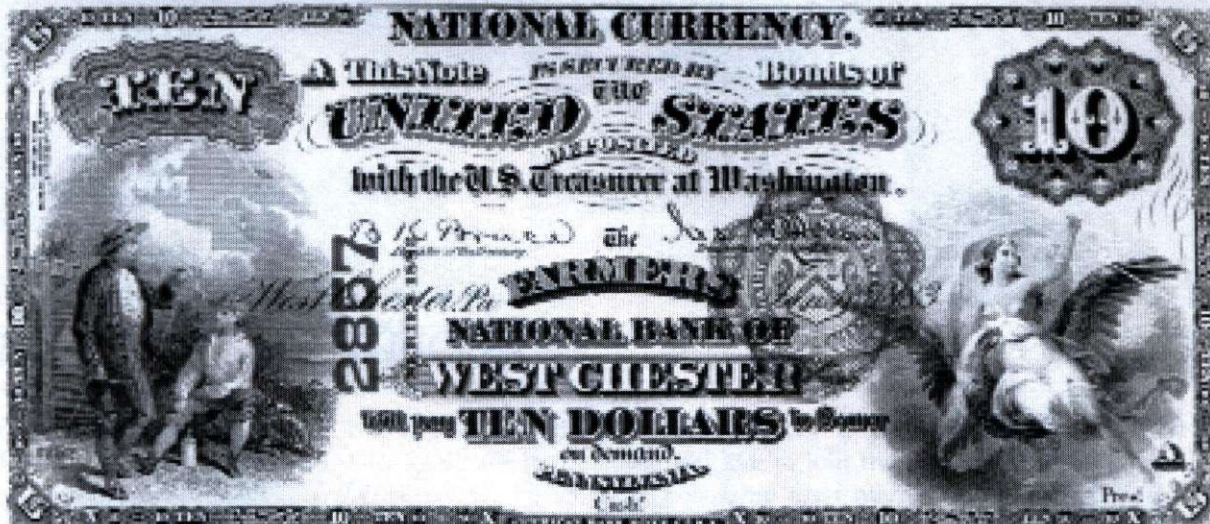
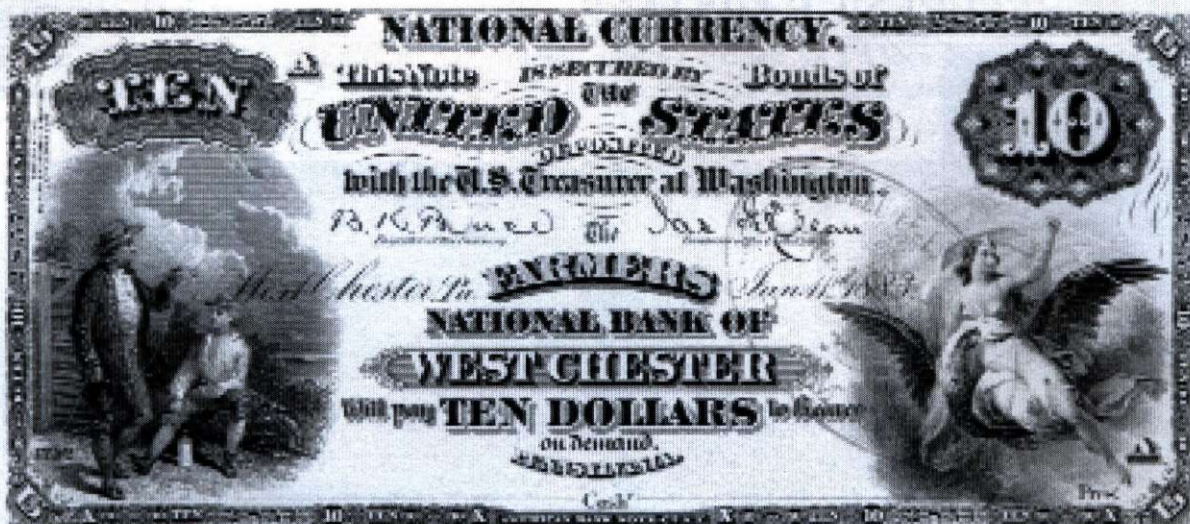
The note features the bank name and charter number of "The Farmers National Bank of West Chester, Pennsylvania." During this period National Banks were granted charters by the Comptroller of the Currency, Office of the U.S. Treasurer, Department of the Treasury, for a renewable 20-year period.

The Bureau of Engraving and Printing is pleased to issue this souvenir card in honor of the International Paper Money Convention, November 14-17, 1985, Cherry Hill, New Jersey, as sponsored by the Society of Paper Money Collectors and the Currency Club of Chester County.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

The copying of this print is restricted by Title 18, U.S.C., which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.



of BEP 2988 yielded a hidden star on the souvenir card, a feature that was not available on \$10 Series of 1882 notes until 17 years after the A-B-C-A plate for the West Chester bank had been made! Even the BEP personnel couldn't perfectly counterfeit their own product.

(One other small detail was the lack of fine lines for the bank president and cashier to sign on.)

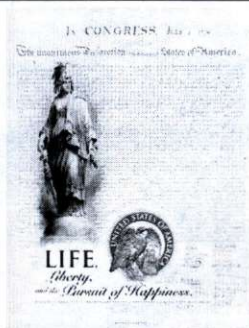
[Note: The A-B-C-A refers to the plate letters on the sheet of four notes. This was the first \$10-10-10-20 sheet, so the plate letters were A-B-C for the three \$10s and A for the \$20. Ed.]

VISUAL REFERENCE UPDATE

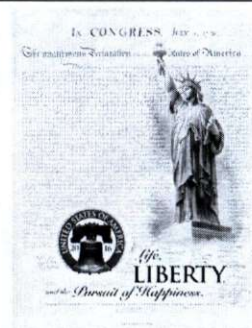
William Kriebel



B-317 Democracy 20151201
Washington, DC 8.5"x11"



B-318 "Life" 20160107
Independence Collection Tampa, FL 8.5"x11"



B-319 "Liberty" 201603331
Independence Collection Washington, DC 8.5"x11"



B-320 Army 20160524
Defenders of Democracy Washington, DC 8.5"x11"



B-321 Navy 20160524
Defenders of Democracy Washington, DC 8.5"x11"



B-322 Marines 20160524
Defenders of Democracy Washington, DC 8.5"x11"



B-323 Air Force 20160524
Defenders of Democracy Washington, DC 8.5"x11"



B-324 Coast Guard 20160524
Defenders of Democracy Washington, DC 8.5"x11"



B-325 "Pursuit..." 20160809
Independence Collection Anaheim, CA 8.5"x11"

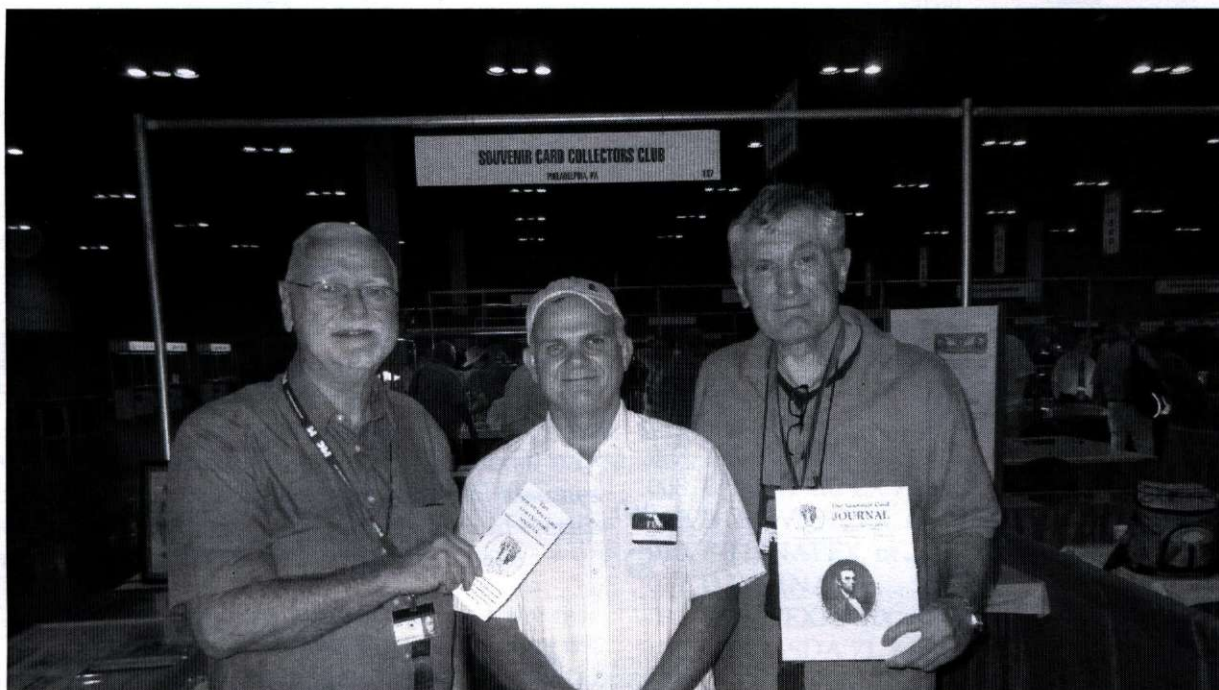
WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you:

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

[John sent along this photo, taken at the 10th Annual Summer F.U.N. show held in Orlando, FL. This year's show was 7-9 July 2016. Pictured (l. to r.) are

Steve Patrick (SCCS Vice President, Chris Frazier (our newest member), and John Wilson (SCCS Life Member).



MEMBERS EXCHANGE

Membership

C
For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C
For Sale: Washington Chapter One is offering 2015 NAPEX engraved, two-color souvenir cards (W-75), \$6 mint, \$10 show canceled. Additional computer-generated color cards available. Send a SASE (47¢) for the full-color list. **John Shue**, 1314 Darlington Street, Forestville, Maryland 20747-1909.

C
For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, Hand-Pulled. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%**. Postage, insurance included. Lists: **Stan Miller** (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net

C
Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net

C
Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), lornelavertu@gmail.com

C
BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a hardcopy. (Selling too!) **Ken Barr**, P. O. Box 32541, San Jose, CA 95152

C
For Sale: *Scott 2011 Volume 1 (A-B)*, \$30.00; *Scott 2016 Volume 1 (A-B)*, \$60.00; *Scott 2015 United States Specialized*, \$60.00; *Collectors Club Philatelist 2014 & 2015* (six issues each), \$30.00 each year. Postage extra. Contact the **Editor**.

C
Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

1

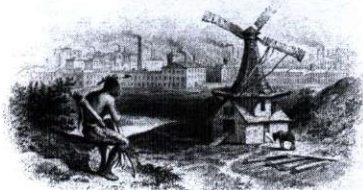
WANTED TO BUY - Early Mike Bean cards - MB-1 - MB-29 (need 15 cards in the group total). If interested in offering/selling contact spladna@nc.rr.com - Thanks! **Steve Pladna** (141).



This specimen sheet has been designed, engraved and printed by the skilled craftsmen of the Bureau of Engraving and Printing.
The printing was accomplished in the Bureau by the intricate process used in the printing of United States currency, stamps and other securities and represents the finest type of hand engraving and strategic printing being done in the world today.

SIXTEEN—SIX DOLLAR—20TH ANNIVERSARY—END-1967

001



179



184



185



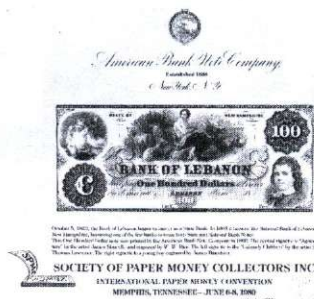
188



221



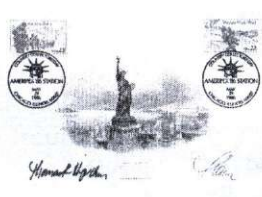
260



365



376



384

American Stamp Dealers' Association
New York, New York
November 7-10, 1991



This stamp is printed on a special paper and is a member of the American Stamp Dealers' Association.

408

World Columbian Stamp Expo '92
Chicago, Illinois - May 28-31, 1992



This stamp is printed on a special paper and is a member of the American Stamp Dealers' Association.

415

American Stamp Dealers' Association
Postage Savings Stamp-Post
New York, New York - November 7-10, 1991



432



434



440

Random selection of some lots in the current Auction (reduced).

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

Bidders are asked to **total** the amount of their bids to ensure accuracy of submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 38: Bids due 22 October 2016

Lot No.Minimum Bid

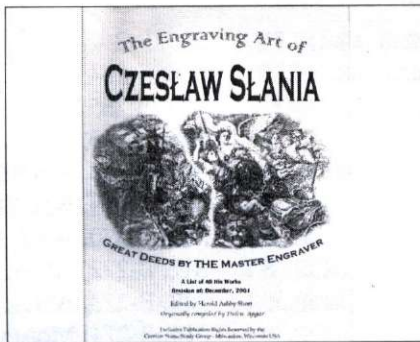
BUREAU OF ENGRAVING AND PRINTING (B)

•001. B-1, SANDIPEX, in original printed env, m	19
002. B-2, ANA, m	23
003. B-4, ASDA National, m	8
004. B-5, INTERPEX, m	21
005. B-6, COMPEX, m	6
006. B-7, ANA, m	29
007. B-8, HAPEX, m	3
008. B-9, INTERPEX'71	1
009. B-10, WESTPEX, m	1
010. B-11, NAPEX, m	1
011. B-12, ANA, m	5
012. B-13, TEXANEX, m	1
013. B-14, ASDA '71, m	2
014. B-15, ANPHILEX, m	1
015. B-16, INTERPEX, m	1
016. B-16, INTERPEX, sc	4
017. B-17, NOPEX, m	1
018. B-18, ANA, m	5
019. B-19, SEPAD, m	1
020. B-20, ASDA, m	1
021. B-21, STAMP EXPO, m	2
022. B-22, INTERPEX, m	1
023. B-22, INTERPEX, sc	4
024. B-23, COMPEX, m	2
025. B-24, ANA, m	6
026. B-25, NAPEX, m	2
027. B-26, ASDA, m	1
028. B-27, STAMP EXPO, m	1
029. B-28, MILCOPEX, m	1
030. B-29, ANA, m	6
031. B-30, NAPEX, m	3
032. B-31, IWY w/folder, m	9
033. B-32, ANA, m	6
034. B-33, ASDA, m	9
035. B-34, INTERPHIL, m	2
036. B-35, INTERPHIL, m	2
037. B-35a, Catalog only, no card, m	4
038. B-36, SCI-TECH, m	2
039. B-37, STAMP EXPO (Citizen Soldier), m	2
040. B-38, ANA, m	8
041. B-38, ANA, sc	22
042. B-39, MILCOPEX, m	1
043. B-40, ROMPEX, m	1
044. B-41, ANA '77, m	7

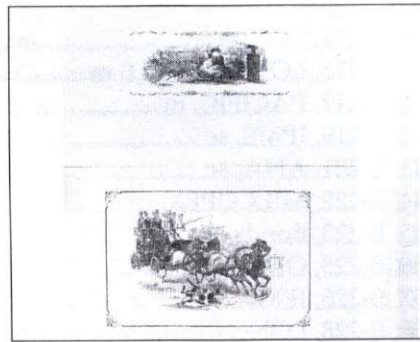
045. B-42, PURIPEX, m	1	102. B-76, MILCOPEX, sc	8
046. B-42, PURIPEX, sc	5	103. B-76, MILCOPEX, vcc	7
047. B-43, ASDA, m	1	104. B-77, ICC, m	9
048. B-44, IPMS, m	5	105. B-79, PNNA, m	10
049. B-44, IPMS, sc	7	106. B-79, PNNA	12
050. B-45, CENJEX, m	3	107. B-80, NAPEX, m	9
051. B-45, CENJEX, sc	4	108. B-80, NAPEX, sc	13
052. B-46, ANA, m	11	109. B-80, NAPEX, sc/vcc	15
053. B-47, IPMS, m	13	110. B-81, MEMPHIS, m	12
054. B-48, NAPEX, m	5	111. B-81, MEMPHIS, sc	14
055. B-49, Visitors Center, m	4	112. B-82, ANA'85, sc	14
056. B-49, Visitors Center, c	6	113. B-82, ANA'85, vcc	13
057. B-50, ASDA, m	6	114. B-83, Liberty, m	39
058. B-51, STAMP EXPO SOUTH, m	6	115. B-84, IPMC'85, m	9
059. B-51, STAMP EXPO SOUTH, sc	7	116. B-84, IPMC'85, sc	12
060. B-52, Visitors Center, m	7	117. B-84, IPMC'85, vcc	10
061. B-52, Visitors Center, c	8	118. B-85/86, Liberty Bell (blue), m	49
062. B-53, IPMS, m	9	119. B-87, FUN'86, m	12
063. B-53, IPMS, vcc	10	120. B-87, FUN'86, sc	14
064. B-54, ANA'81, m	9	121. B-87, FUN'86, vcc	13
065. B-54, ANA'81, vcc	10	122. B-88, ANA, sc	14
066. B-55, MILCOPEX, m	6	123. B-88, ANA, vcc	13
067. B-56, IPMS, m	6	124. B-89, GARFIELD PERRY, m	6
068. B-56, IPMS, sc	8	125. B-89, GARFIELD PERRY, sc	8
069. B-56, IPMS, vcc	7	126. B-89, GARFIELD PERRY, sc x 3	10
070. B-57, ANA'82, m	6	127. B-89, GARFIELD PERRY, vcc	7
071. B-57, ANA'82, sc	9	128. B-90(?), AMERIPEX (photo-reduced), m	1
072. B-57, ANA'82, vcc	8	129. B-90, AMERIPEX, m	6
073. B-57, ANA'82, c(Wash.)	7	130. B-90, AMERIPEX, sc	7
074. B-58, ESPAMER, m	12	131. B-91/92, Liberty Bell (green), m	32
075. B-59, FUN, m	12	132. B-91/92, Liberty Bell (green), sc	38
076. B-59, FUN, c (Wash.)	13	133. B-93, IPMS, m	8
077. B-59, FUN, vcc	14	134. B-93, IPMS, sc	11
078. B-60, TEXANEX, m	8	135. B-94, ANA, m	8
079. B-60, TEXANEX, vcc	9	136. B-94, ANA, sc	11
080. B-61, ANA, m	8	137. B-94, ANA, sc x 4	13
081. B-62, Philatelic Show, m	9	138. B-95/96, Liberty Bell (brown), m	32
082. B-62, Philatelic Show, sc	11	139. B-97, HOUPEX, m	6
083. B-62, Philatelic Show, vcc	10	140. B-97, HOPEX, sc	8
084. B-63, ASDA, sc	10	141. B-97, HOUPEX, vcc	7
085. B-63, ASDA, vcc	8	142. B-98, LOBEX, m	9
086. B-64, FUN, m	12	143. B-98, LOBEX, sc	13
087. B-66, STAMP EXPO SOUTH, m	8	144. B-99, NWPMC'86, sc	15
088. B-67, ESPAMER'84, m	10	145. B-100, DCSE, sc	15
089. B-68, COMPEX, m	10	146. B-100, DCSE, c 125th	14
090. B-68, COMPEX, vcc	11	147. B-101, BEP 125th, m	21
091. B-69, IPMS'84, vcc	12	148. B-101D, BEP (IPMS), m	33
092. B-73, ASDA, m	11	149. B-101D, BEP (IPMS), sc	39
093. B-73, ASDA, sc (signed by designer)	20	150. B-101E, BEP (ANA, sc	36
094. B-73, ASDA, sc	14	151. B-101F, BEP (GENA), m	33
095. B-73, ASDA, vcc	12	152. B-103, ANA Midwinter, m	19
096. B-74, Liberty Print, m	63	153. B-104, Western Facility, m	14
097. B-75, LONG BEACH, m	6	154. B-107, BEP booklet (no cards), m	14
098. B-75, LONG BEACH, sc	8	155. B-108, GENA, sc	15
099. B-75, LONG BEACH, sc x 3	9	156. B-108, GENA, vcc	11
100. B-75, LONG BEACH, vcc	7	157. B-109, State Seals (brown), m	55
101. B-76, MILCOPEX, m	6	158. B-110, SESCOAL, m	8



438



439



441

159. B-110, SESCAL, sc	10
160. B-110, SESCAL, vcc	9
161. B-111, HSNA, m	12
162. B-111, HSNA, sc	14
163. B-111, HSNA, vcc	13
164. B-112, FUN'88, m	7
165. B-112, FUN'88, vcc	8
166. B-113, State Shields (green), m	46
167. B-114, ANA Midwinter, m	9
168. B-114, ANA Midwinter, vcc	10
169. B-115, IPMS' m	11
170. B-118, STAMPSHOW, m	6
171. B-118, STAMPSHOW, sc	8
172. B-118, STAMPSHOW, vcc	7
173. B-119, ILNA, m	8
174. B-119, ILNA, sc	10
175. B-119, ILNA, vcc	9
176. B-120, MIDAPHIL, m	8
177. B-120, MIDAPHIL, sc	10
178. B-120, MIDAPHIL, vcc	9
• 179. B-122, INDIAN, m	19
180. B-125, TNA, m	16
181. B-125, TNA, sc	18
182. B-125, TNA, vcc	17
183. B-126, IPMS, m	12
• 184. B-127, AGRICULTURE, m	19
• 185. B-130, INDEPENDENCE, m	9
186. B-132, STAMPSHOW, sc	11
187. B-132, STAMPSHOW, vcc	10
• 188. B-134, FUN'90, m	9
189. B-136, CSNS, sc	12
190. B-136, CSNS, vcc	11
191. B-137, Eagle print, m	9
192. B-138, ARIPEX, m	8
193. B-138, ARIPEX, sc	10
194. B-138, ARIPEX, vcc	9
195. B-139, DCSE, sc	12
196. B-141, ANA'90, sc	9
197. B-142, STAMPSHOW, m	10
198. B-142, STAMPSHOW, sc	12
199. B-143, WESTPEX, sc	12
200. B-146, Freedom print, m	25
201. B-151, STAMPSHOW, sc	8
202. B-152, Fort Worth, m	32
203. B-153, FUN, vcc	7

204. B-155, CSNS, sc	22
205. B-155, CSNS, vcc	20
206. B-156, WCSE, m	7
207. B-156, WCSE, sc	8
208. B-157, Historic Voyage, m	25
209. B-159, Historic Voyage, m	14
210. B-160, Historic Voyage, m	25
211. B-161, APS, vcc	8
212. B-162, Bonds, m	9
213. B-165, FUN, sc	12
214. B-168, ASDA, m	6
215. B-175, Bonds, m	10
216. B-180, FUN print, m	32
217. B-181, SANDICAL, vcc	8
218. B-182, ANA, sc	17
219. B-184, IPMS, sc (signed by Treasurer)	18
220. B-186, CENTENNIAL, m	39
• 221. B-186, CENTENNIAL, c Washington	29
222. B-187, ANA, m	17
223. B-187, ANA, sc	19
224. B-189, Bonds, m	11
225. B-190, APS, m	6
226. B-190, APS, vcc	7
227. B-191, ASDA, m	10
228. B-191, ASDA, sc	12
229. B-191, ASDA, sc (on Madison SS)	15
230. B-192, FUN, m (signed)	15
231. B-193, FUN Eagle, m	26
232. B-194, COLOPEX, sc (signed)	10
233. B-195, NYINC, m (signed by Treasurer)	14
234. B-196, IPMS, sc (\$1 stamp)	14
235. B-198, Bonds, m	11
236. B-199, ANA, sc	14
237. B-200, Eagle print, m	12
238. B-201, LONG BEACH, m	13
239. B-201, LONG BEACH, sc	15
240. B-202, ASDA, m	8
241. B-204, Gold Miners (brown), m	28
242. B-205, SWBCS, sc	17
243. B-207, CAPEX, sc	11
244. B-207, CAPEX, vcc	10
245. B-208, OLYMPHILEX, sc	11
246. B-210, Bonds, m	10
247. B-212, Gold Miners (blue), m	25
248. B-213, BILLINGS, m	8

249. B-214, FUN, sc.....	27	305. B-262, ANA print (violet), sc	36
250. B-215, LONG BEACH, m	8	306. B-264, LONG BEACH, m	9
251. B-217, PACIFIC, m	11	307. B-265, FUN, m.....	30
252. B-219, IPMS, sc	13	308. B-266, GNA, m	30
253. B-221, ANA, sc	21	309. B-268, ANA, m	30
254. B-222, MILCOPEX, m	8	310. B-269, N&WPMC, m	30
255. B-223, Bonds, m	8	311. B-270, ANA (Lewis 12& Clark), m	36
256. B-225, OKPEX, m	8	312. B-272, ANA, m	28
257. B-226, IPMS, m	9	313. B-273, ANA, m	22
258. B-228, LONG BEACH, m	9	314. B-274, Money Show 2005, m.....	22
259. B-229, Trans-Mississippi, m	44	315. B-275, LONG BEACH, m	22
•260. B-229, Trans-Mississippi, fdsc	29	316. B-276, ANA, m	22
261. B-230, Bonds, m	16	317. B-277, World's Fair, m	22
262. B-231, FUN, m.....	16	318. B-278, ANA Las Vegas, m.....	53
263. B-231, FUN, sc.....	18	319. B-279, Gift of Trees, m	20
264. B-231, FUN, vcc	17	320. B-280, ANA 2006, m.....	22
265. B-232, BAY STATE, m	16	321. B-281, World's Fair, m	22
266. B-232, BAY STATE, sc	18	322. B-282, LONG BEACH, m	22
267. B-232, BAY STATE, vcc	17	323. B-283, ANA Las Vegas, m.....	53
268. B-233, IPMS, m	16	324. B-284, ANA 2007, m.....	22
269. B-233, IPMS, sc	18	325. B-286, World's Fair, m	22
270. B-233, IPMS, vcc	17	326. B-287, Whitman, m.....	22
271. B-234, Bonds, m (signed).....	10	327. B-288, FUN 2008, m	22
272. B-234, Bonds, m	9	328. B-289, ANA, m	22
273. B-235, ANA, sc	14	329. B-290, World's Fair, m	22
274. B-235, ANA, vcc	13	330. B-291, ANA 2009, m.....	22
275. B-236, Print, m.....	40	331. B-292, Whitman, m.....	22
276. B-237, PNSE, sc	9	332. B-293, CSNS, m	22
277. B-238, "Progress", m	8	333. B-294, TEXAS, m.....	22
278. B-239, Wright, m.....	8	334. B-295, World's Fair, m	22
279. B-240, Panama Canal, m	8	335. B-296, FUN 2010, m	22
280. B-241, Engineering, m	8	336. B-297, ANA, m	22
281. B-242, Mt. Rushmore, m	8	337. B-298, World's Fair, m	22
282. B-243, Naval, m.....	8	338. B-299, "Inventor," m	22
283. B-244, Submarine, m	8	339. B-300, "Statesman," m	22
284. B-245, Martin Luther King, Jr., m	8	340. B-301, "Postmaster," m	22
285. B-246, Green Beret, m	8	341. B-299/301, same 3 lots as a collection, m	60
286. B-247, Banking & Commerce, m	8	342. B-303, BEP 150, Lincoln, m	22
287. B-248, Space Shuttle, m	8	343. B-304, BEP 150, Chase, m	22
288. B-249, "Peace and Flag", m.....	8	344. B-305, BEP 150, Clark, m	22
289. B-238/249, previous 12 cards as a collection ..	80	345. B-303/305, same 3 lots as a collection, m	60
290. B-238/243, professionally framed in wd/gl	70	346. B-306, "Peace," m	24
291. B-244/249, professionally framed in wd/gl	70	347. B-307, "Justice," m.....	24
292. B-250, Bonds, m (signed).....	12	348. B-308, "Liberty," m.....	24
293. B-251, FUN, m.....	9	349. B-306/308, same 3 lots as a collection, m	65
294. B-252, IPMS, m	9	350. B-309, ARMY (2014), m	20
295. B-253, FIVE/TEN, m	31	351. B-310, NAVY, m	20
296. B-254, ANA, m	14	352. B-311, MARINES, m.....	30
297. B-255, 100/FIFTY, m	31	353. B-312, AIR FORCE, m	20
298. B-256, Bonds, m	9	354. B-313, COAST GUARD, m	20
299. B-257, Long Beach, m.....	21	355. B-309/313, same 5 lots as a collection.....	95
300. B-258, FUN 2002, m	9	356. B-314, Columbus (2015), m	24
301. B-259, Print, m.....	25	357. B-315, Balboa, m	24
302. B-260, TNA, m	9	358. FB-1994, Handkerchief from the Washington Antiques Show, w/mat card frame, m	65
303. B-261, ANA, m	9	359. FB-1997, Handkerchief from PACIFIC, w/mat	
304. B-262, Print, m.....	25		

card frame, m	65
360. FB-1997, same as above, professionally mounted in wd/gl frame, m	100

SEMI-OFFICIAL (SO)

361. SO-1, SIPEX Miner, m	6
362. SO-9, SPMC (slight ripple), m	9
363. SO-10, ANA'79, m	5
364. SO-11, SPMC, m	6
•365. SO-11, SPMC, perforated "ABNC SPECI- MEN", m	24
366. SO-12, ANA'80, m	7
367. SO-13, Bank Note Reporter, m	8
368. SO-14, ANA, m	7
369. SO-15, SPMC, m	8
370. SO-16, INTERPAM, m	6
371. SO-17, ANA, m	9
372. SO-18, Swap Ten, m	15
373. SO-20, CCCC 10th (green), m	7
374. SO-22, FUN'82, m	7
375. SO-23, ANA, m	6
•376. SO-24, SPMC, m	12
377. SO-24, SPMC, sc	16
378. SO-25, ANA, m	8
379. SO-33, SPMC, sc	14
380. SO-34, ANA'83, m	9
381. SO-37, SPMC/IPMS, m	12
382. SO-37, SPMC/IPMS, sc	16
383. SO-38, Liberty (Garske), m	6
•384. SO-38, Liberty (Garske), c, signed by Hipshorn and Slania	12
385. SO-39, ANA, m	16
386. SO-42, Tobacco, m	7
387. SO-43, SPMC/IBNS, m	21
388. SO-54, Constitution, m	7
389. SO-54, Constitution, c	8
390. SO-57, ANA, m	14
391. SO-58, NWPMC, m	14
392. SO-59, Eight States, m	7
393. SO-60, IPMS, m	14
394. SO-61, ANA, m	15
395. SO-62, FUN, m	15
396. SO-63, Miami (Railroads), m	15
397. SO-65, Washington, m	12
398. SO-65, Washington, sc	14
399. SO-66, Three States, m	7
400. SO-67, IPMS, m	15
401. SO-69, North Carolina, m	15
402. SO-71, Native Americans, m	14
403. SO-72, Rhode Island, m	16
404. SO-74, IPMS, m	12
405. SO-75, Flag, m	15
406. SO-76, SCCS, m	12
407. SO-81, ASDA, m	10
•408. SO-82, ASDA Special (Brooklyn Bridge), m	75
409. SO-83, PNSE, m	15

410. SO-84, FUN, m	15
411. SO-86, 500th Columbus, m	15
412. SO-87, ASDA, m	11
413. SO-88, WCSE, m	10
414. SO-89, WCSE, m	10
•415. SO-90, WCSE, m	35
416. SO-104, APS, m	11
417. SO-106, ASDA, m	11
418. SO-109, ORCOEXPO, m	11
419. SO-112, ANA, m	11
420. SO-115, IPMS, m	11
421. SO-123, ARIPEX, m	11
422. SO-124, ANA, m	11
423. SO-125, MILCOPEX, m	11
424. SO-125, MILCOPEX, sc	13
425. SO-126, March Party, m	11
426. SO-127, CSNS, m	11
427. SO-128, IPMS, m	11
428. SO-131, ANA special, m	45
429. SO-132, APS, m	11
430. SO-134, BALPEX, m	11
431. SO-135, ASDA, m	11
•432. SO-136, ASDA special, m	43
433. SO-137, NWPMC, m	11

MISCELLANEOUS

•434. Five ANA Banquet cards (2001-2005), m	19
435. Larger (uncut) Banquet card (2002) in white, rather than cream stock, m	19
436. "Souvenir Cards: A Visual Reference", Third Edition, 2012, m	20
437. "Update" to Fourth (Last) Edition, 2015, pages only, m	6
•438. 2001 Czeslaw Slania engraving: "Death of King Gustav II Adolph, Battle of Lützen 1632", printed by Swedish Post, in a small folder, m	59
•439. "The Engraving Art of Czeslaw Slania: Great Deeds by the Master Engraver, A List of All His Works", Revision of: December 2001, (o.p.), final by Study Group, p.b., m	25
•440. ABNCo(?), "\$ 100" (3"x2.5") intaglio, heavy stock, m	3
•441. ABNCo, six different holiday greeting cards, w/envelopes, (originally sold by ABN Commemoratives), m	7
442. ABNCo logo (strip of 4) on packing tape, m	1
443. "The Story of the ABNCo", Griffith, 1959. Includes several pages of intaglio prints, m	79

Auction No. 38: Bids due 22 October 2016

Bid early, bid wisely.

In the first quarter 2015 issue of the Journal, Greg Alexander introduced us to, as he called it "Old Cards, New Uses". And Larry Dodson sent in two more examples shown in the Second Quarter 2015 issue. I call them "ANA Advertising Cards" or "ANA Cut-Down Cards". Greg illustrated several and told us why the ANA was using them. This was recently brought to my attention when I saw an email from him. I was interested as I have accumulated them over the years. I went to many of the shows and picked them up from the ANA tables.

They used their surplus cards as advertising for upcoming ANA shows. And with the great intaglio images (obsolete banknotes) on them, they make neat collectibles on their own. Over the years I have accumulated a large group of them and am now motivated to list them. I was also once recruited to bring to the ANA show in Chicago-1991 a very large supply of ABNC money souvenir cards. I believe they were Grover Criswell's accumulation. Filled my car up! Many of those were then cut-down for advertising future shows, but I would wager they still have a lot of them.

Greg did not have a copy of the cut-down for the ANA show in Santa Clara, CA spring 1996 so I sent him a scan. Incidentally, this show was changed to Tucson and I also have the adv. card for that show. If Greg or anyone else wants to research these further, I suggest contacting John Wilson, former President and current active promoter of ANA. He and Nancy do much volunteer work for the ANA and I wouldn't doubt they had something to do with the planning of these. He is also member of SCCS.

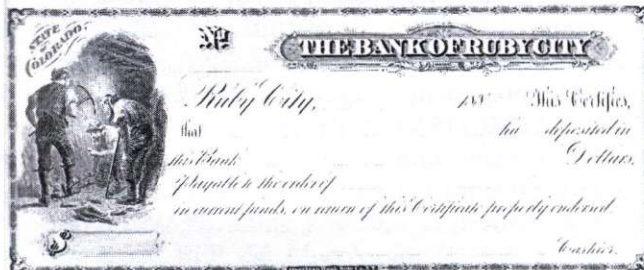
There are too many to illustrate at this time, but that would be a good project. I know a number of people collect them. Our editor, Bill Kriebel, indicated he was not ready to number these cards and I agree. However there is another ANA cut-down card area that s/b included in our numbering system. The ANA Museum Souvenir cards. While they are cut-downs they are very specifically made as museum souvenirs. There are three of them known as shown by Greg in his article. Two of them are already in the SCCS system and the third should be also!

Here is my listing of known cards. If anyone has others, I would appreciate hearing from them:

ANA Show & Date	SO or Other #	Description
1993MY - Colo. Springs	SO23	Bank of Ruby City-also interleaf printed
1994 - Detroit	SO39	Mich. State Bank - " " "
1995MY - Atlanta	SO34	Comm'l & Agri. Bk " " "
1996MY-Santa Clara, CA	SO17	Canal Bank show moved to Tucson
1996MY-Tucson	SO32	Lord & Williams - Arizona Territory
1996 - Denver	SO35	Colo. Nat'l Bank - 2 diff size cuts
1997MYa - Cleveland	SO12	Bank of Ohio Valley
1997MYb - Cleveland	SO10	Exchange Bank of St. Louis
1997 - New York City	SO18	Artisan Bank
1998MY-Cincinnati	SO35	Colorado National Bank
1998 - Portland	SO25	The Tremont Bank
1999MY - Sacramento	SO32	Lord & Williams - Arizona Territory
2000MYa-Ft Lauderdale	SO16-1	Grenville County Bank - Canada West
2000MYb-Ft Lauderdale	SO16-2	Cataract City Bank - diff. size cuts
2000 - Philadelphia	FM5	Eagle print w/overprint on face
2001MY - Salt Lake City	SO32	Lord & Williams - Arizona Territory
2001a - Atlanta	SO40	Bank of Commerce
2001b - Atlanta	-	Offset print w/GA obsolete - uniface
2002MY-Jacksonville,FL	SO22	Bank of St. Johns - 2 diff size cuts
2002 - New York City	FM5	Eagle Print w/overprint on face
2003MYa - Charlotte	SO40	Bank of Commerce w/o PO imprint
2003MYb - Charlotte	SO40	Same w/PO Show imprint on back
2010 - Boston	SO25	Full card w/yellow adv. Sticker of face (23 different)

Museum Cards

SO10 w/museum souvenir overprint on back - not listed by SCCS
 SO12 w/museum souvenir overprint on back - listed as SO73 by SCCS
 SO34 w/museum souvenir overprint on back - listed as SO64 by SCCS



Ruby City was a typical small mining settlement in Colorado during the mining fever days of the late 1800s and early 1900s. It was a short-lived camp, so named for the ruby-colored silver ore found there. Platted in 1879 less than a mile from Irwin, another mining camp, the division between the two vanished in less than a year and the name "Irwin" prevailed. At the peak of activities, the 3,000-odd souls encamped in Irwin had several hotels, a theatre, the bank, numerous general stores, AND 26 saloons on its main street. Pay dirt gave out in 1883-4 and the area was quickly deserted. Notice that this Certificate of Deposit could be credited to one person or more than one, depending upon the printed "ha" (under the date) being completed as "has" or "have."

This certifies that the Banknote Intaglio printing on the face of this document was printed in 1982 by the American Bank Note Company.

Attested to by: *Robert P. Charles*
 Robert P. Charles
 Sr. Vice President
 American Bank Note Company



A NumisMagic Souvenir
 from the
 American Numismatic Association's
 1993 Early Spring Convention
 March 10-13
 Broadmoor Hotel
 Colorado Springs, Colorado

American Bank Note Company
for
AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado



See You In Atlanta in 1995
Where Collectors Meet For

"A Peach of a Show"

American Numismatic Association • Early Spring Convention
March 2-4, 1995 • Galleria Centre • Atlanta, Georgia

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Attested to by: *S. F. D'Amato*
Salvatore F. D'Amato
President
American Bank Note Company



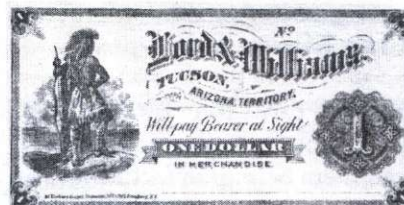
The Cataract City Bank was located in Paterson, New Jersey and was organized in 1856. It operated for only four years before it failed. Its notes were engraved by Danforth, Wright & Co. The centre vignette on the \$2 note shows an early view of Niagara Falls from the Canadian side at the right with the American Falls shown at the left.

American Numismatic Association
National Money Show
COIN SHOW

March 3-5, 2000/ Fort Lauderdale, Florida
Greater Ft. Lauderdale/Broward County Convention Center
1950 Eisenhower Boulevard
Friday-Saturday, March 3-4, 10am-6pm
Sunday, March 5, 10am-3pm
FREE ADMISSION

Contact the American Numismatic Association Convention Department
818 N. Cascade Avenue, Colorado Springs, CO 80903
Phone: (719) 632-2646 • Fax: (719) 634-4085
www.money.org • E-mail: anacvn@money.org

American Bank Note Company
for
AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado



Arizona Territory was settled long after government taxes made private banknotes obsolete. Yet, a shortage of United States currency caused a number of traders and merchants to issue their own scrip, e.g. the Lord & Williams one dollar note reproduced above. Dr. Charles H. Lord and W.W. Williams migrated to Arizona Territory in the 1860's. In 1875 they opened the first bank in the territory which they operated along with a thriving mercantile business. Between 1875 and 1879 Lord & Williams issued scrip in 5, 10, 25 and 50-cent and one dollar denominations. The notes were printed by Thalmesinger, Stationers, New York City. As was common practice in those days, the design was copied from another banknote company's work, Model for the Indian, reproduced to the left from an original die, was by the Continental Bank Note Company, now incorporated into the American Bank Note Company, New York.



American Numismatic Association

COIN SHOW

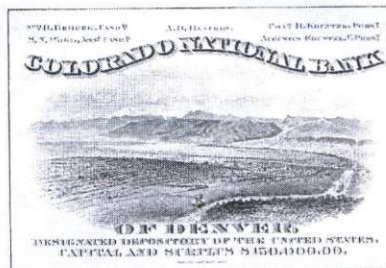
March 14-16, 1996

Tucson Convention Center, 260 S. Church Ave., Tucson, Arizona
March 14, 10am-7pm • March 15, 10am-7pm • March 16, 10am-3pm
FREE ADMISSION

Contact the American Numismatic Association Convention Department
818 N. Cascade Ave., Colorado Springs, CO 80903-3279
Phone: (719) 632-2646 • Fax: (719) 634-4085 • Internet: anacvn@csdco.com

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American Bank Note Company
for
AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado



American Numismatic Association 105th Anniversary Convention

COIN SHOW

August 14-18, 1996

Colorado Convention Center—700 14th Street—Denver, Colorado
August 14, 12pm-7pm • August 15, 16 and 17, 10am-7pm • August 18, 10am-3pm
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Attested to by: *S. F. D'Amato*
Salvatore F. D'Amato
President
American Bank Note Company

MORE DISNEY CARDS

Stephen Patrick

In the last journal of the SCCS, I did an article about a set of private souvenir cards done in the spring of 2016 as a reward to Disney annual pass holders. The three cards were for the three months of the Epcot lawn and garden festival. I was able to obtain a set from Craig Lawson, a new member to our society.

I showed the cards to my stamp club a month ago, and one of the members Bob Dowrick said yes, he had seen them before. In fact he had an extra set. He brought them to the club Thursday, and I was delighted to see that they were entirely different from the previous ones. Bob sold these to me at a very reasonable price.

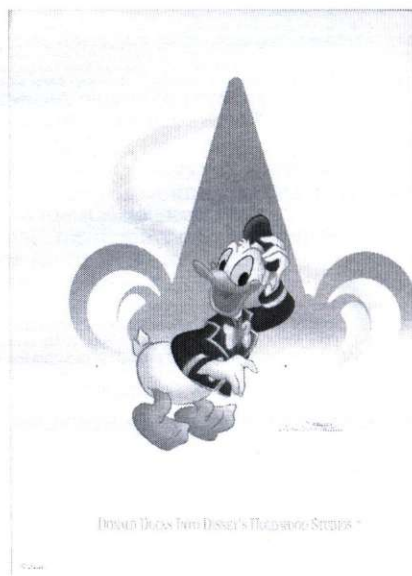
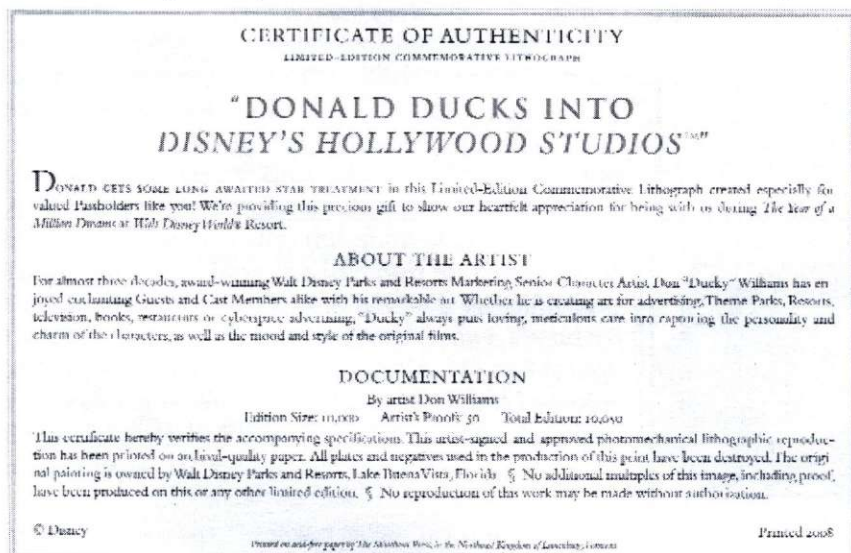
There are four cards, one for each park. There is also a certificate of authenticity. The information tells that these cards were produced in 2008 in an edition of 10,000 with an additional 50 artists proofs. The artist is Don "Ducky" Williams and was created to show

appreciation during The Year of a Million Dreams at Walt Disney World Resort [2008].

The cards are printed by The Stinehour Press, in the Northeast Kingdom of Lunenburg, Vermont, by photomechanical lithographic reproduction on archival-quality paper. In addition, the size of the cards are 9 by 12 inches, so they are going to be fun to store. These are not engraved and are not from a security printer, but they do fit the definition of what a souvenir card is for. And Disney has some of the tightest security and protection that I know.

Now for more research. How many other cards like these has Disney done? Are they showing up on the secondary market? Who got the artist proofs? Have any of you ever seen these or some like them?

[As the illustrations are reduced in size and in b&w, I did not get authorization to print them. Ed.]



PRICES REALIZED: S.C.C.S. AUCTION NO. 37 William Kriebel

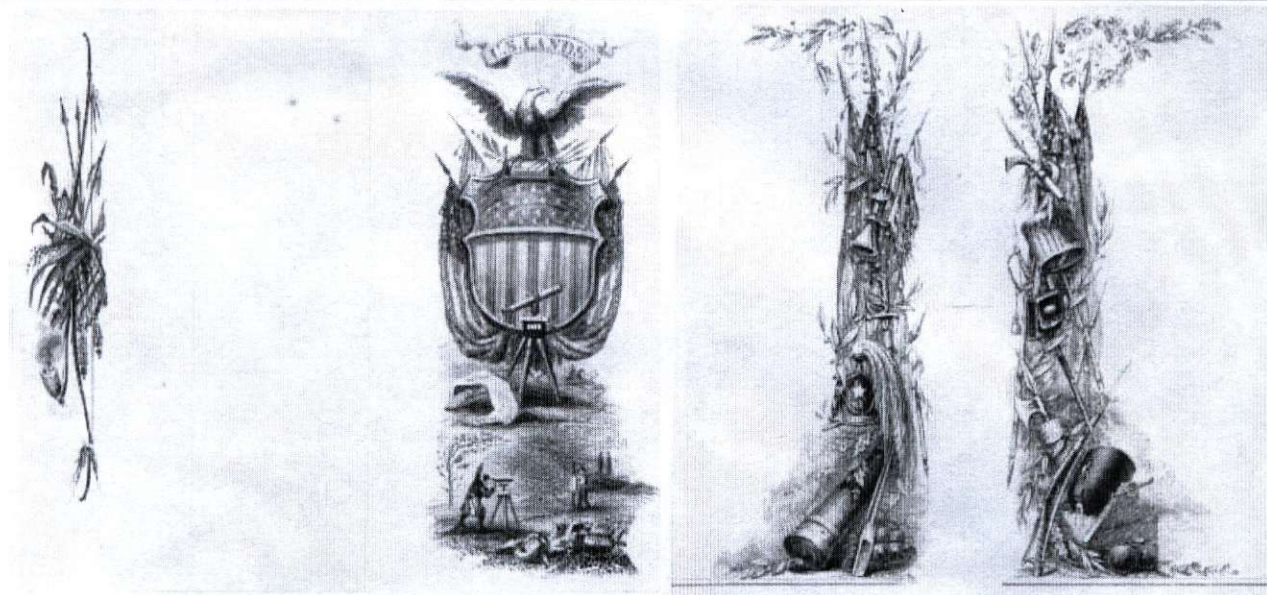
This auction brought out twelve bidders. Lot no. 80 had 7 bids ranging from \$6 to \$20. Since I had enough copies, all bidders received a copy at the

lowest (minimum) bid. I was surprised that there wasn't more interest!

Lot.....Realized	05025	063100	0934
0017	05125	065145	10613
02215	05225	06717	10713
03110	05320	06817	11013
03431	05420	06917	1112
0357	05520	07017	1155
0427	05931	07317	1169
04345	06016	0778	
04819	0629	0806	

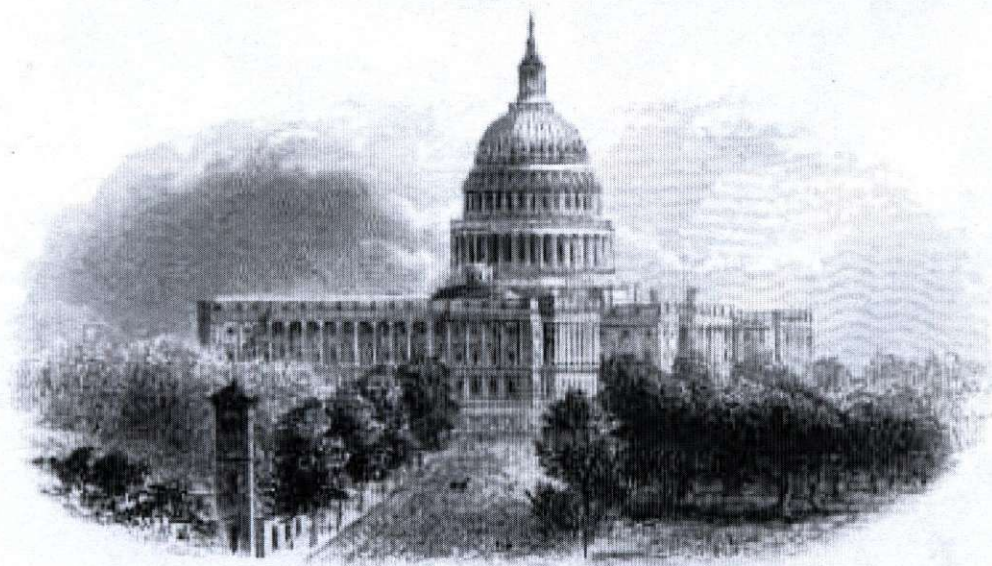
FROM THE BEP'S "RESOURCES"—3

William Kriebel

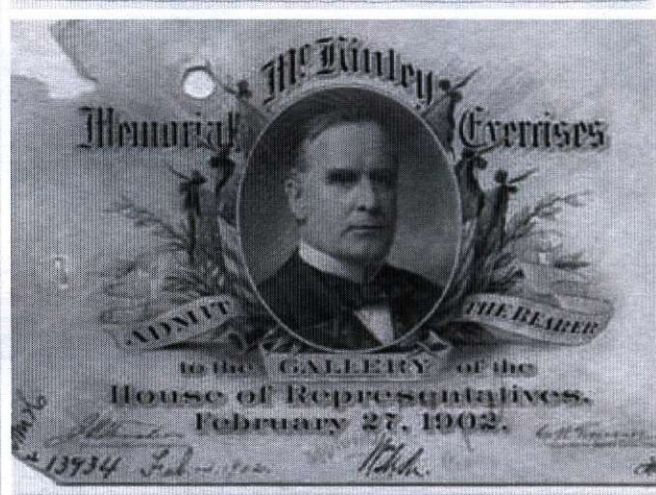
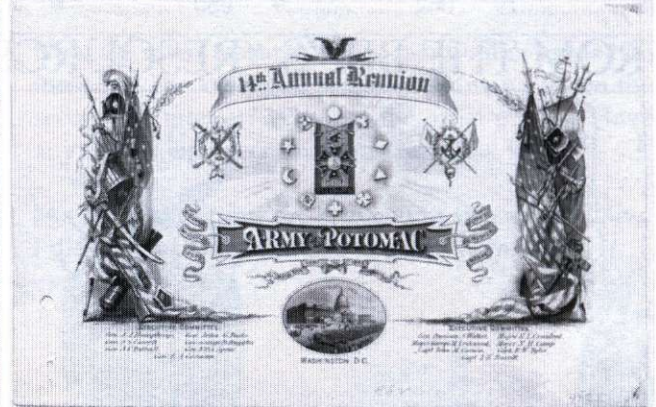
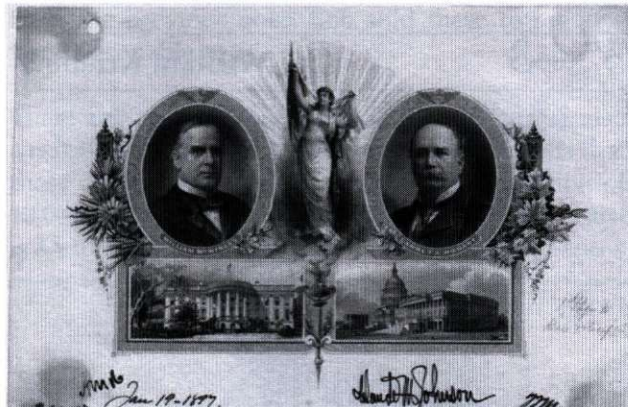
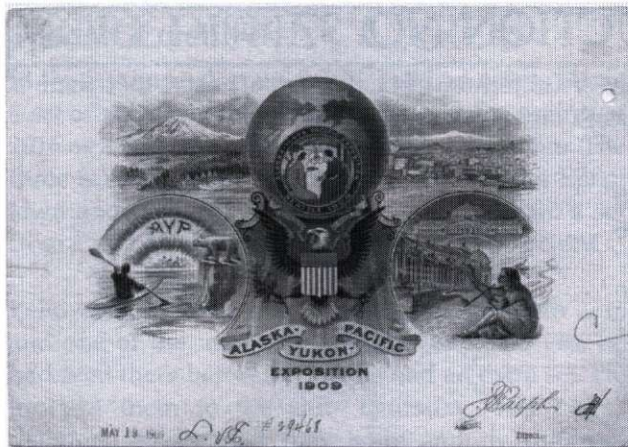


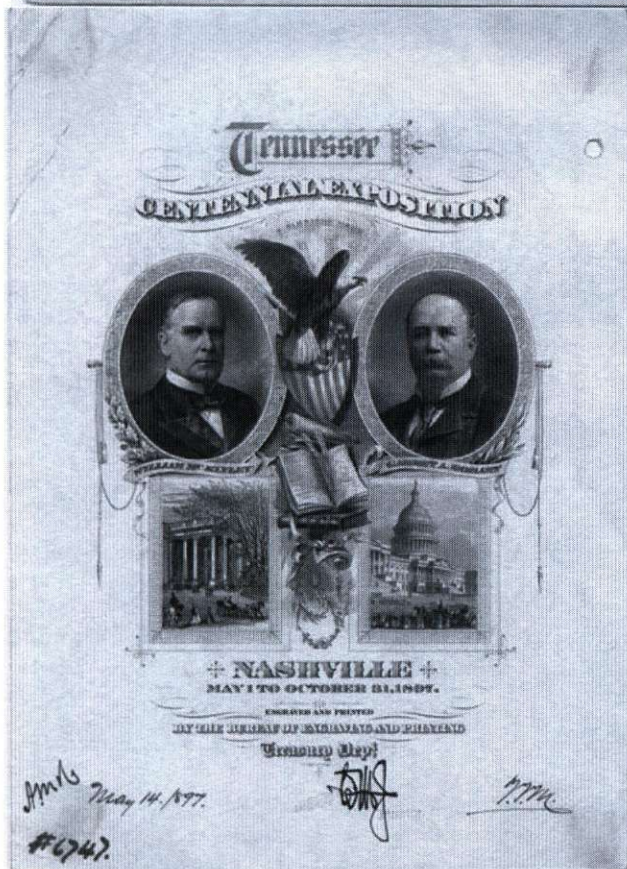
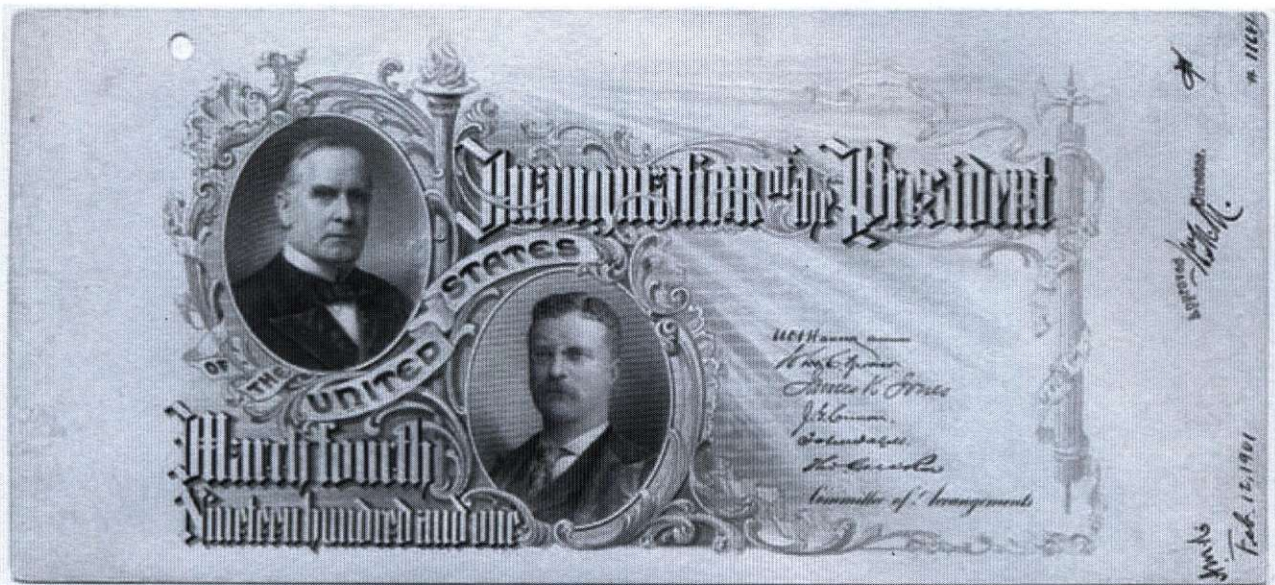
1593

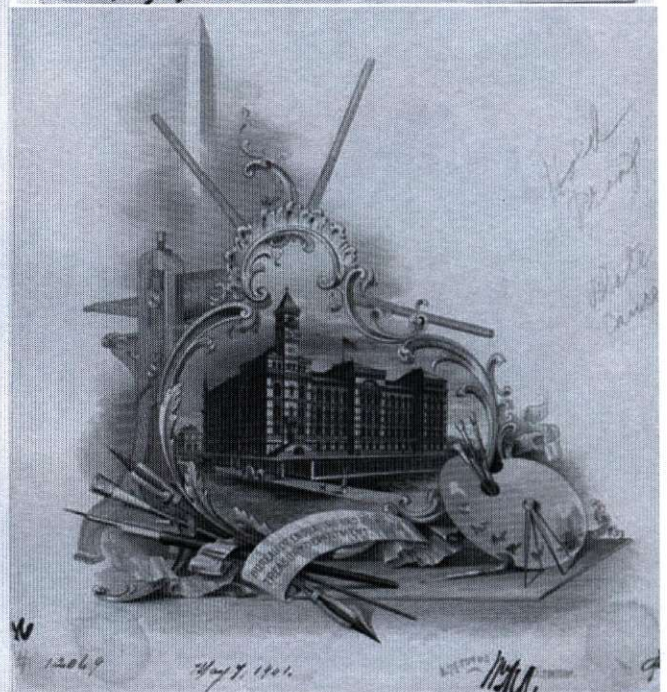
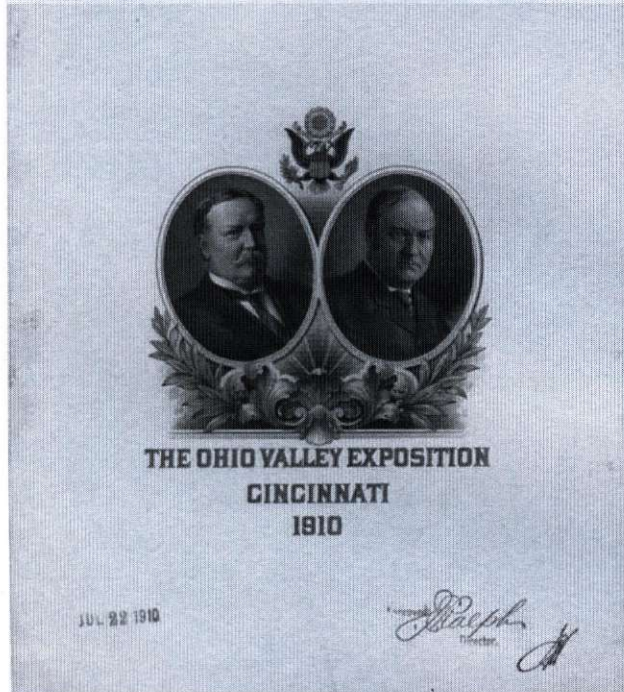
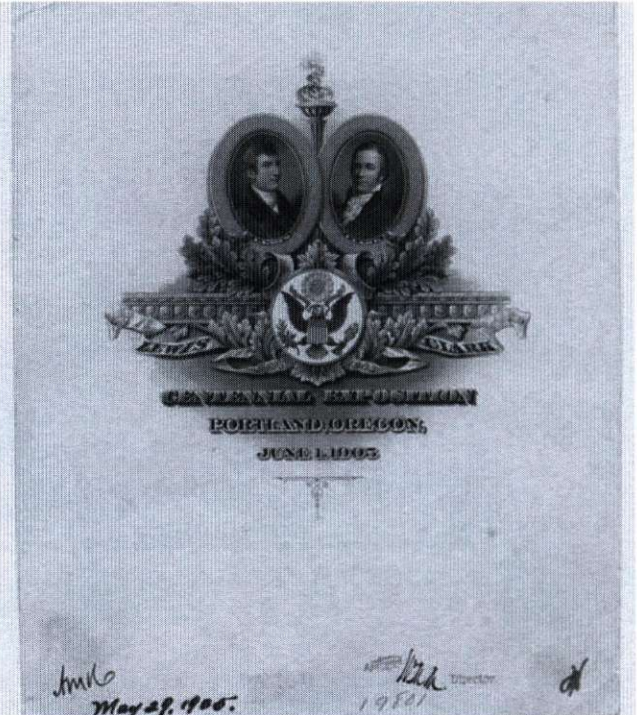
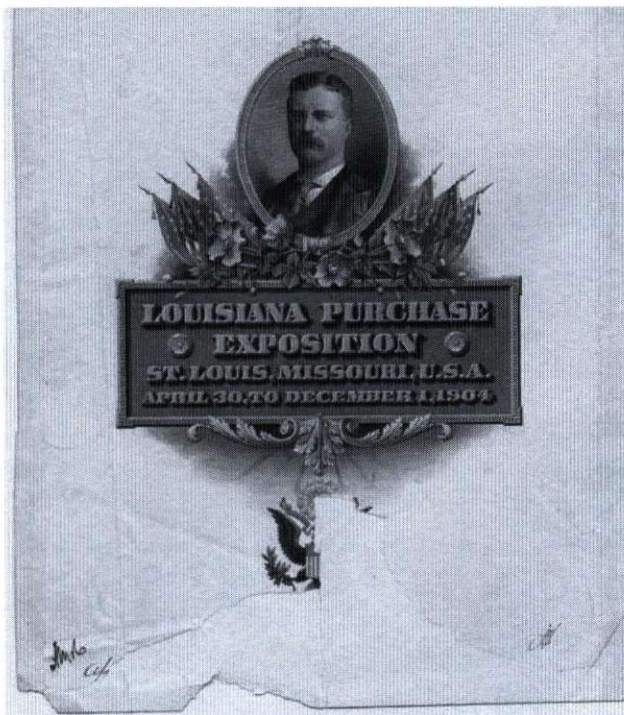
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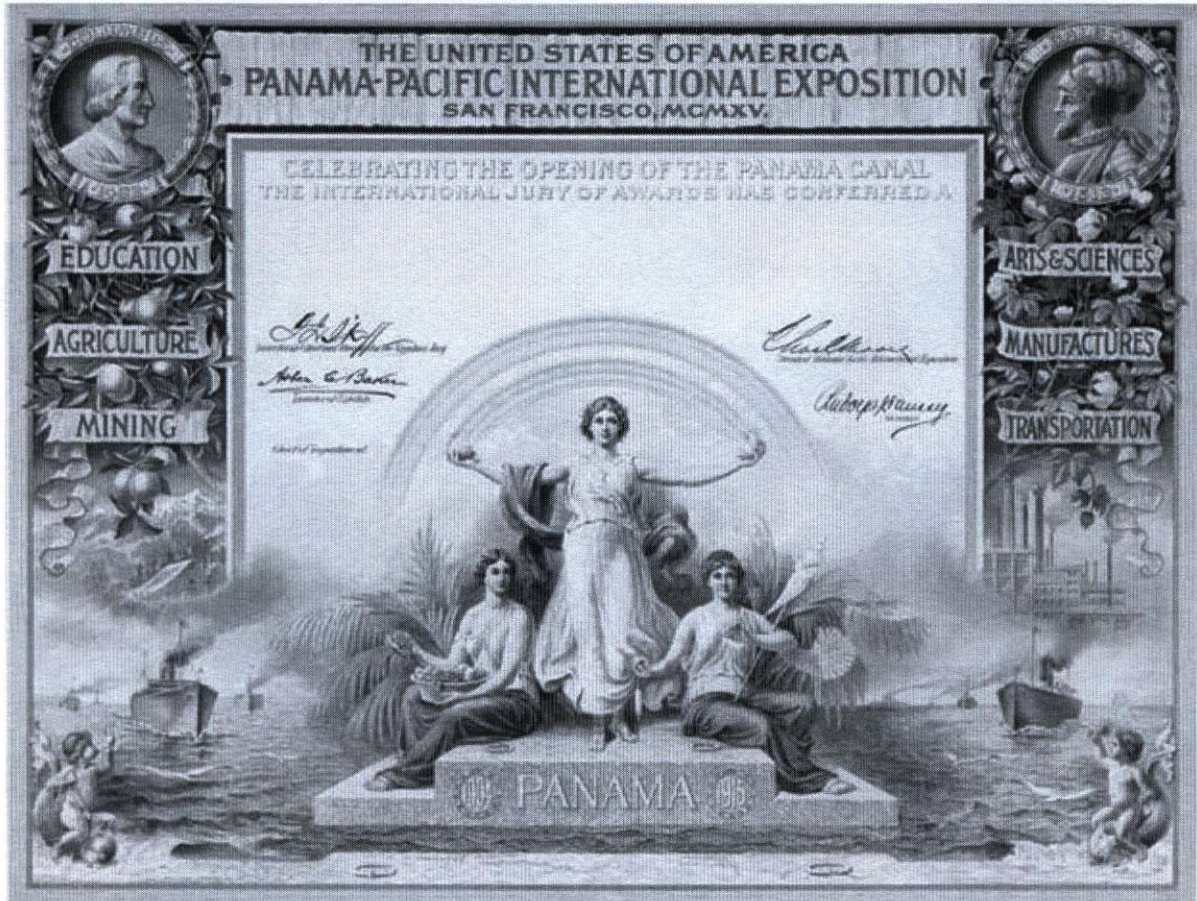
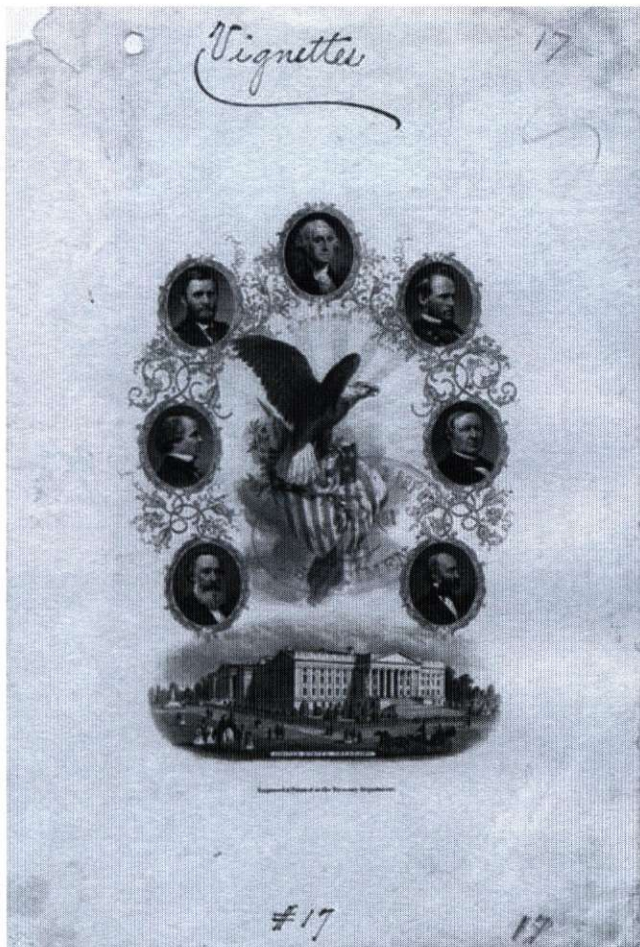


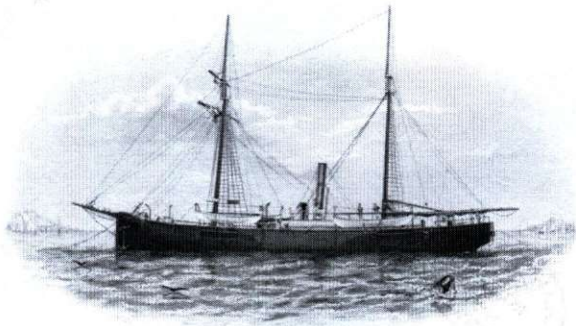
THE UNITED STATES CAPITAL.







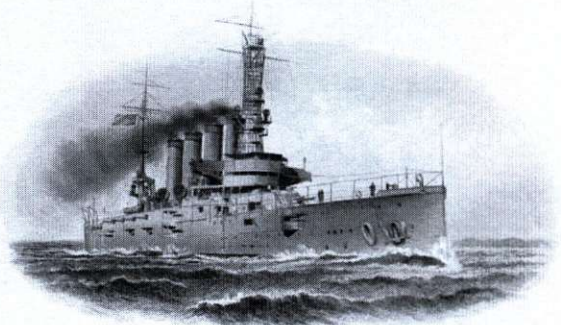




H. J. J. Pelner C. F. Hall

May 1877

San Francisco & Oreg.



U. S. S. SAN DIEGO
PANAMA-CALIFORNIA EXPOSITION
JANUARY TO DECEMBER 1895

MAR 7 - 1896

Ref. 2664

Ref. 2664
Ralph

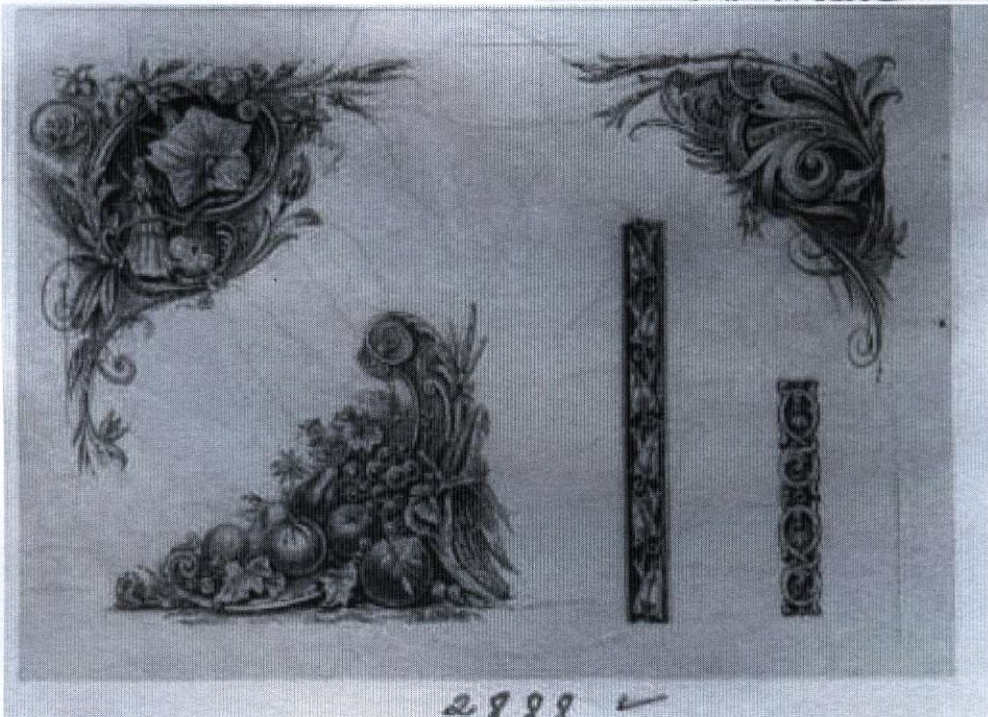


Sailing Vessel "The Shenandoah"
1884
R. Ponikvar



The "Chaser"

2664
J. H. M. 1896



2888



(to be continued)

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

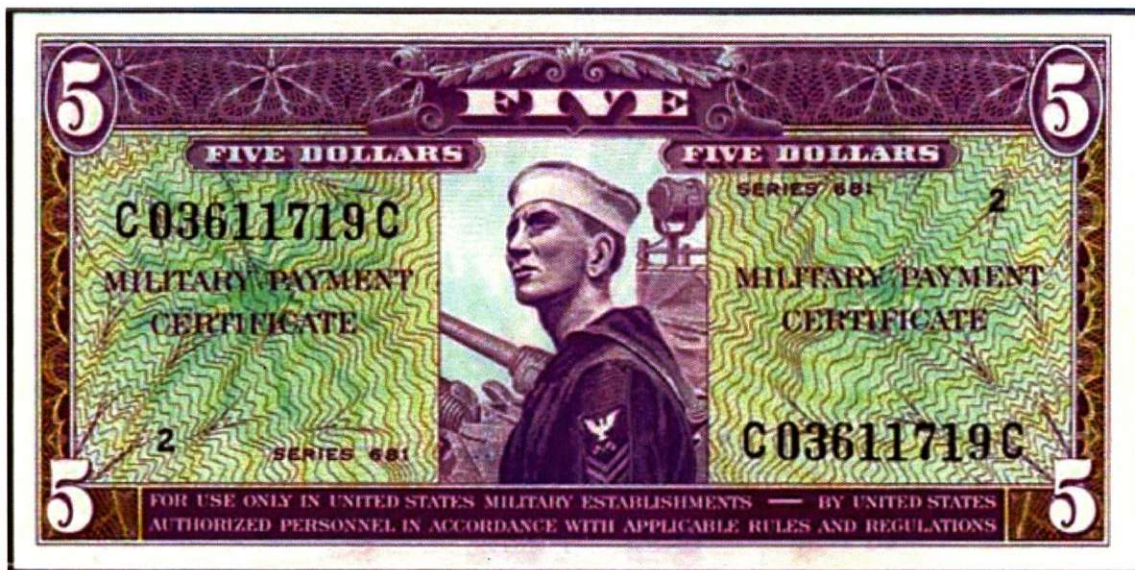
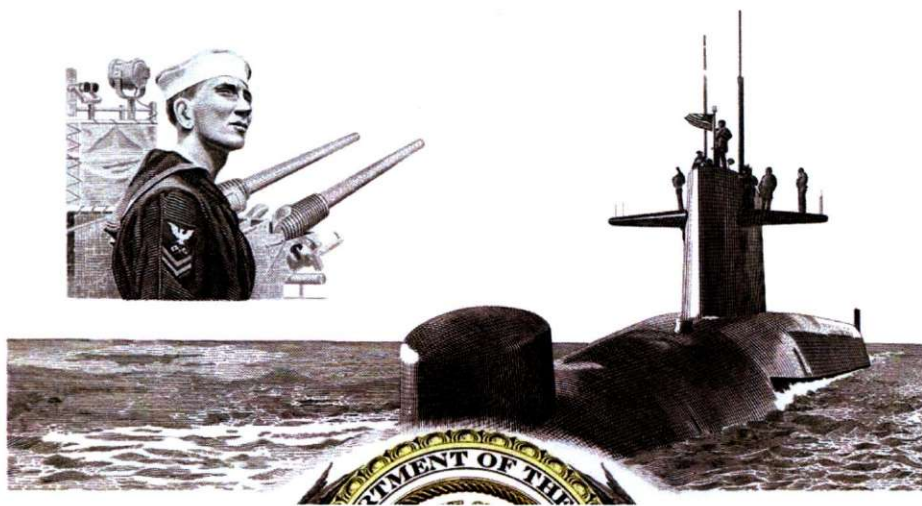
This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and /or data concerning availability should please contact the Editor. I also list forthcoming /major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2016							
7 January	F.U.N.	Tampa, FL	B-318	BEP		1	“Life”
29 January	AMERISTAMP	Atlanta, GA	APS-54	APS	2.50		
27 February	SPRINGPEX	Springfield, VA	W-79—80	SCCS#1		5	
31 March	“Liberty”	Washington, DC	B-319	BEP		1	“Liberty”
27 April	Central States	Schaumburg, IL	MB-70	see p.15			77th Conv.
27 April	Central States	Schaumburg, IL	MB-71			2	Lottery
24 May	Army	Washington, DC	B-320			3	
	Navy		B-321			3	
	Marines		B-322			3	
	Air Force		B-323			3	
	Coast Guard		B-324			3	
1 July	Annual	Philadelphia, PA	N-28	SCCS		4	Membership
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
9 August	World’s Fair	Anaheim, CA	B-325	ANA		1	“Pursuit...”
2017							
5 January	F.U.N.	Ft. Lauderdale, FL					
3 March	AMERISTAMP	Reno, NV	(APS-56)	APS			
7 June	IPMS	Kansas City, MO					
3 August	STAMPSHOW	Richmond, VA	(APS-57)	APS			
2018							
23 February	AMERISTAMP	Birmingham, AL	(APS-58)	APS			
9 August	STAMPSHOW	Columbus, OH	(APS-59)	APS			

Notes:

1. Prints are \$22.50 ppd., individually, or \$51.00 for the three.
2. Available only at the Central States Numismatic Society show.
3. Similar to the set of 2014, undated, different title & MPCs. \$85 for the five, \$22.50 individual cards.
4. Mailed with the Third Quarter issue.
5. Contact John Shue (info below) for availability and pricing, including older Chapter cards.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



HONOR ★ COURAGE ★ LOYALTY



VETERANS DAY 2014

HONORING ALL WHO SERVED

NOVEMBER 11, 2014

