

This year marks the Centenary of the National Park Service. Some souvenir cards complimenting **Greg Alexander's** survey starting on page 6 of this issue.





# The Souvenir Card JOURNAL

Second Quarter 2016, Volume 36, Number 2



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(see page 15)

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## INTERESTED IN A WEBSITE?

Want to help set it up and be part of a  
committee to decide what it should  
include? If so, please see page 2.

Thanks!

**Printing deadlines** for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 June 2016 for the Third Quarter 2016 issue. Your cooperation in meeting these goals is appreciated. Editor.

**Membership information** and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!



In the Fourth Quarter 2015 issue, **Greg Alexander**, in his illustrated article "1993: TWO UNION BOOKS", discussed the IPPDS&EUofNA's Centennial and 85th Convention souvenirs. In the Third Quarter 1993 SCJ, I listed in the "Available/Forthcoming" chart five cards: "F1993C local, D menu & E(a,b,c) proofs." I do not know where this information came from, nor has it ever been confirmed. Greg decided, rightfully so in my opinion, to number his "find" as F-1993C(a-k). I have added them to the VR series.

If any members have the "original" or additional items, please help to identify and illustrate them. I acquired three of the items in the Centennial Book (g, k, & l) that are not punched/staple-holed, which I first thought might have been the "proofs", but apparently are "remainders" from the production.

Earlier this year, I acquired two items related to their Centennial Celebration in Washington, DC later that year. The major item from that event is F-1993H(a-l), and since F-1993I & J were "taken", I have designated these two pieces as F-1993K(a&b). (I have explained earlier, that I have maintained the earlier card numbering, even though some of those cards were produced by **Mike Bean**.)

I have also acquired three items from their 88th Convention in Ottawa, in 2000. I do not know the dates, but have assumed June, i.e., "20000600."

Since I do not plan a Fifth Edition of the VR, and am using these pages to provide update information: as full pages (see Fourth Quarter issue, pages 3/7.07 & 11/14.07) or as here, for "cut-paste" aficionados, I have decided to forgo numbering the updates.

**Visual Reference:** I have only one copy each left of the Fourth Edition and the Update. Consequently, I will not have more printed until I get at least five orders for either. The price for the Update was incorrect, it should have been \$7.00 ppd., but I honored the orders received.

My first foray into collecting steel engravings was to acquire the cacheted first day covers produced since 1939 by the Washington Press, under the banner of ArtCraft. At one of the Metro Chapter Anniversary Banquets (2002, I believe) the guest was one of the staff of the company, who advised that the cachets were then being photo-engraved. (Subsequently they went to color lithography, but maintained engraved lettering.) I had already moved on to souvenir cards, although I still have some 250 fdcs, and was also into USPS Commemorative Panels, as they included engravings from ABNCo. *Linn's* reports that, having celebrated their 75th anniversary two years ago, the Washington Press is discontinuing the line, "due to decreasing volume of sales." Its parent, Washington Stamp Exchange, will continue their White Ace line of philatelic supplies.

WANT TO IMPROVE YOUR OWN KNOWLEDGE AND CARD COLLECTION?  
THEN PERHAPS YOU CAN HELP US DEVELOP A WEBSITE!

Why have a website, some members have asked? Here are some answers about what it might do:

- Provide current members with an online, fast turnaround way of knowing about developments in the card collecting world that affect their goals (including announcements of recent card issuances, show dates, auction information, etc.)
- Be an effective online companion to our hardcopy quarterly SCCS Journal, which would increase membership benefits as another information source available to them
- Be a vehicle for our chapters to more easily interact with their members and each other (describing their interests, events, appearances at shows, and cards or publications they've issued)
- Be a very powerful marketing and educational tool, telling fellow card collectors (based locally, nationally, or world-wide) that a longtime, stable society exists to serve their diverse interests
- It could be an excellent membership recruiting tool, and in that way, sustain our Society.

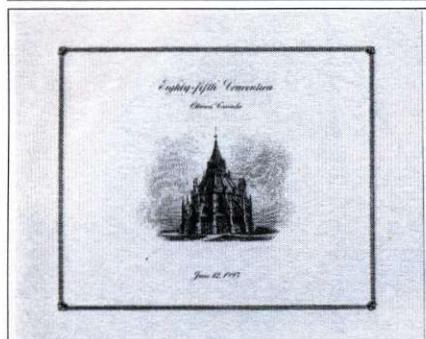
We now have our own domain name, "souvenir-cards.org" but that's just a starting point: we want to launch the website and make it as effective as possible for all of us. We also can start small as a website and have its scope grow as we benefit from having it.

So, if you're interested in being part of the SCCS website planning committee (to include those with ideas on what our website should include, the ability to set it up, and serve as a "webmaster," maintaining it when needed):

Please contact me, Bill Kriebel, at [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu), by 30 April 2016.

Thanks, and remember, you'll be helping yourself!

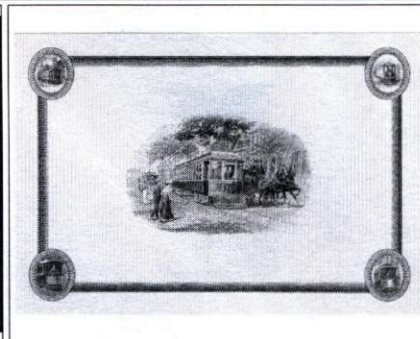




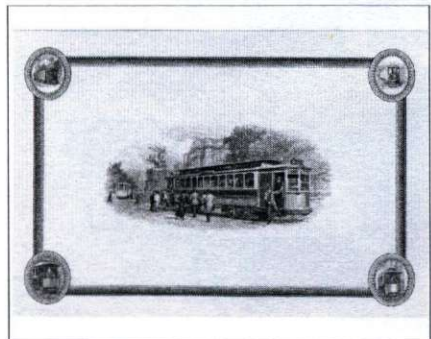
F-1993C(a) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 11"x9" folded



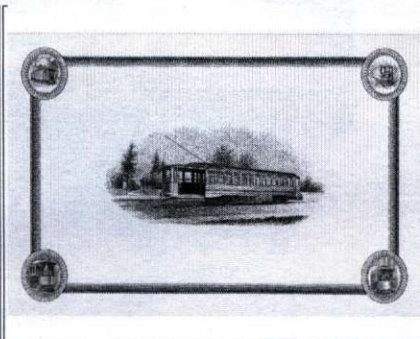
F-1993C(b) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 6.75"x5"



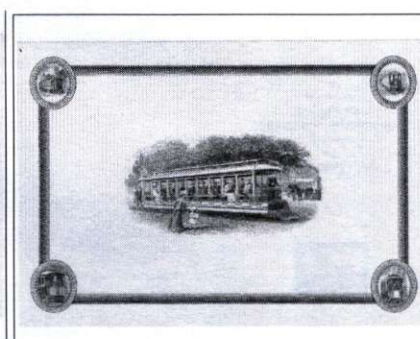
F-1993C(c) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 9.25"x6.375"



F-1993C(d) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 9.25"x6.375"



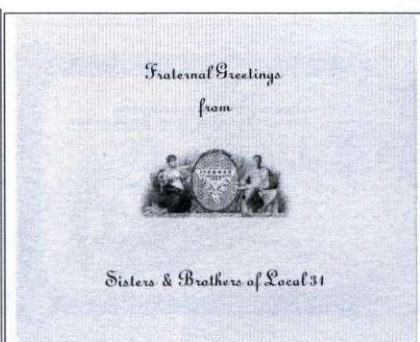
F-1993C(e) 19930600  
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Ottawa, Canada 9.25"x6.375"



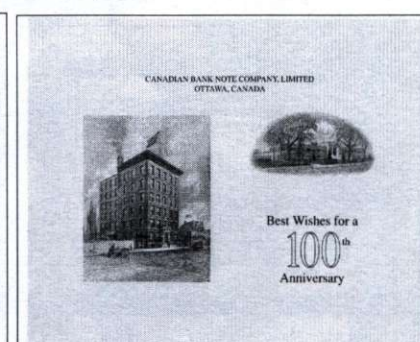
F-1993C(f) 19930600  
85th Convention IPPDS&EU of NA  
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F-1993C(g) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 10.5"x8.5"



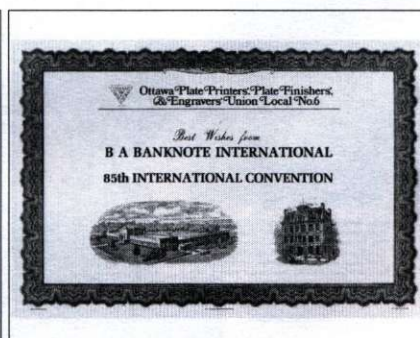
F-1993C(h) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 11"x9"



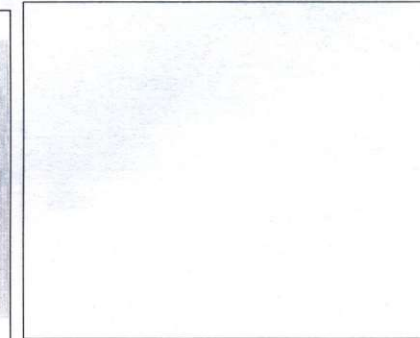
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85th Convention IPPDS&EU of NA  
Ottawa, Canada 11"x9"



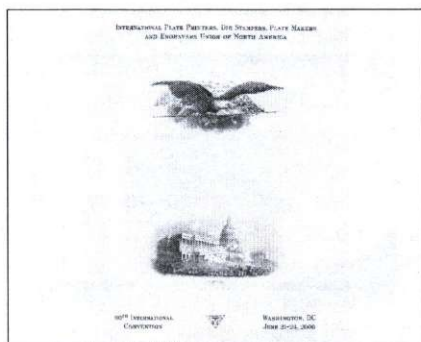
F-1993C(j) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 12"x8"



F-1993C(k) 19930600  
85th Convention IPPDS&EU of NA  
Ottawa, Canada 12"x8"







F-2006A(g) 20060621  
90th Convention IPPDS&EU of NA  
Washington, DC 8"x10"



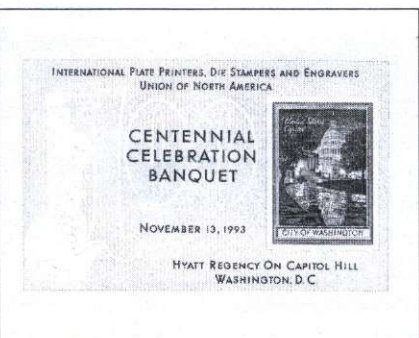
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90th Convention IPPDS&EU of NA  
Washington, DC 8"x10"



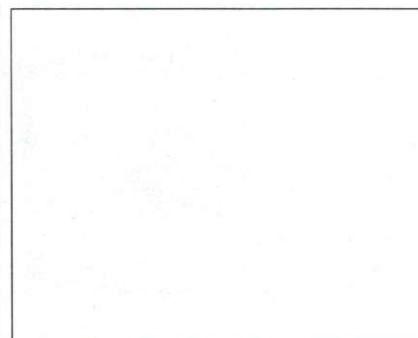
F-2006B Dinner Invitation 20060621  
90th Convention IPPDS&EU of NA  
Washington, DC 5"x7"



F-1993K(a) 19931113  
Locals of IPPDS&EU of NA Banquet  
Washington, DC 6"x4" folded



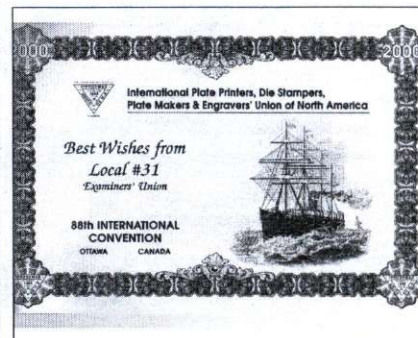
F-1993K(b) 19931113  
Locals of IPPDS&EU of NA Banquet  
Washington, DC 6"x4"



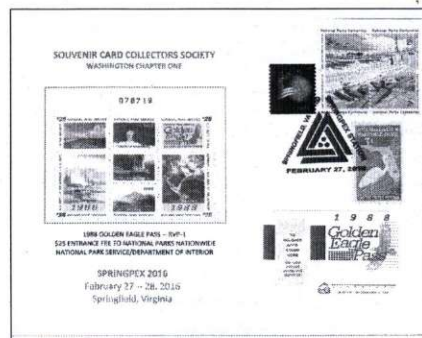
F-2000A(a) 20000600  
88th Convention IPPDS&EU of NA  
Ottawa, Canada 12"x8"



F-2000A(b) 20000600  
88th Convention IPPDS&EU of NA  
Ottawa, Canada 12"x8"



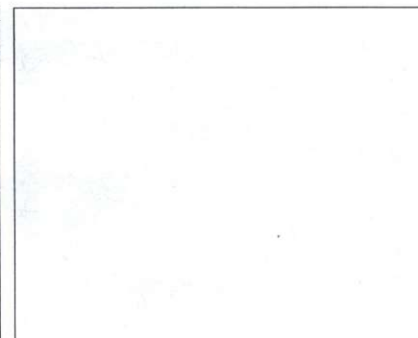
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88th Convention IPPDS&EU of NA  
Ottawa, Canada 12"x8"



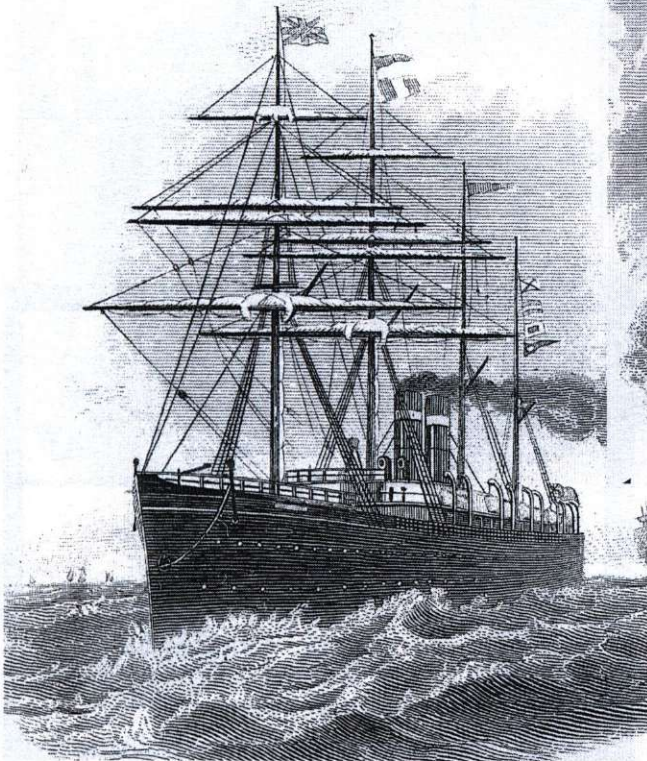
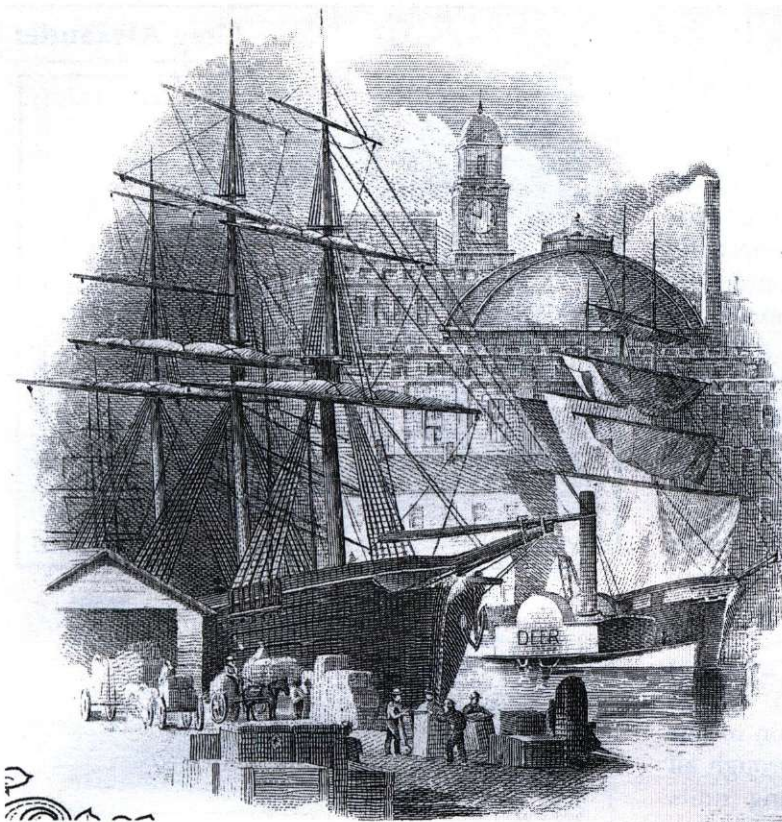
W-79A 20160227  
SPRINGPEX  
Springfield, VA 8"x6"



W-80A 20160227  
SPRINGPEX  
Springfield, VA 8"x6"









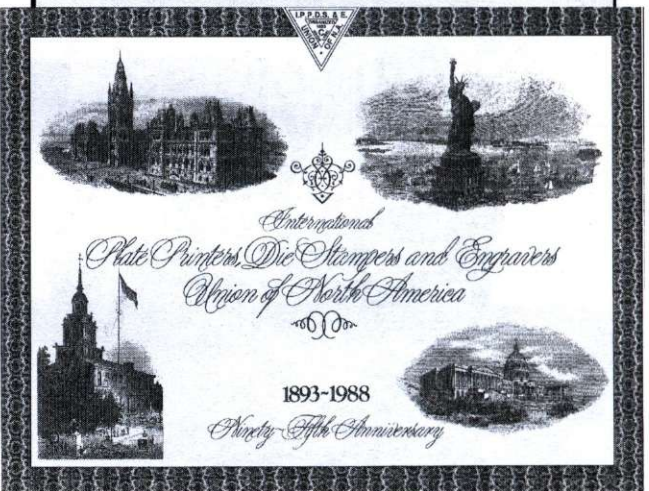
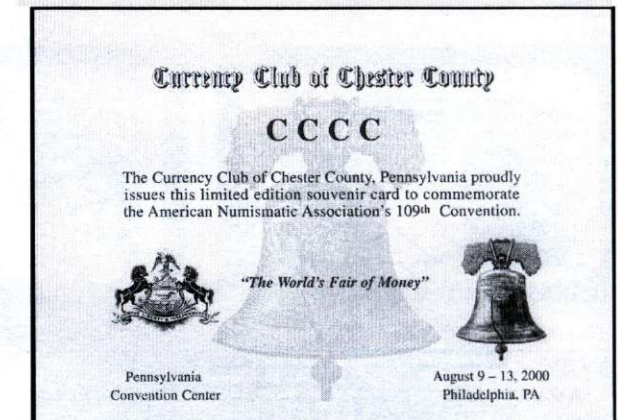
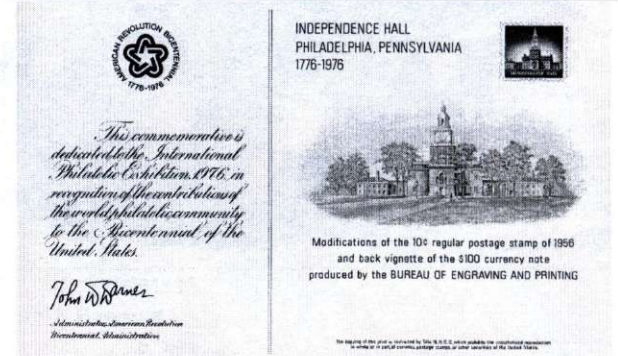
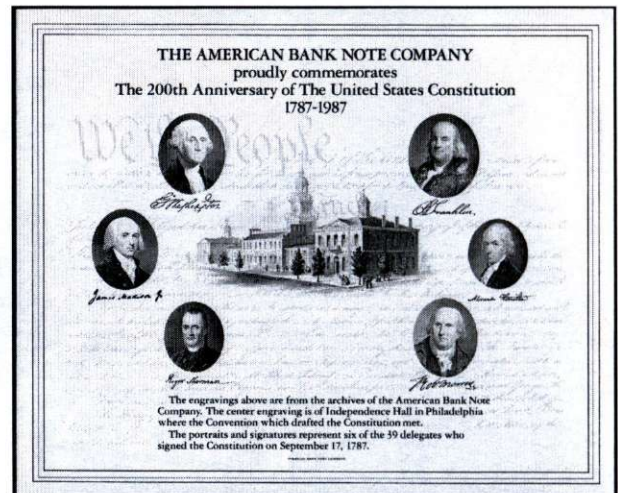
[Illustrated cards in this article have been put into **bold type**. Additional illustrations on p. C2. Ed.]

2016 marks the centennial year of the National Park Service and the promotional campaign for "America's Best Idea" is already underway. Although national parks and national monuments are widely known, they represent only a fraction of more than 400 administrative units that the NPS oversees. These also include national memorials, national historic parks and sites, national battlefields and military parks, national seashores, lakeshores, rivers and recreation areas. Congress established Yellowstone as the first national park in 1872, but it took another 44 years before an administrative agency was created to manage the entire national park system.

Like most souvenir card collectors, I was aware of the national parks cards issued by the BEP in 1993 (more on those later). But at the suggestion of our Journal editor, I did a thorough search through all categories for souvenir cards illustrating units administered by the Park Service. I was astonished to find well over 60! Some of these are so obvious or so obscure that I had to smile as I added them to the list. While some cards have marginal connections to the NPS, my criteria was that they had to depict the landscape, architecture or an iconic feature found in a Park Service unit. Showing every card on the list would be impractical, so I've chosen representative selections for multiple cards that spotlight a single NPS unit.

With no better time to publish this compilation, let's start at the birthplace of American independence: Philadelphia. Independence National Historic Park is spread across more than six city blocks and contains more than a dozen buildings, most prominently Independence Hall. It is also contains the Liberty Bell Center, home of the most famous bell in the country. Including historic interior views, the building and/or the bell appear on at least 18 souvenir cards: **SO4**, **SO5**, **SO54**, **SO80**, **F1988A**, **F1988C**, **Q9**, **B19**, **B34**, **B35**, **B43**, **B85**, **B91**, **B95**, **B110**, **B130**, **B226**, **B300**, and **MB17**. Though privately run, Carpenters' Hall is another historic site within Independence NHP; it can be found on union forerunner cards, **F1979A** and **F1981A(k)**.

Only one other NPS unit received as many depictions on souvenir cards – Statue of Liberty National Monument on Liberty Island in New York Harbor. The unit also includes Ellis Island, but Lady Liberty garners the most attention. Although the Bartholdi







BENJAMIN FRANKLIN



LIBERTY BELL



WILLIAM PENN

*From the archives of  
American Bank Note Company*



U.S. MINT, PHILADELPHIA, PA.



INDEPENDENCE HALL, PHILADELPHIA, PA.

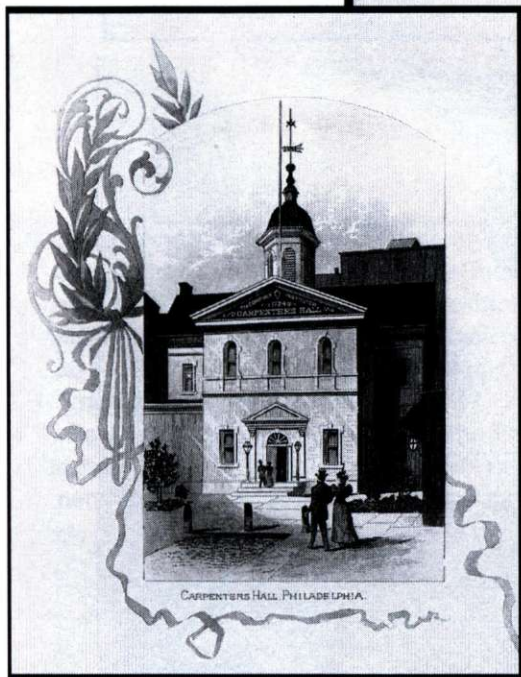
*Presentation  
in honor of the  
Awards Banquet,  
Interphil '76*



**INTERPHIL 76**  
*Awards Banquet  
in the Bicentennial Year  
of The United States of America*



**5 June 1976**  
**Bellevue-Stratford Hotel**  
**Philadelphia, Pennsylvania**



CARPENTERS HALL, PHILADELPHIA, PA.



INDEPENDENCE HALL, PHILADELPHIA, PA.



INDEPENDENCE HALL, PHILADELPHIA, PA.

COMPLIMENTS OF  
**SECURITY-COLUMBIAN BANKNOTE COMPANY**  
DIVISION OF  
**UNITED STATES BANKNOTE CORPORATION**

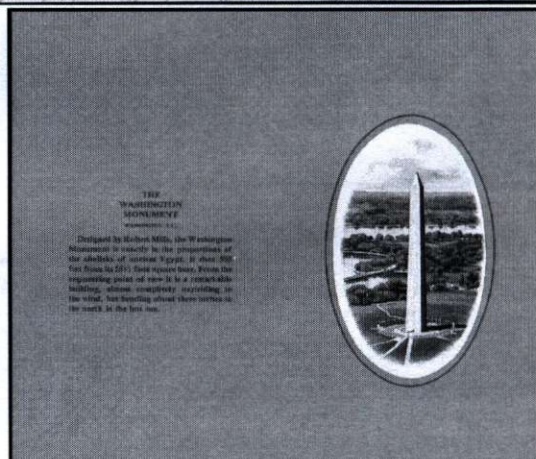
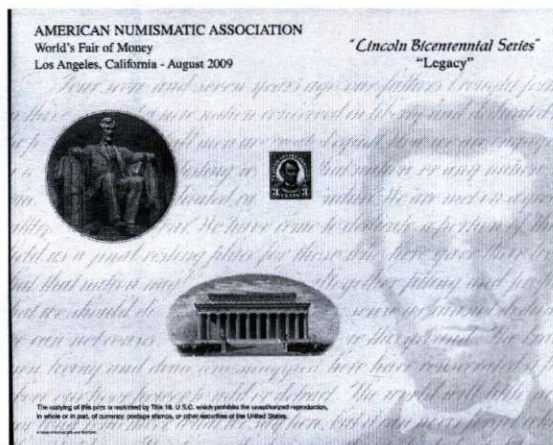
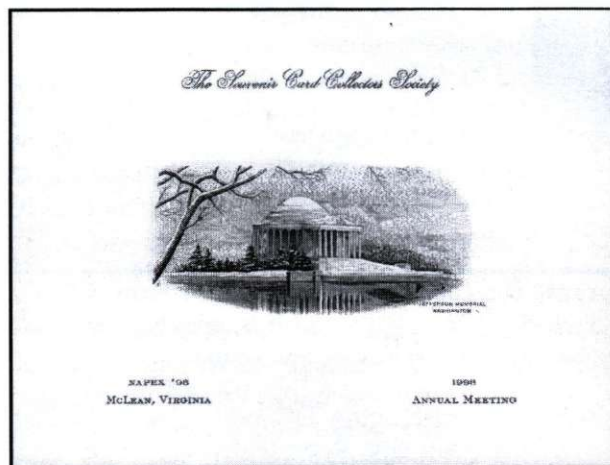
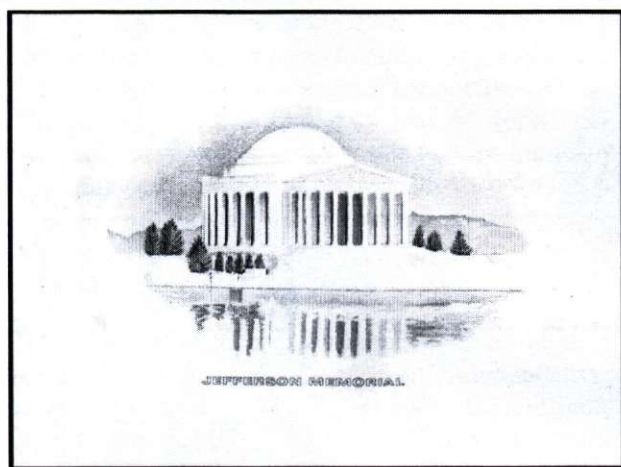
statue was dedicated in 1886, it wasn't designated a national monument until 1924. In all, she appears on more than 16 cards (including one shared with Independence Hall): B5, B74, **B78**, B83, B97, **PS57**, **PS61**, PS62, **SO38**, SO43, SO53, S1994B, S1996A, and F1988C, **F1987E(e)** and the BEP's 2011 Veteran's Day

card. The count jumps by eight or more when you include Metro Chapter 4 cards, which often used the their logo incorporating the statue.

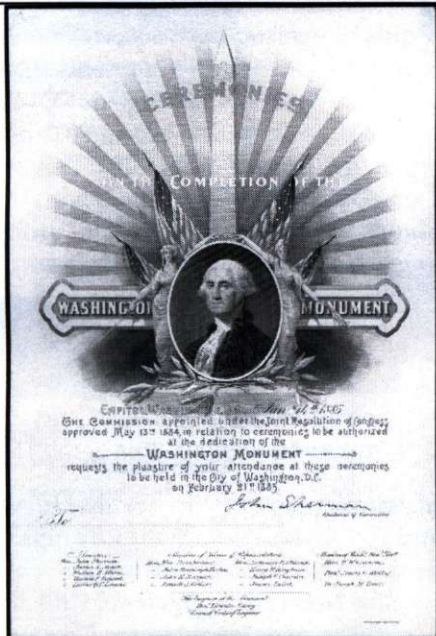
Next stop Washington, DC, hosting more NPS units than any other city. Represented on souvenir cards



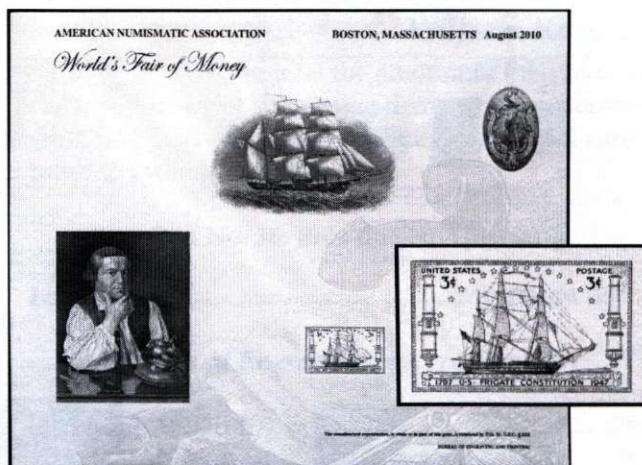
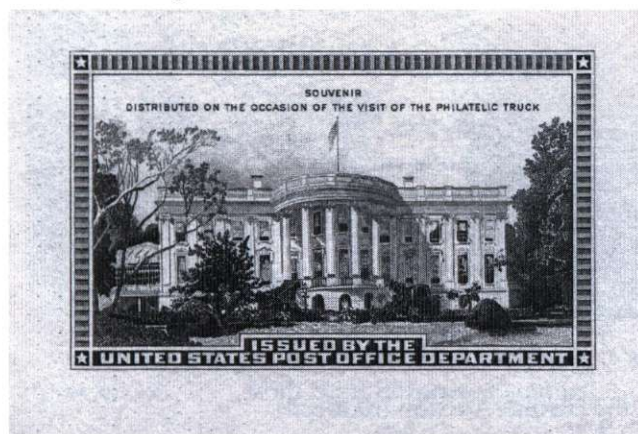
**F1981A(d)** and **PS30**). The Washington Monument also appears in the distance on the \$1 “Educational” note, which is featured on B12 and B136. Dedicated in 1885 and commemorated on a forerunner invitation, **FB1885** (reprinted on W1), it is considered our first national memorial, but wasn’t transferred to NPS jurisdiction until 1933. The other two presidential memorials were dedicated in 1922 (Lincoln) and 1943 (Jefferson). In addition, small views of these two memorials appear on the BEP’s Visitor Center card, B52, along with one other NPS unit ...







The Executive Mansion. How many collectors were aware that the public sections of the White House and its grounds, situated on President's Park, are administered by the National Park Service? In fact, a large portion of Pennsylvania Avenue itself is a designated National Historic Site. The White House is shown in stamp form on B11, on the Philatelic Truck cards (FPS1939 and FPS1940), and various forerunners, including FB1915A(c).



Boston National Historic Park is more of a walking tour than a typical park. The Freedom Trail winds past some of the most historic buildings in the city, linking sites like Boston Common, Faneuil Hall and the Charleston Navy Yard, home of the U.S.S. Constitution, depicted on a stamp on B298. While many sites on the trail are operated privately or by other government entities, several visitor centers along the trail are staffed by the Park Service and park rangers lead regular tours. Beautifully engraved by American Bank Note, three other highlights of Boston NHP are found on F1930A(a) and two earlier IPPDS&E Union convention cards – Bunker Hill Monument, the Old South Meeting House, and the Old Boston State House.



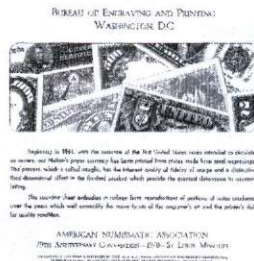
(to be continued)

This year, the National Park Service is offering many "fee free days" when the public can enter any park or facility at no cost. This includes National Park Week (April 16-24) and NPS Birthday Weekend (Aug. 25-28). You can learn more on their website at [www.nps.gov/findapark/feefreeparks.htm](http://www.nps.gov/findapark/feefreeparks.htm).

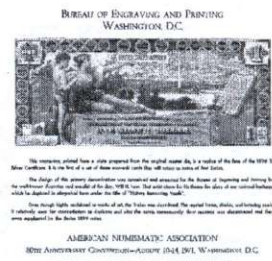




003



007



012



019



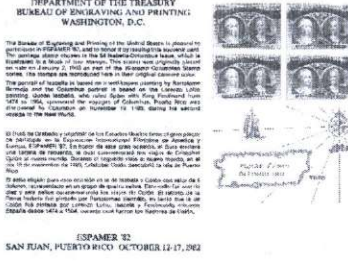
026



041



053



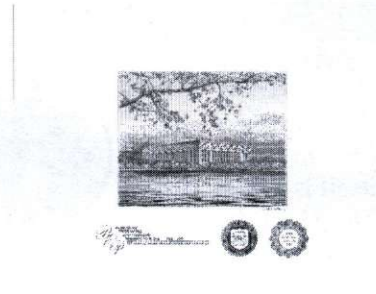
074



076



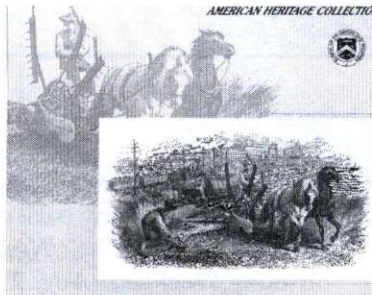
124



134



161



215



266



290

Random selection of some lots in the current Auction (reduced).



**RULES:**

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

**kriebewv@drexel.edu**

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$2 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

**Abbreviations Used**

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

Bidders are asked to total the amount of their bids to ensure accuracy of submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

**Auction No. 36: Bids due 30 April 2016.**

**Lot No. ....Minimum Bid**

**Bureau of Engraving and Printing (B)**

001. B-1, SANDIPEX, m .....	20
002. B-2, ANA, m .....	24
•003. B-3, FRESNO, m .....	105
004. B-4, ASDA, m .....	8
005. B-5, INTERPEX, m .....	25
006. B-6, COMPEX, m .....	6
•007. B-7, ANA, m .....	35
008. B-8, HAPEX, m .....	3
009. B-9, INTERPEX, m .....	1
010. B-10, WESTPEX, m .....	1
011. B-11, NAPEX, m .....	1
•012. B-12, ANA, m .....	5
013. B-13, TEXANEX, m .....	1
014. B-14, ASDA, m .....	2
015. B-15, ANPHILEX, m .....	1
016. B-16, INTERPEX, m .....	1
017. B-16, INTERPEX, sc .....	4
018. B-17, NOPEX, m .....	1
•019. B-18, ANA, m .....	5
020. B-19, SEPAD, m .....	1
021. B-20, ASDA, m .....	1
022. B-21, STAMP EXPO, m .....	2
023. B-22, INTERPEX, m .....	1
024. B-22, INTERPEX, sc .....	4
025. B-23, COMPEX, m .....	2
•026. B-24, ANA, m .....	6
027. B-25, NAPEX, m .....	2
028. B-26, ASDA, m .....	1
029. B-27, STAMP EXPO, m .....	1
030. B-28, MILCOPEX, m .....	1
031. B-29, ANA, m .....	6
032. B-30, NAPEX, m .....	3
033. B-31, IWY w/ folder, m .....	9
034. B-32, ANA, m .....	6
035. B-33, ASDA, m .....	9
035A. B-34, INTERPHIL, m .....	2
036. B-35, INTERPHIL, m .....	2
037. B-35a, INTERPHIL catalog only, no card, m ....	3
038. B-36, SCI-TECH, m .....	2
039. B-37, STAMP EXPO, m .....	2
040. B-38, ANA, m .....	8
•041. B-38, ANA, sc .....	24
042. B-39, MILCOPEX, m .....	1
043. B-40, ROMPEX, m .....	1



044. B-41, ANA, m .....	7	100. B-80, NAPEX, sc .....	13
045. B-42, PURIPEX, m .....	1	101. B-80, NAPEX, sc & vcc .....	15
046. B-42, PURIPEX, sc .....	5	102. B-81, MEMPHIS, m .....	12
047. B-43, ASDA, m .....	1	103. B-81, MEMPHIS, sc .....	14
048. B-44, IPMS, m .....	5	104. B-82, ANA, sc .....	14
049. B-44, IPMS, sc .....	6	105. B-82, ANA, vcc .....	13
050. B-45, CENJEX, m .....	3	106. B-83, Liberty, m.....	39
051. B-45, CENJEX, sc .....	4	107. B-83, Liberty, sc.....	61
052. B-46, ANA, m .....	11	108. B-84, IPMC, vcc.....	9
•053. B-47, IPMS, m .....	15	109. B-85/86, Liberty Bell (blue), m.....	49
053A. B-48, NAPEX, m .....	7	110. B-86, Liberty Bell text, m .....	3
054. B-49, VISITOR CENTER, m .....	4	111. B-87, FUN, sc.....	14
055. B-49, VISITOR CENTER, c .....	8	112. B-87, FUN, vcc .....	13
056. B-50, ASDA, m .....	8	113. B-88, ANA, sc .....	12
057. B-51, STAMP EXPO SOUTH, m.....	6	114. B-88, ANA, vcc .....	10
058. B-51, STAMP EXPO SOUTH, sc.....	8	115. B-89, Garfield Perry, sc .....	8
059. B-52, VISITOR CENTER, m .....	7	116. B-89, Garfield Perry, sc x 3 .....	10
060. B-52, VISITOR CENTER, c .....	8	117. B-89, Carfield Perry, vcc .....	7
061. B-53, IPMS, m .....	9	118. B-90?, AMERIPEX, photoreduced, m .....	2
062. B-53, IPMS, vcc .....	10	119. B-90, AMERIPEX, sc.....	7
063. B-54, ANA, m .....	9	120. B-90/91, Liberty Bell (green), m.....	34
064. B-54, ANA, vcc .....	10	121. B-90/91, Liberty Bell (green), sc.....	43
065. B-55, MILCOPEX, m .....	5	122. B-93, IPMS, sc .....	11
066. B-55, MILCOPEX, vcc .....	6	123. B-94, ANA, sc .....	11
067. B-56, IPMS, m .....	6	•124. B-94, ANA, sc x 4 .....	13
068. B-56, IPMS, sc .....	8	125. B-95/96, Liberty Bell (brown), m.....	34
069. B-56, IPMS, vcc .....	7	126. B-97, HOUPEX, sc .....	7
070. B-57, ANA, m .....	6	127. B-97, HOUPEX, vcc .....	6
071. B-57, ANA, sc .....	10	128. B-98, LOBEX, sc .....	15
072. B-57, ANA, c .....	9	129. B-99, NWPMC, sc.....	15
073. B-57, ABNA, vcc.....	9	130. B-100, DCSE, sc.....	15
•074. B-58, ESPAMER, m .....	8	131. B-100, DCSE, 125th Anniv. c.....	14
075. B-59, FUN, m.....	12	132. B-101, BEP 125th Anniv, m .....	21
•076. B-59, FUN, c .....	18	133. B-101D, (IPMS seal), m .....	33
077. B-59, FUN, vcc .....	19	•134. B-101D, (IPMS seal), sc .....	39
078. B-60, TEXANEX, m .....	8	135. B-101E, (ANA seal), sc.....	36
079. B-60, TEXANEX, vcc .....	11	136. B-101F, (GENA seal), m.....	35
080. B-61, ANA, m .....	8	137. B-103, ANA Midwinter, m .....	21
081. B-62, Philatelic Show, sc .....	10	138. B-107, 125th booklet (no cards), m.....	15
082. B-62, Philatelic Show, vcc .....	8	139. B-108, GENA, sc .....	15
083. B-63, ASDA, sc .....	10	140. B-108, GENA, vcc.....	11
084. B-63, ASDA, vcc .....	8	141. B-109, State Seals (brown), m .....	63
085. B-64, FUN, m.....	12	142. B-110, SESCOAL, m .....	8
086. B-66, STAMP EXPO SOUTH, m.....	8	143. B-110, SESCOAL, sc .....	12
087. B-66, STAMP EXPO SOUTH, vcc .....	10	144. B-110, SESCOAL, vcc .....	10
088. B-68, COMPEX, vcc .....	10	145. B-111, HSNA, m .....	14
089. B-69, IPMS, vcc .....	13	146. B-111, HSNA, sc .....	19
090. B-73, ASDA, sc (signed by designer).....	20	147. B-111, HSNA, vcc.....	16
091. B-73, ASDA, sc .....	12	148. B-112, FUN, vcc .....	8
092. B-73, ASDA, vcc .....	9	149. B-113, State Seals, m.....	48
093. B-75, LONG BEACH, sc .....	8	150. B-114, ANA Midwinter, m .....	12
094. B-75, LONG BEACH, vcc .....	7	151. B-114, ANA Midwinter, vcc .....	14
095. no lot.....		152. B-115, IPMS, m .....	11
096. B-76, MILCOPEX, sc .....	8	153. B-118, STAMPSHOW, m.....	5
097. B-76, MILCOPEX, vcc .....	7	154. B-118, STAMPSHOW, sc.....	8
098. B-77, ICC, m .....	9	155. B-118, STAMPSHOW, vcc.....	7
099. B-79, PNNA, sc .....	13	156. B-119, ILNA, sc .....	10



157. B-119, ILNA, vcc.....	9
158. B-120, MIDAPHIL, m.....	8
159. B-120, MIDAPHIL, sc.....	11
160. B-120, MIDAPHIL, vcc .....	9
•161. B-122, Indian, m .....	19
162. B-125, TNA, m .....	15
163. B-125, TNA, sc.....	19
164. B-125, TNA, vcc .....	17
•165. B-127, Agriculture, m .....	19
•166. B-130, Independence, m .....	9
167. B-132, STAMPSHOW, sc.....	11
168. B-134, FUN, m.....	9
169. B-136, CSNS, sc.....	14
170. B-136, CSNS, vcc.....	12
171. B-137, Eagle print, m .....	9
172. B-138, ARIPEX, m.....	8
173. B-138, ARIPEX, sc.....	11
174. B-138, ARIPEX, vcc .....	9
175. B-139, DCSE, sc.....	11
176. B-141, ANA, m .....	9
177. B-142, STAMPSHOW, sc.....	11
178. B-143, WESTPEX, sc.....	13
179. B-151, STAMPSHOW, sc.....	8
180. B-153, FUN, vcc .....	9
181. B-155, CSNS, sc.....	22
182. B-155, CSNS, vcc.....	20
183. B-156, WCSE, vcc .....	8
184. B-161, APS, vcc .....	9
185. B-162, Bonds, m .....	9
186. B-165, FUN, sc.....	12
187. B-168, ASDA, vc .....	8
188. B-175, Bond, m .....	9
189. B-182, ANA, sc .....	17
•190. B-184, IPMS (signed), sc .....	19
191 B-186, BEP Centennial, m.....	39
192. B-186, BEP Centennial, fdoi + fdoi \$2 Madison stamp .....	76
193. B-187, ANA, sc .....	19
194. B-188, PPIE (14"x11"), m.....	29
195. B-189, Bond, m .....	12
196. B-190, APS, m .....	6
197. B-191, ASDA (signed), sc .....	12
198. B-191, ASDA (signed on Madison SS), sc.....	14
199. B-192, FUN (signed), m.....	14
200. B-194, COLOPEX (signed), sc.....	11
201. B-195, NYINC (signed), sc .....	17
202. B-196, IPMS w/envelope, sc.....	14
203. B-198, Bond, m .....	12
204. B-199, ANA, sc .....	14
205. B-200, Eagle print, m .....	12
206. B-201, LONG BEACH, sc .....	14
207. B-205, SWBCS, sc .....	17
208. B-207, CAPEX, sc .....	11
209. B-208, OLYMPHILEX, sc.....	11
210. B-210, Bond (signed), m .....	11
211. B-211, ANA, sc .....	14
212. B-212, Gold Miners (blue) w/env, m .....	25

213. B213, Billings, sc .....	11
214. B-214, FUN, sc.....	26
215. B-217, PACIFIC (signed), sc .....	12
216. B-219, IPMS, sc .....	14
217. B-221, ANA, sc .....	19
218. B-222, MILCOPEX, sc .....	11
219. B-225, OKPEX, sc .....	11
219. B-225, OKPEX, sc .....	11
220. B-229, Trans-Mississippi, m .....	44
221. B-237, PNSE, sc.....	9
222. B-250, Bond (signed), m .....	11
223. B-250, Bond, m .....	9
224. B-257A, LBCC untitled, m.....	22
225. B-262, ANA print (violet), sc .....	36
226. B-314A, Eagle (Panama Canal Centennial) from FUN, m .....	88
227. BEP 1994 card print of \$2 Madison souvenir sheet, text on back, m .....	2
228. BEP portrait of Loyd Bentsen, signed by engraver & Bentsen, c .....	7
229. BEP 1999 Family Day employee card, m .....	11

## Postal Service (PS)

1<sup>o</sup> CONGRESO INTERNACIONAL DE FILATELIA  
BARCELONA 30 MARZO - 1 ABRIL 1960



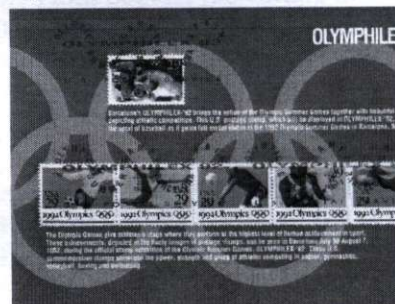
"TEMPERARIO DE FILATELIA" ALCANZA UN CUMPLEO DE VEINTICINCO AÑOS DE EXISTENCIA EN LA PRIMERA DEL SIGLO DEL SIGLO XX. POR LO QUE PARA EL COMITÉ DEL SELLO DE FILATELIA SE HA CONSIDERADO PERTINENTE PARA TENER EN CUENTA EL SELLO DE FILATELIA DE 1960.

*Antonio López de Letona*  
Presidente del Comité de Filatelia

•230. PS-1, BARCELONA, m .....	230
231. PS-2, EFIMEX, m .....	1
232. PS-3, PHILYMPIA, m .....	1
233. PS-4, EXFILMA, m .....	1
234. PS-5, BELGICA, m .....	1
235. PS-6, Munchen, m .....	1
236. PS-6, Munchen, sc on back (rare).....	13
237. PS-7, EXFILBRA, m .....	1
238. PS-8, National Postal Forum, m.....	1
239. PS-10, IBRA, m .....	1
240. PS-11, APEX, m.....	1
241. PS-12, POLSKA, m .....	1
242. PS-13, Hobbies, m.....	1
243. PS-14, INTERNABA, m.....	1
244. PS-15, STOCKHOLMIA, m.....	1
245. PS-16, EXFILMEX, m .....	1
246. PS-17, ESPANA, m.....	1
247. PS-17, ESPANA, sc (rare) .....	18
248. PS-18, ARPHILA, m.....	2
249. PS-19, WERABA, m .....	2
250. PS-19, WERABA, sc .....	13
251. PS-20, SCI-TECH, m.....	2
252. PS-20, SCI-TECH, c in Florida .....	3
253. PS-21, COLORADO, m .....	2



254. PS-21, COLORADO, c .....	3	311. PS-47, Philatelic Memento, sc (Wash) .....	3
255. PS-22, HAFNIA, m .....	2	312. PS-48, Stamp Collecting, c .....	4
256. PS-22, HAFNIA, sc(Wash) .....	3	313. PS-49, ESPANA, sc (Wash) .....	4
257. PS-23, ITALIA, m .....	2	314. PS-50, HAMBURG (sc (Wash) .....	3
258. PS-23, ITALIA, sc (Wash) .....	3	315. PS-51, CANADA, fdoi .....	3
259. PS-24, NORDPOSTA, m .....	2	316. PS-53, Stamp Collecting, m .....	2
260. PS-24, NORDPOSTA, c .....	3	317. PS-53, Stamp Collecting, c (Shaker Heights) ....	6
261. PS-24, NORDPOSTA, sc (Wash) .....	3	318. PS-53, Stamp Collecting, c (Wash) .....	4
262. PS-25, AMPHILEX, m .....	2	319. PS-54, PHILAKOREA, sc (Wash) .....	3
263. PS-25, AMPHILEX, sc (Wash) .....	3	320. PS-55, Philatelic Memento, c (Wash) .....	5
264. PS-26, San Marino, m .....	2	321. PS-56, OLYMPHILEX, sc .....	4
265. PS-26, San Marino, sc (Wash) .....	3	322. PS-56, OLYMPHILEX, sc (Wash) .....	3
266. PS-27, ROCPEX, m .....	2	323. PS-57, ISRAPHIL, m .....	2
267. PS-28, NAPOSTA, m .....	2	324. PS-57, ISRAPHIL, sc (Wash) .....	3
268. PS-28, NAPOSTA, sc (Wash) .....	3	325. PS-58, ARGENTINA, sc .....	6
269. PS-28, NAPOSTA, sc 5/22 .....	3	326. PS-58, ARGENTINA, sc (Wash) .....	3
270. PS-29, BRASILIANA, m .....	2	327. PS-59, MOPHILA, sc .....	4
271. PS-29, BRASILIANA, sc (Wash) .....	3	328. PS-59, MOPHILA, sc x 4 .....	6
272. PS-30, JAPEX, m .....	3	329. PS-59, MOPHILA, sc (Wash) .....	3
273. PS-30, JAPEX, sc (Wash) .....	3	330. PS-60, ITALIA, sc .....	4
274. PS-31, LONDON, m .....	2	331. PS-60, ITALIA, sc(Wash) .....	3
275. PS-32, NORWEX, m .....	2	332. PS-62, Memento, sc .....	5
276. PS-32, NORWEX, sc (Wash) .....	3	333. PS-62, Memento, sc (Wash) .....	4
277. PS-33, ESSEN, m .....	2	334. PS-63, STOCKHOLMIA, m .....	3
278. PS-33, ESSEN, sc .....	4	335. PS-63, STOCKHOLMIA, sc .....	5
279. PS-33, ESSEN, sc (Wash) .....	3	336. PS-63, STOCKHOLMIA, sc (Wash) .....	4
280. PS-34, WIPA, m .....	2	337. PS-65, HAFNIA, sc .....	5
281. PS-34, WIPA, sc .....	4	338. PS-65, HAFNIA, sc (Wash) .....	4
282. PS-34, WIPA, sc (Wash, 22) .....	3	339. PS-66, Exposition, m .....	4
283. PS-34, WIPA, sc Wash, 27) .....	3	340. PS-67, FINLANDIA, m .....	4
284. PS-35, Stamp Collecting, m .....	2	341. PS-67, FINLANDIA, sc (Wash) .....	6
285. PS-35, Stamp Collecting, sc (Wash) .....	3	342. PS-68, PHILEXFRANCE, m .....	6
286. PS-36, PHILATOYKYO, m .....	2	343. PS-68, PHILEXFRANCE, c 7/7 .....	8
287. PS-36, PHILATOYKYO, sc (Wash) .....	3	344. PS-68, PHILEXFRANCE, c 7/14 .....	8
288. PS-37, NORDPOSTA, m .....	2	345. PS-69, World Stamp, m .....	5
289. PS-37, NORDPOSTA, sc (Wash) .....	3	346. PS-69, World Stamp, c 11/17 .....	6
290. PS-38, CANADA, m .....	2	347. PS-70, LONDON, m .....	6
291. PS-38, CANADA, sc (Wash) .....	3	348. PS-70, LONDON, sc (Wash) .....	7
292. PS-39, PHILEXFRANCE, m .....	2	349. PS-71, OLYMPHILEX, sc .....	120
293. PS-39, PHILEXFRANCE, sc (Wash) .....	3		
294. PS-40, Stamp Collecting, m .....	2		
295. PS-40, Stamp Collecting, sc (Wash) .....	3		
296. PS-41, ESPAMER, m .....	2		
297. PS-41, ESPAMER, sc (Wash) .....	3		
298. PS-42, Sweden, m .....	2		
299. PS-42, Sweden, fdoi .....	3		
300. PS-43, Concord, m .....	2		
301. PS-43, Concord, c (Germantown) .....	3		
302. PS-44, TEMBAL, m .....	2		
303. PS-44, TEMBAL, c .....	3		
304. PS-45, BRASILIANA, m .....	2		
305. PS-45, BRASILIANA, sc (Wash) .....	3		
306. PS-45, BRASILIANA, c .....	3		
307. PS-46, BANGKOK, m .....	2		
308. PS-46, BANGKOK, sc (Wash) .....	2		
309. PS-46, BANGKOK, c .....	3		
310. PS-47, Philatelic Memento, m .....	2		
		350. Philatelic Truck (ungummed) .....	4
		351. Philatelic Truck (gummed) .....	22
		352. Postal cards overprinted for PHIA TELIA'87, Cologne (14¢); CUP-PEX'87, Perth, Australia (25¢); SUD-POSTA, Sindelfingen (33¢); and Australia's Bicentennial in 1988 (36¢), authorized by the USPS. Four crds, m .....	5



**Auction No. 36: Bids due 30 April 2016.**



# PRICES REALIZED: S.C.C.S. AUCTION NO. 35 William Kriebel

This auction brought out nine bidders. Of the 163 lots offered, only 50 were sold. In addition, 67 lots remaining from auction no. 34 were sold for their

minimums.

Lot.....Realized	042 .....9	052 .....5	073 .....125	097 .....6	138 .....13
022 .....15	043 .....5	054 .....wd	076 .....20	098 .....8	142 .....31
024 .....15	044 .....5	060 .....23	077 .....21	100 .....8	150 .....126
025 .....20	045 .....5	061 .....7	082 .....6	101 .....30	151 .....10
029 .....15	046 .....5	062 .....7	083 .....71	120 .....4	155 .....25
038 .....69	047 .....5	063 .....45	084 .....85	125 .....5	156 .....15
039 .....120	049 .....5	066 .....76	092 .....3	126 .....11	
040 .....120	050 .....5	070A.....3	093 .....3	131 .....10	
041 .....120	051 .....5	071 .....165	094 .....8	131A.....6	

## FROM THE BEP'S "RESOURCES"

William Kriebel

As I mentioned in the last issue, I will attempt to show some of the items that are included on the BEP website (moneyfactory.gov) under "Resources/Image Gallery/Engravings" and "Miscellaneous Products." In most cases, I have no idea of the size of the original items shown.



9108  
H. I. C. Smillie

George Frederick Cumming Smillie (1854-1924) joined the BEP as Chief Engraver in 1894, after working at various bank note companies. This image *Ceres*, based on *Antique Poesy* by Jules Lefebvre, was used on Phillipine bonds.



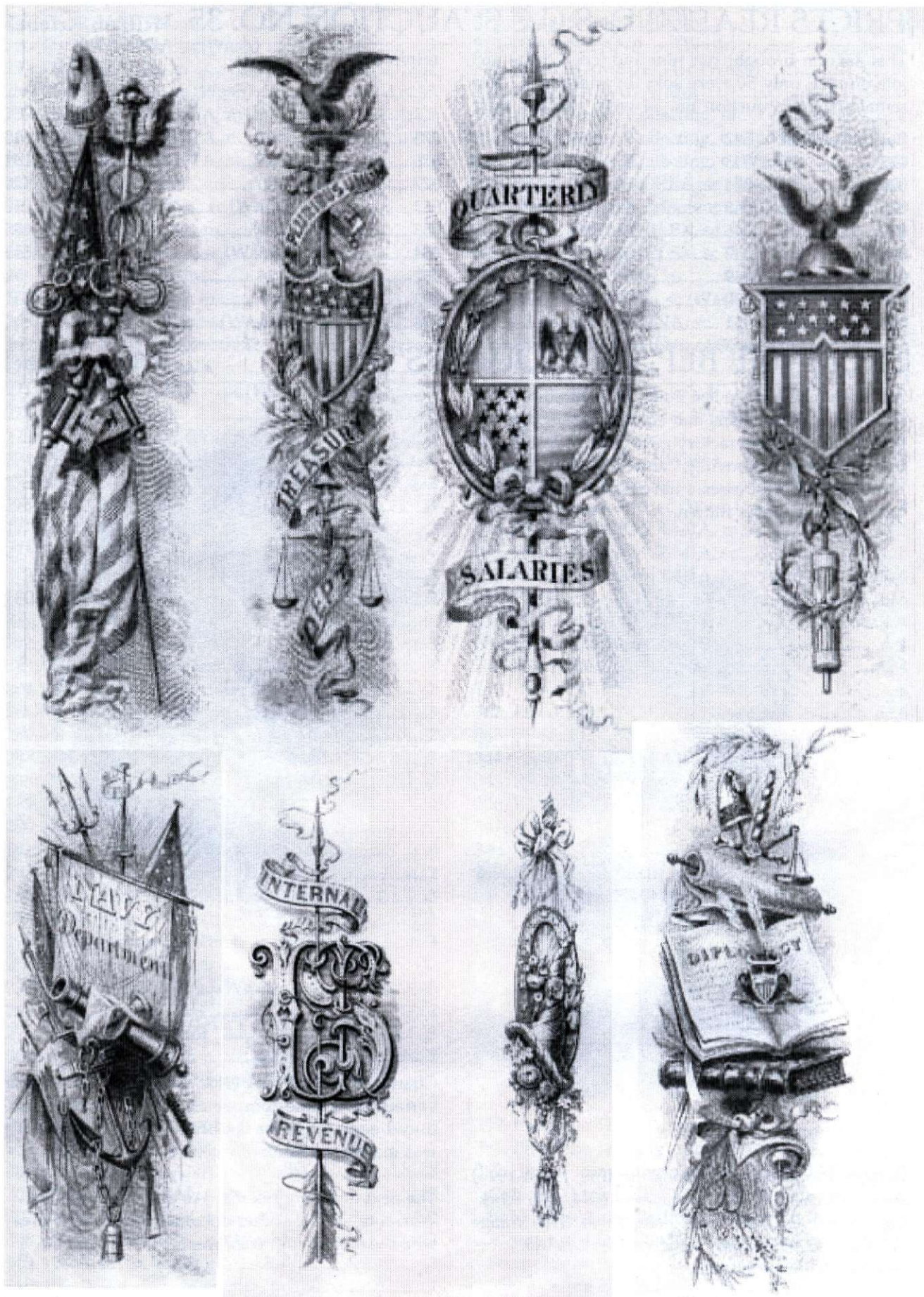
AMERICA

1901 ✓  
Chas. Burt

Charles Kennedy Burt (1823-1892) also worked for various bank note companies, and for 20 years produced engravings for the BEP. This image, *America*, was made for a Bank of Corydon, IN, \$5 note.

The next items are referred to as "End Pieces for Warrants" and for other documents. I have no idea who the engraver(s) was/were.





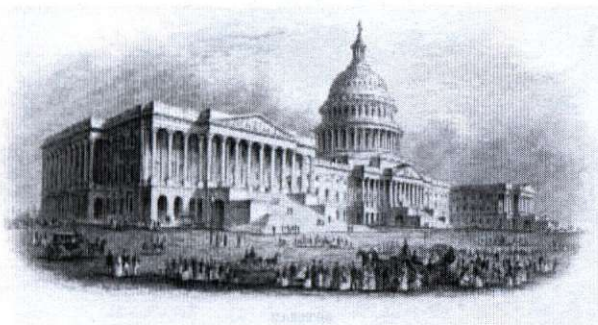




Lorenzo J. Hatch (1856-1914) became the youngest, at age 18, apprentice at the BEP, from which he retired in 1887.

Edward J. Hein (1873-1932), was educated in Philadelphia, including the Franklin Institute, went to the BEP in 1918 and retired in 1932.

"Capitol" (below), engraver unknown.



(to be continued)



2989  
L. J. Hatch



114391  
E. J. Hein



From 1880 to 1905 The New England Mutual Life Insurance Company contracted with the American Bank Note Company to produce calendars with engraved illustrations. At the recent FUN convention in Tampa, I was able to purchase two examples from former SCCS president Art Benjamin. Within this article is a chart with a list of cards from his collection which may be the best source of what is possible to be found. Art told me that examples are not rare, but cards without defects are hard to find.

These were printed on 1/8 inch card stock that with age tend to be brittle leading to broken edges. My two examples are cut down, but try to preserve the main image. The original size is about 18 inches high by 12 inches wide. The 1884 calendar is almost whimsical as a Santa figure welcomes a young lady as the New Year. The 1894 calendar [opposite] is titled "The Return of the Mayflower." I didn't realize that the Mayflower made more than one trip but a look at the internet revealed a couple of paintings that may have been the basis of the engraving.



Year	Condition	Vignette
1880	VF	Post Office Square
1881	VF	3 Women Allegorical Figures
1882	VF	Harbor Scene Proof
1883	XF	Twelve Different Children
1884	VF	Happy New Year
1885		
1886		
1887	VF	How it Happened
1888		
1889	VF	A Boat from the Mayflower
1890	VF	First Indian Visit to Plymouth
1891	VF	Settlers Returning from Church
1892	VF	The Moment of Triumph
1893	VF	Constitution & Guerriere
1894	VF	The Return of the Mayflower
1895	VF	Lifting of the Fog
1896	XF	A New England Dame School
1897	VF	A Wreck Off Highland Light
1898	VF	Washington at Valley Forge
1899	VF	An Old New England Homestead
1900	VF	King Philip
1901	VF	The Boston Massacre
1902	F +	The Ancient & Modern Witch of New England
1903	VF	The Marriage of Priscilla
1904		
1905		

Looking at Art's list, one can see that the Pilgrim story, Massachusetts scenes, and Revolutionary themes seem most popular for this Boston based company. As a former history teacher, I would love to own "The Boston Massacre" especially if it copies Paul Revere's original engraving. Do any members have examples for the missing years? I will watch for more of these in the future. In the world of security printing, these examples are truly works of art.









It was probably the great depression which turned me into being a collector; I had really nothing at all to my name in those early years, and I wanted to have something. I wanted to have something I could call my own.

I admired our President Roosevelt very much; I can't tell you the full dimensions of the positive influences he had upon my life. So, when stories appeared in the newspapers that he was a stamp collector, I started saving stamps; the year was 1940. Stamps were both beautiful and inexpensive - just what I needed.

My Father, being a sportsman, was able to add his old, signed duck stamps to my collection every year. It was just wonderful; soon, I decided I wanted to collect everything which involved stamps.

In the early 60's, something called souvenir cards were produced by the American Topical Association. They were cards celebrating flower shows and had stamps affixed upon them which featured flowers (usually six and usually from one country). I was now hooked on saving them also.

By the seventies, many organizations were producing souvenir cards to commemorate philatelic/numismatic events, and many to raise funds for their organizations. These cards had become a new venue to express an organization's identity and purpose. It also became a fascination for many ordinary people - the average person could now produce, inexpensively, something printed and something which was a collectable. Well, the game was on!

But, let's advance to our current time; I don't want to bother you with all of the twists and turns which have happened to the collecting of our beloved cards over the years; I want to describe to you the dimensions of my current collection.

A little over a year ago, after many subtle hints from Bill Kriebel, I took the plunge and converted all of my collection, from one oriented around the date of issue of the card (chronologically) to one oriented to the producer/developer. [I do NOT tell members how to collect. I suggested to Ron that I was changing my collection system from chronological to source, as many of the former issuing agencies were reducing or ending their output. At that time, I included a chronological listing as a supplement to this Journal, and offered it on a CD. No takers! Ed.]

I followed the format of the Visual Reference. One

category: ARC - Australian Replica Cards was added.

My collection contains 66 separate volumes (68 different categories) with a total of 3,449 souvenir cards. (Sometimes information cards/sheets are sent with a souvenir card; these are not part of the count.)

Each volume is a black, Safe-T-Binder from VUE-ALL Archival (#V200) which is of archival quality, contains no PVCs, is dust proof, is moisture proof, and is a rigid polypropylene three ring binder.

Each card in the binder is placed into a Print File Archival Preserver which can hold an 8.5" x 11" card. The sheet protectors are of a high clarity polypropylene, containing no PVCs.

If the souvenir card is larger than 8.5" x 11", it is kept in a flat condition in an archival box surrounded on all sides with acid free tissue paper by Archivalware.

None of my cards are ever stored "rolled-up", have ever been mounted in an album or have ever been exposed to sunlight. It has surprised me that every fold or bend which incurred during some shipments of my cards has, over the years, become unnoticeable to the eye due to the album's constant compression of the pages.

Every envelope which contained a card when it was received is stored in a regular file box. Since most of these envelopes are not acid-free, I do not provide any special storage for them. Filed with the envelope (identified by a paper sheet placed inside and identified with pencil notations) is all the correspondence concerning the card, including any advertisement or correspondence which may have prompted its purchase and all e-mails exchanged with fellow collectors.

When a souvenir card is received. I immediately complete a 4" x 6" index card which contains the following information: SCCS #, name of the card, producer, where it was purchased (complete address), date of issue, cost, serial number (if any), quantity produced (if known), whether mint or cancelled (including date and place), purchase date (if different from the date of issue), and special notes (signed by artist, unique special markings, etc.). These cards are filed corresponding to the volume where the souvenir card is located.

At the beginning of each souvenir card volume, there



is a typed index of the cards which it contains. It is generally two to three lines per card giving the SCCS number, name of the card, date of issue, issuing organization, mint/cancelled notations, and other special identifiers (see photograph). Most indices are six typed pages in length.

There are two volumes labeled "BEP UN" containing souvenir cards which the Bureau of Engraving and Printing have issued and which do not have an SCCS number. They contain portraits of the Supreme Court - Chief Justices, portraits of the Presidents, Veterans' Day cards, and the like. There are 133 of these cards.

Volumes labeled "Volume A" to "Volume S" contain souvenir cards from many, many organizations other than those included in the Visual Reference\*. These cards are still filed by date, since organizing them in any other way would just be chaotic; they total 1,120 cards.

I do not save United Nations Cards and stopped saving ASDA cards long ago (1986). [One of our former members stopped collecting UN cards because the cost of s/h was more than the cost of the card! I do not collect non-intaglio material, other than the PS cards after the stopped using the BEP printing. Ed.]

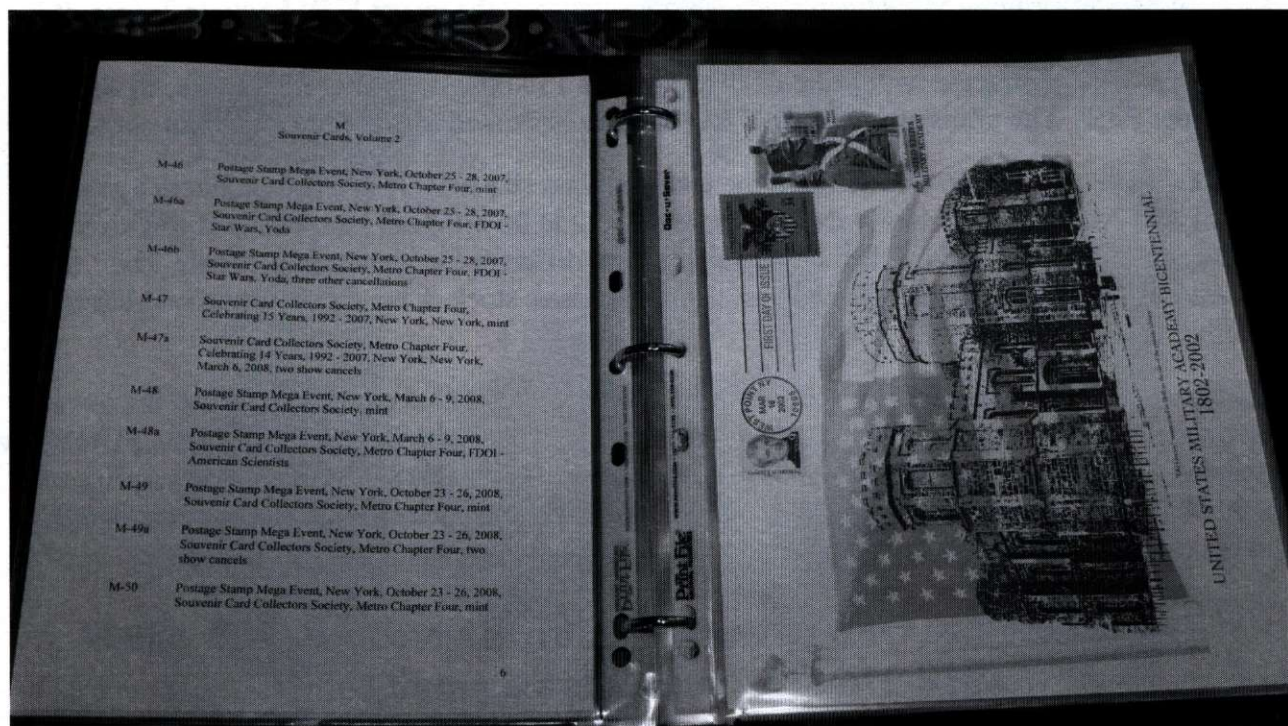
Many of the cards in the collection are cancelled (show or otherwise); I do not know exactly how many unique cards exist in the collection. There are a few duplicate cards which have accumulated; I have not decided what to do with them.



[How about the SCCS auction, as a way to find them an appreciative home? Ed.]

My list of wanted souvenir cards contains 109 entries. I haven't been very diligent in working down the list.

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## Membership

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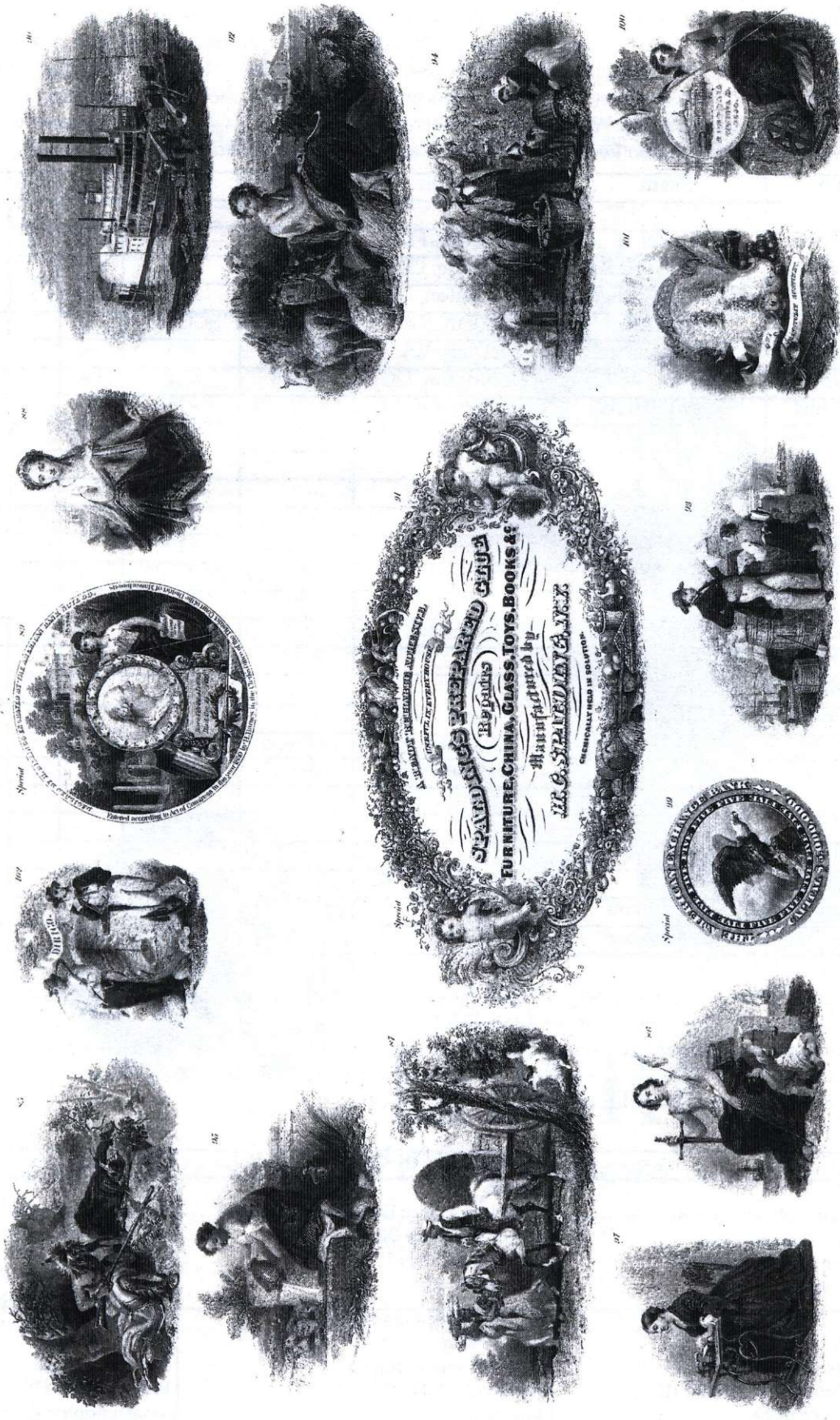
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The Souvenir Card Journal: Second Quarter 2016



Plate No. 6 Dignities S. S. to M. 2





## SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
8 January	F.U.N.	Orlando, FL	B-314	BEP	22.50	1	
13 February	AMERISTAMP	Riverside, CA	APS-52	APS	1.00		
24 March	U.S.S. San Diego	Washington, DC	B-315	BEP	22.50	1	
7 June	NAPEX	McLean, VA	W-74—78	SCCS#1			
7 June	NAPEX	McLean, VA	NA-28	NA			
9 July	PAN-PACIFIC	Washington, DC	B-316	BEP	N.A.	1	
20 August	STAMPSHOW	Grand Rapids, MI	(APS-53)	APS			
1 December	Democracy	Washington, DC	B-317	BEP	22.50		
2016							
7 January	F.U.N.	Tampa, FL	B-318	BEP		3, 4	“Life”
29 January	AMERISTAMP	Atlanta, GA	(APS-54)	APS			
27 February	SPRINGPEX	Springfield, VA	W-79—80	SCCS#1			
3 March	National	Dallas, TX		ANA			
31 March	“Liberty”		B-319	BEP		4	
28 May	World Stamp	New York, NY				2	
3 June	IPMS	Memphis, TN					
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
9 August	World’s Fair	Anaheim, CA	(B-320)	ANA		3, 4	
2017							
5 January	F.U.N.	Ft. Lauderdale, FL					
3 March	AmeriStamp	Reno, NV		APS			
3 August	StampShow	Richmond, VA		APS			

Notes:

1. Celebration of the Completion/Opening of the Panama Canal. Subscriptions to the series of three, and B-316, are “Sold Out” and, thus, are no longer available.
2. It is my understanding that there will be no NAPEX show because of the World Stamp event in NYC.
3. According to their “Exhibition Schedule,” the BEP will be attending these two events.
4. Prints are \$22.50 ppd., individually, or \$51.00 for the three.

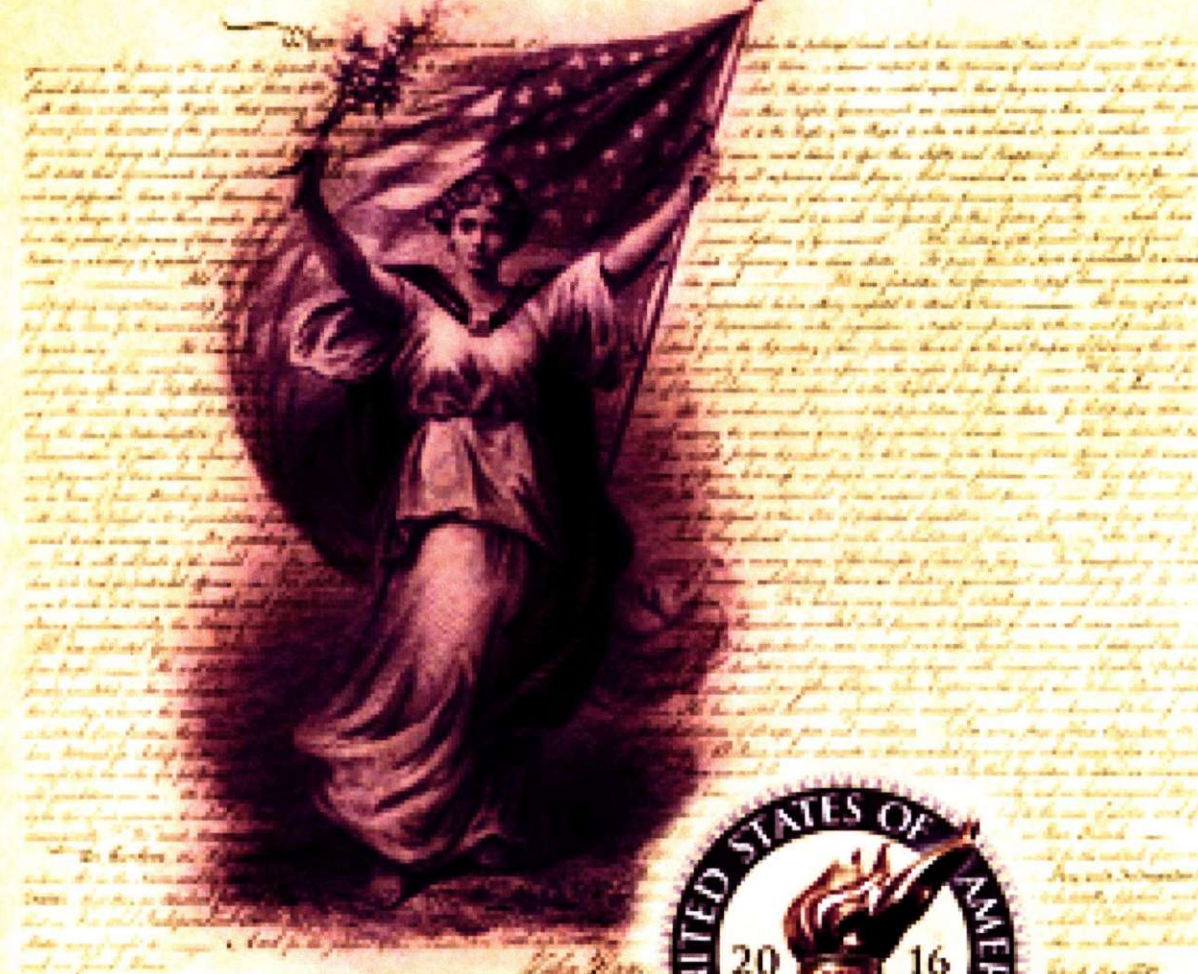
SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net







The unanimous Declaration of the thirteen united States of America.



Wm. J. Fox  
Lyon, N. Y.

1. *Introduction*  
 2. *Methodology*  
 3. *Results*  
 4. *Discussion*  
 5. *Conclusion*

*Life,  
Liberty,*

and the PURSUIT OF HAPPINESS.



by and in the name of the  
 of the State of New York  
 in the County of ...  
 do hereby certify that  
 the within and foregoing  
 is a true and correct  
 copy of the original  
 as the same appears  
 from the records of  
 the County of ...  
 this 10th day of ...  
 1890.  
 John J. ...  
 County Clerk.  
 By ...  
 William ...  
 Deputy ...  
 Attest ...  
 (Seal) ...  
 ...

(B-320) Forthcoming on 9 August 2015.