



The Souvenir Card JOURNAL

SECOND QUARTER 2016
VOLUME 36 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

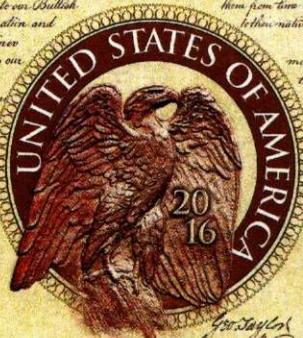
IN CONGRESS. JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America.

we, the representatives of the
United States, that they are
that as Free and Independent
States may of right
and our sacred Honor.

The image shows the title page of the Declaration of Independence. The title 'LIFE, Liberty, and the Pursuit of Happiness.' is written in a large, serif font. Below it, the names of the signers are listed in a smaller, cursive script. The signatures include George Washington, John Adams, Benjamin Franklin, and others. The page is framed by a decorative border.

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*Edw^d
Cll^r Somers^{son}
Sarah^r Henry
Lewis Morris*

*Josiah Bartlett
W^m Whipple
Sam^r Adams
John Adams
R^t Grid^r Paine*

Ubridge - Gerry

Digitized by srujanika@gmail.com

William Ellory

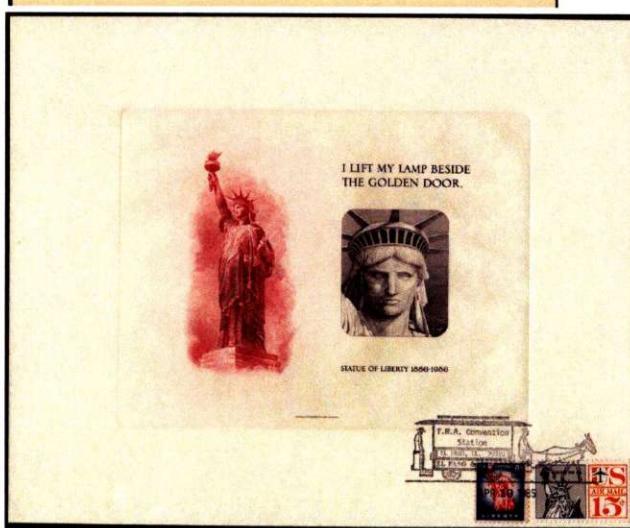
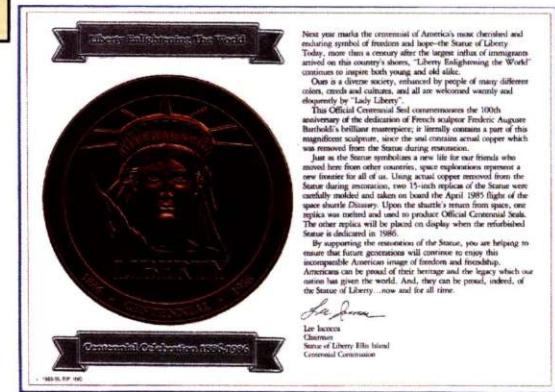
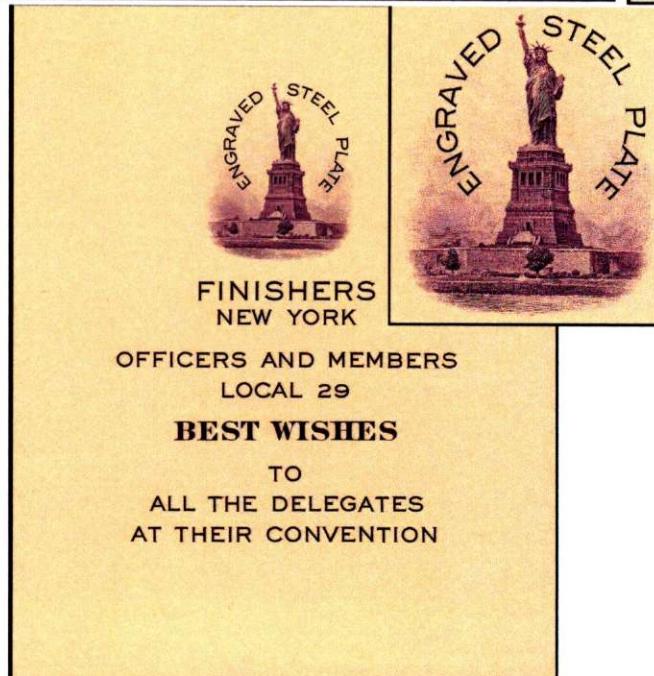
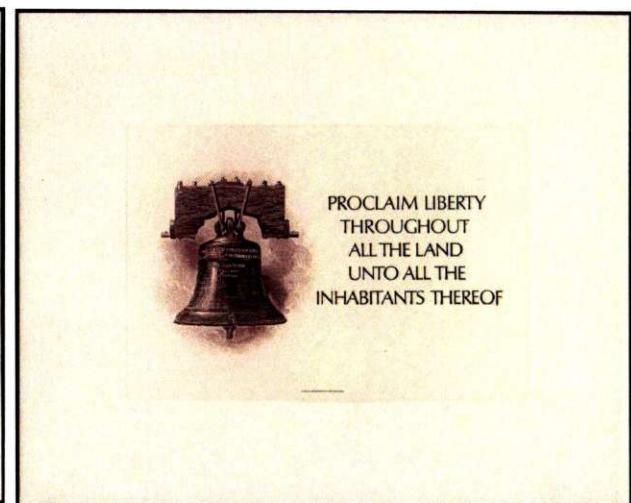
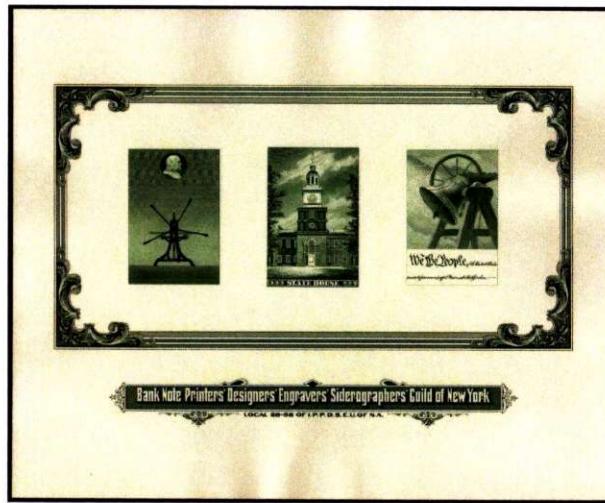
Roger Sherman

John S. Worthington

Postmaster of the United States 

Securities of the United States. Cover Note of
the Secretary of the Treasury.

卷之三



This year marks the Centenary of the National Park Service. Some souvenir cards complimenting Greg Alexander's survey starting on page 6 of this issue.



The Souvenir Card JOURNAL

Second Quarter 2016, Volume 36, Number 2



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INTERESTED IN A WEBSITE?

Want to help set it up and be part of a committee to decide what it should include? If so, please see page 2. Thanks!

Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 June 2016 for the Third Quarter 2016 issue. Your cooperation in meeting these goals is appreciated. Editor.

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

In the Fourth Quarter 2015 issue, **Greg Alexander**, in his illustrated article "1993: TWO UNION BOOKS", discussed the IPPDS&EUofNA's Centennial and 85th Convention souvenirs. In the Third Quarter 1993 SCJ, I listed in the "Available/Forthcoming" chart five cards: "F1993C local, D menu & E(a,b,c) proofs." I do not know where this information came from, nor has it ever been confirmed. Greg decided, rightfully so in my opinion, to number his "find" as F-1993C(a-k). I have added them to the VR series.

If any members have the "original" or additional items, please help to identify and illustrate them. I acquired three of the items in the Centennial Book (g, k, & l) that are not punched/staple-holed, which I first thought might have been the "proofs", but apparently are "remainders" from the production.

Earlier this year, I acquired two items related to their Centennial Celebration in Washington, DC later that year. The major item from that event is F-1993H(a-l), and since F-1993I & J were "taken", I have designated these two pieces as F-1993K(a&b). (I have explained earlier, that I have maintained the earlier card numbering, even though some of those cards were produced by **Mike Bean**.)

I have also acquired three items from their 88th Convention in Ottawa, in 2000. I do not know the dates, but have assumed June, i.e., "20000600."

Since I do not plan a Fifth Edition of the VR, and am using these pages to provide update information: as full pages (see Fourth Quarter issue, pages 3/7.07 & 11/14.07) or as here, for "cut-paste" aficionados, I have decided to forgo numbering the updates.

Visual Reference: I have only one copy each left of the Fourth Edition and the Update. Consequently, I will not have more printed until I get at least five orders for either. The price for the Update was incorrect, it should have been \$7.00 ppd., but I honored the orders received.

My first foray into collecting steel engravings was to acquire the cached first day covers produced since 1939 by the Washington Press, under the banner of ArtCraft. At one of the Metro Chapter Anniversary Banquets (2002, I believe) the guest was one of the staff of the company, who advised that the cachets were then being photo-engraved. (Subsequently they went to color lithography, but maintained engraved lettering.) I had already moved on to souvenir cards, although I still have some 250 fdcs, and was also into USPS Commemorative Panels, as they included engravings from ABNCo. Linn's reports that, having celebrated their 75th anniversary two years ago, the Washington Press is discontinuing the line, "due to decreasing volume of sales." Its parent, Washington Stamp Exchange, will continue their White Ace line of philatelic supplies.

WANT TO IMPROVE YOUR OWN KNOWLEDGE AND CARD COLLECTION? THEN PERHAPS YOU CAN HELP US DEVELOP A WEBSITE!

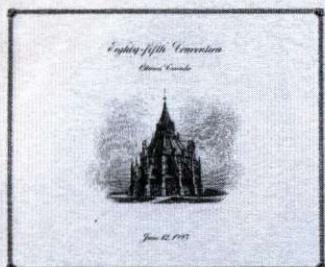
Why have a website, some members have asked? Here are some answers about what it might do:

- Provide current members with an online, fast turnaround way of knowing about developments in the card collecting world that affect their goals (including announcements of recent card issuances, show dates, auction information, etc.)
- Be an effective online companion to our hardcopy quarterly SCCS Journal, which would increase membership benefits as another information source available to them
- Be a vehicle for our chapters to more easily interact with their members and each other (describing their interests, events, appearances at shows, and cards or publications they've issued)
- Be a very powerful marketing and educational tool, telling fellow card collectors (based locally, nationally, or world-wide) that a longtime, stable society exists to serve their diverse interests
- It could be an excellent membership recruiting tool, and in that way, sustain our Society.

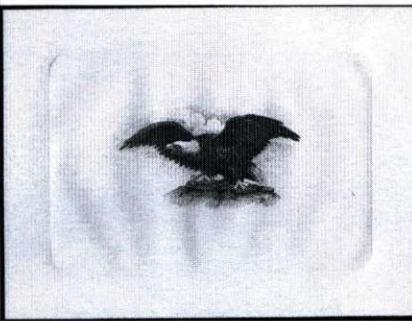
We now have our own domain name, "souvenir-cards.org" but that's just a starting point: we want to launch the website and make it as effective as possible for all of us. We also can start small as a website and have its scope grow as we benefit from having it.

So, if you're interested in being part of the SCCS website planning committee (to include those with ideas on what our website should include, the ability to set it up, and serve as a "webmaster," maintaining it when needed):

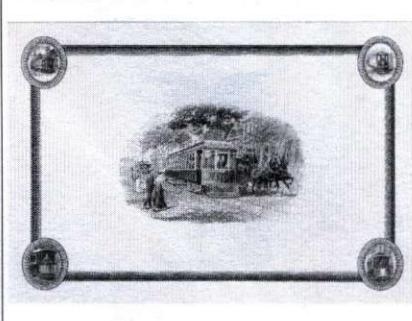
Please contact me, Bill Kriebel, at kriebewv@drexel.edu, by 30 April 2016.
Thanks, and remember, you'll be helping yourself!



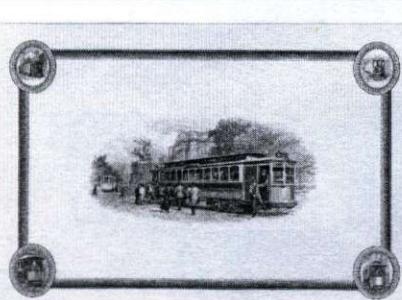
F-1993C(a) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 11"x9" folded



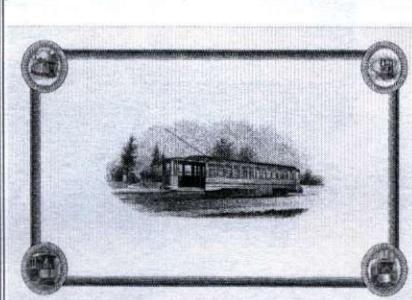
F-1993C(b) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 6.75"x5"



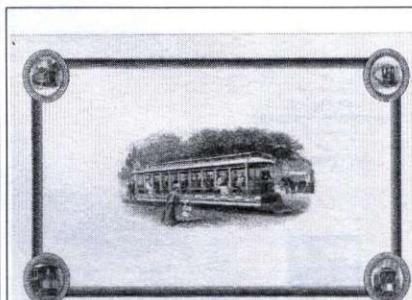
F-1993C(c) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 9.25"x6.375"



F-1993C(d) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 9.25"x6.375"



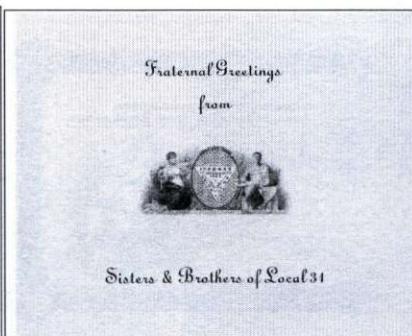
F-1993C(e) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 9.25"x6.375"



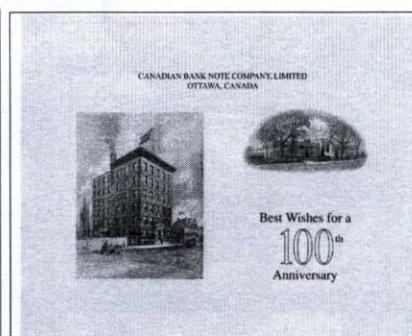
F-1993C(f) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 9.25"x6.375"



F-1993C(g) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 10.5"x8.5"



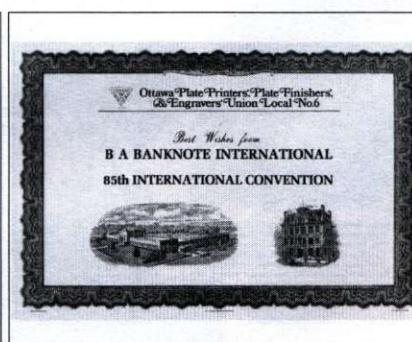
F-1993C(h) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 11"x9"



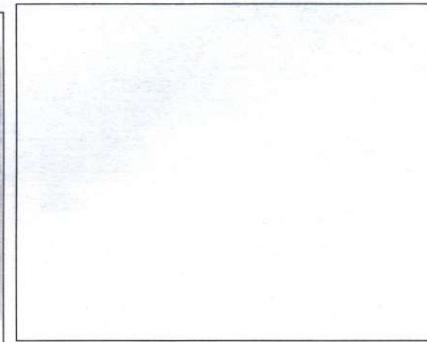
F-1993C(i) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 11"x9"

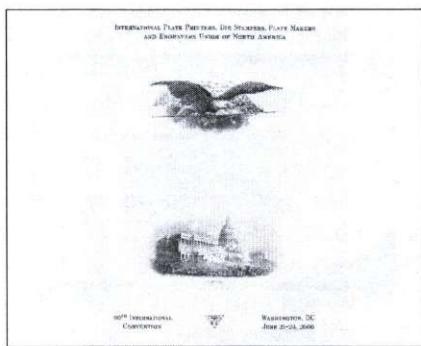


F-1993C(j) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 12"x8"

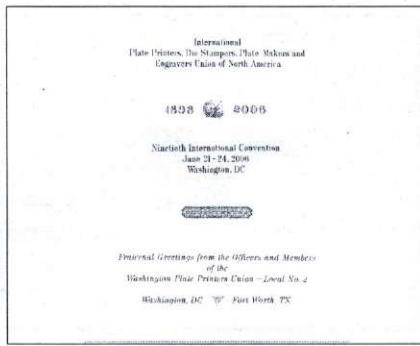


F-1993C(k) 19930600
85th Convention IPPDS&EU of NA
Ottawa, Canada 12"x8"





F-2006A(g) 20060621
90th Convention IPPDS&EU of NA
Washington, DC 8"x10"



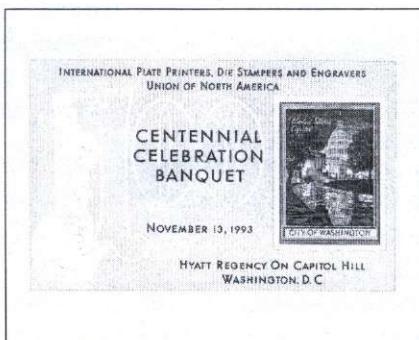
F-2006A(h) 20060621
90th Convention IPPDS&EU of NA
Washington, DC 8"x10"



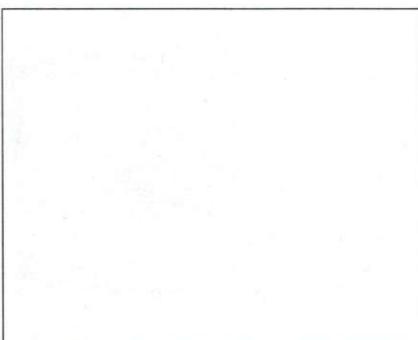
F-2006B Dinner Invitation 20060621
90th Convention IPPDS&EU of NA
Washington, DC 5"x7""



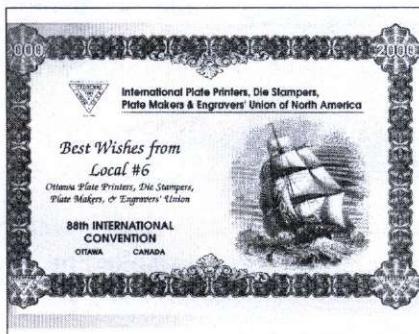
F-1993K(a) 19931113
Locals of IPPDS&EU of NA Banquet
Washington, DC 6"x4" folded



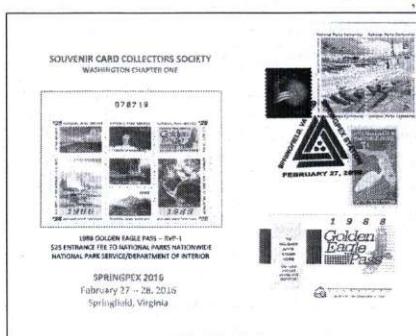
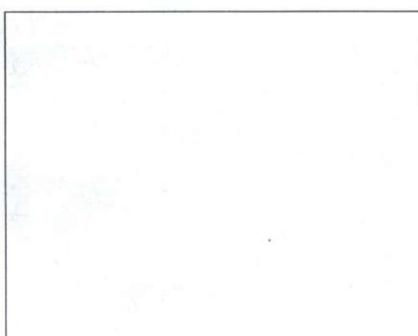
F-1993K(b) 19931113
Locals of IPPDS&EU of NA Banquet
Washington, DC 6"x4"



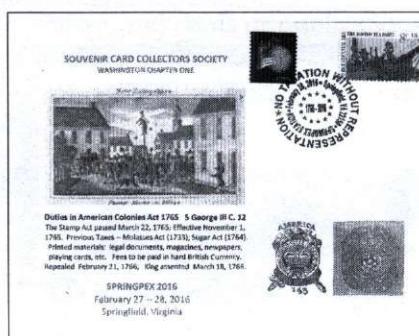
F-2000A(a) 20000600
88th Convention IPPDS&EU of NA
Ottawa, Canada 12"x8"



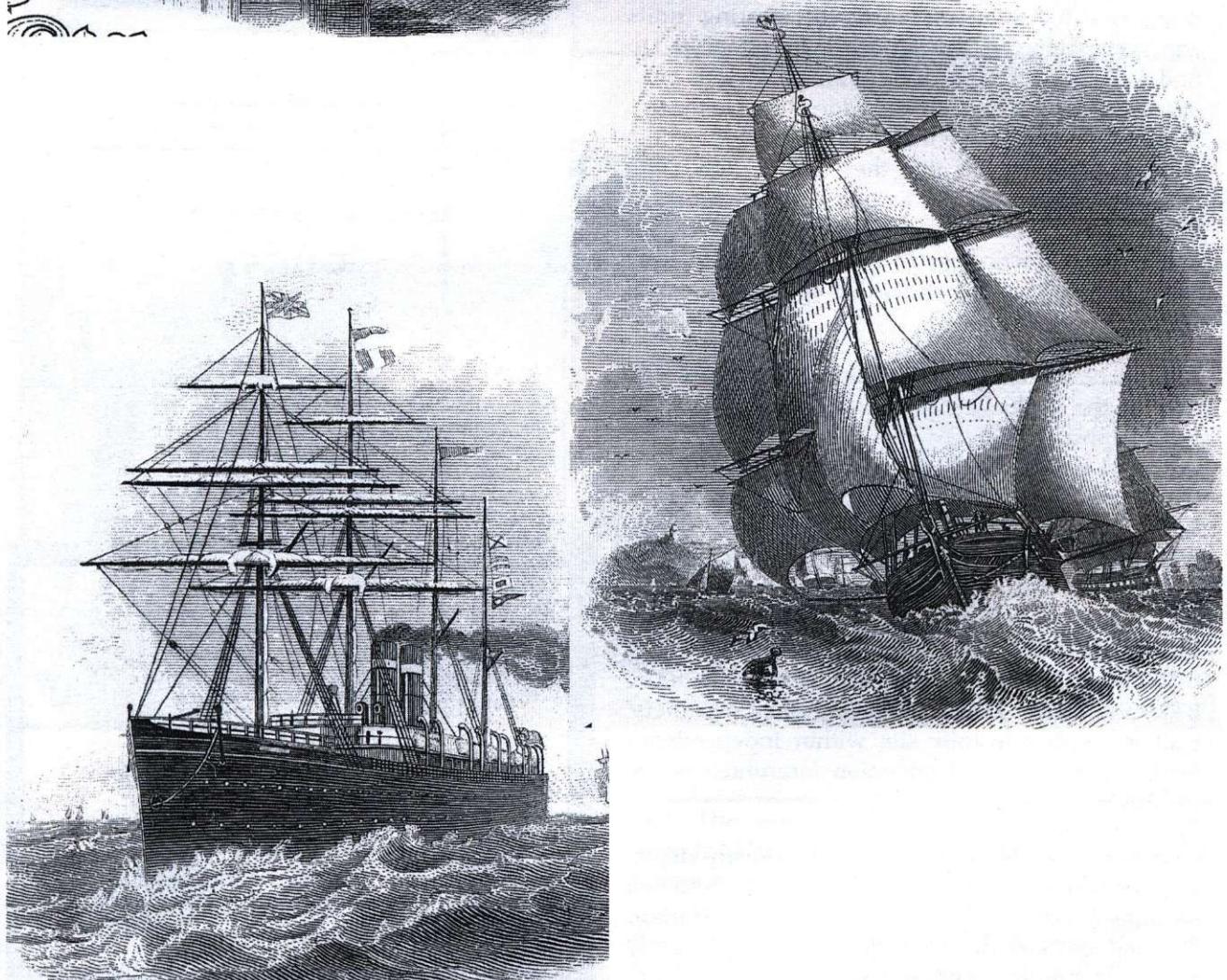
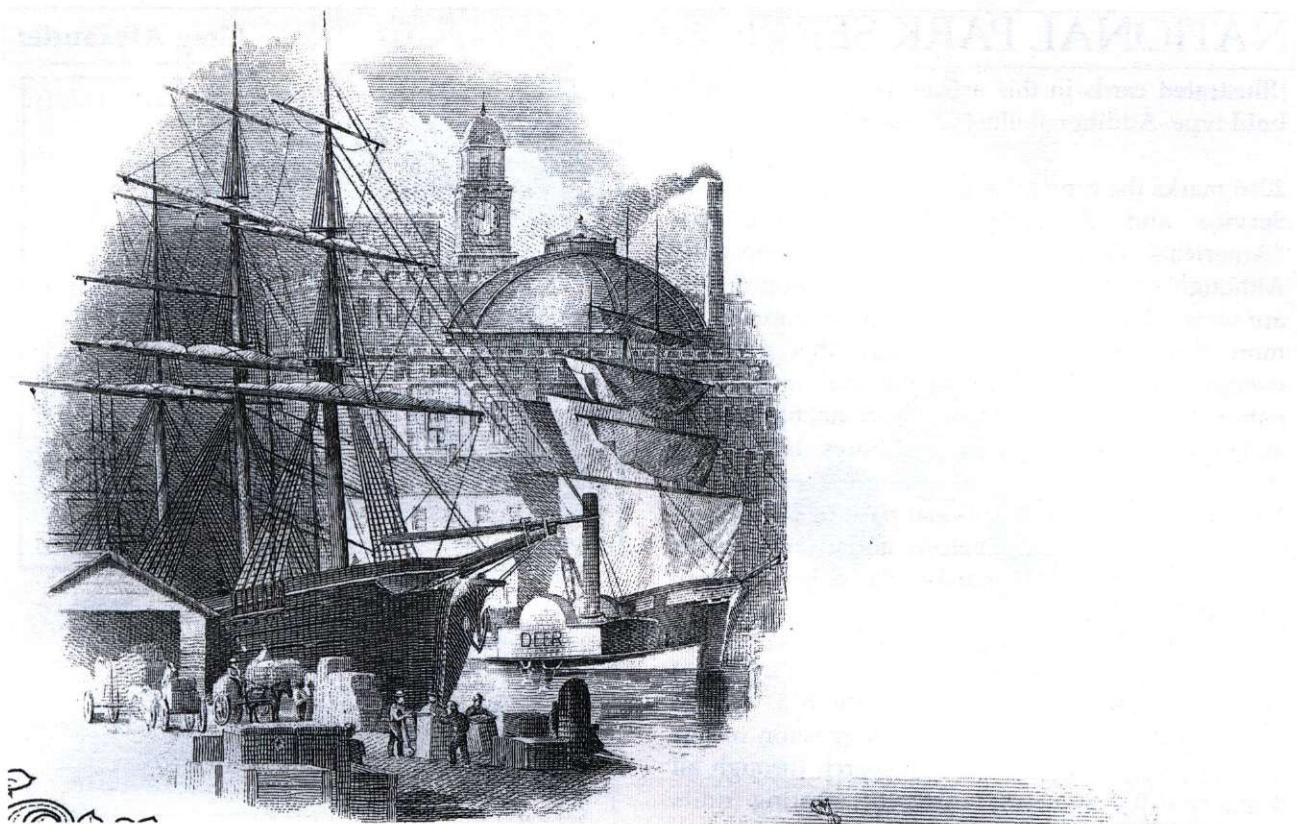
F-2000A(b) 20000600
88th Convention IPPDS&EU of NA
Ottawa, Canada 12"x8"



W-79A 20160227
SPRINGPEX
Springfield, VA 8"x6"



W-80A 20160227
SPRINGPEX
Springfield, VA 8"x6"



NATIONAL PARK SERVICE CENTENARY

Greg Alexander

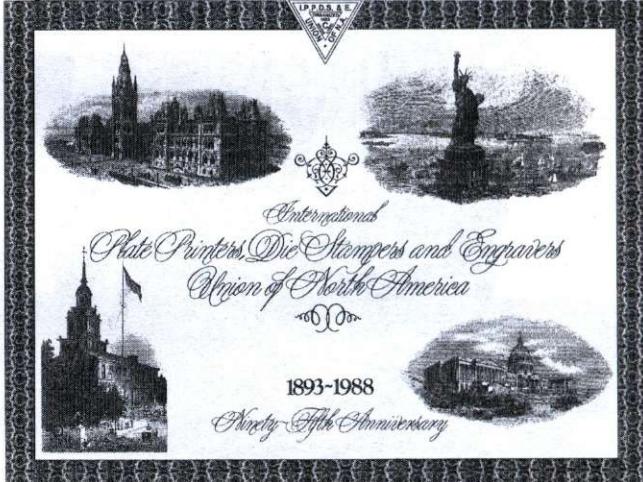
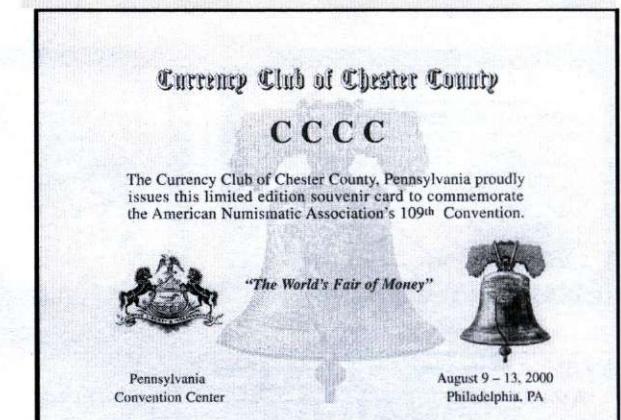
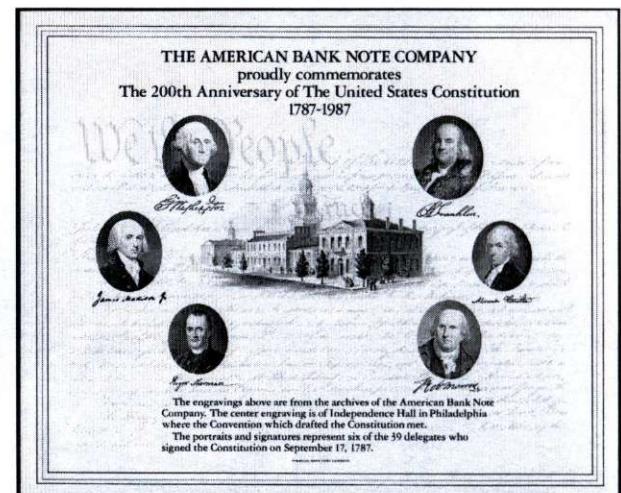
[Illustrated cards in this article have been put into **bold** type. Additional illustrations on p. C2. Ed.]

2016 marks the centennial year of the National Park Service and the promotional campaign for "America's Best Idea" is already underway. Although national parks and national monuments are widely known, they represent only a fraction of more than 400 administrative units that the NPS oversees. These also include national memorials, national historic parks and sites, national battlefields and military parks, national seashores, lakeshores, rivers and recreation areas. Congress established Yellowstone as the first national park in 1872, but it took another 44 years before an administrative agency was created to manage the entire national park system.

Like most souvenir card collectors, I was aware of the national parks cards issued by the BEP in 1993 (more on those later). But at the suggestion of our Journal editor, I did a thorough search through all categories for souvenir cards illustrating units administered by the Park Service. I was astonished to find well over 60! Some of these are so obvious or so obscure that I had to smile as I added them to the list. While some cards have marginal connections to the NPS, my criteria was that they had to depict the landscape, architecture or an iconic feature found in a Park Service unit. Showing every card on the list would be impractical, so I've chosen representative selections for multiple cards that spotlight a single NPS unit.

With no better time to publish this compilation, let's start at the birthplace of American independence: Philadelphia. Independence National Historic Park is spread across more than six city blocks and contains more than a dozen buildings, most prominently Independence Hall. It is also contains the Liberty Bell Center, home of the most famous bell in the country. Including historic interior views, the building and/or the bell appear on at least 18 souvenir cards: **SO4**, **SO5**, **SO54**, **SO80**, **F1988A**, **F1988C**, **Q9**, **B19**, **B34**, **B35**, **B43**, **B85**, **B91**, **B95**, **B110**, **B130**, **B226**, **B300**, and **MB17**. Though privately run, Carpenters' Hall is another historic site within Independence NHP; it can be found on union forerunner cards, **F1979A** and **F1981A(k)**.

Only one other NPS unit received as many depictions on souvenir cards – Statue of Liberty National Monument on Liberty Island in New York Harbor. The unit also includes Ellis Island, but Lady Liberty garners the most attention. Although the Bartholdi





BENJAMIN FRANKLIN



LIBERTY BELL



WILLIAM PENN

*From the archives of
American Bank Note Company*



U.S. MINT, PHILADELPHIA, PA.

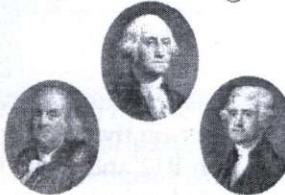


INDEPENDENCE HALL, PHILADELPHIA, PA.

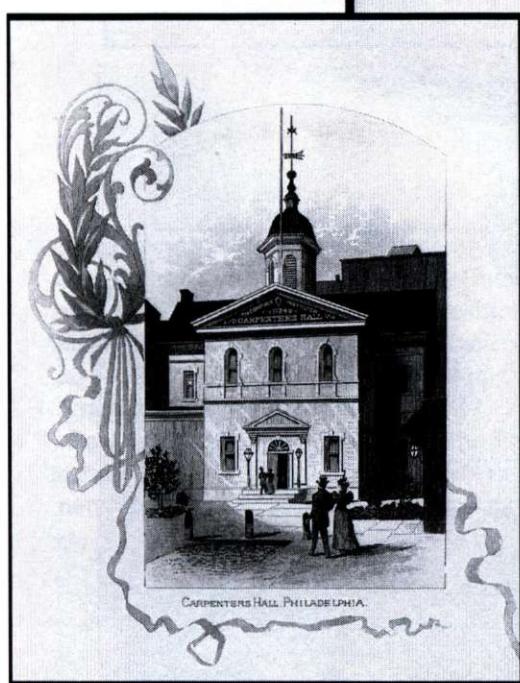
*Presentation
in honor of the
Awards Banquet
Interphil '76*



INTERPHIL76
*Awards Banquet
in the Bicentennial Year
of The United States of America*



*5 June 1976
Bellevue-Stratford Hotel
Philadelphia, Pennsylvania*



CARPENTERS HALL, PHILADELPHIA.



CARPENTERS HALL, PHILADELPHIA.



CHRIST CHURCH, PHILADELPHIA.

COMPLIMENTS OF
SECURITY-COLUMBIAN BANKNOTE COMPANY
DIVISION OF
UNITED STATES BANKNOTE CORPORATION

statue was dedicated in 1886, it wasn't designated a national monument until 1924. In all, she appears on more than 16 cards (including one shared with Independence Hall): B5, B74, **B78**, B83, B97, PS57, PS61, PS62, SO38, SO43, SO53, S1994B, S1996A, and F1988C, **F1987E(e)** and the BEP's 2011 Veteran's Day

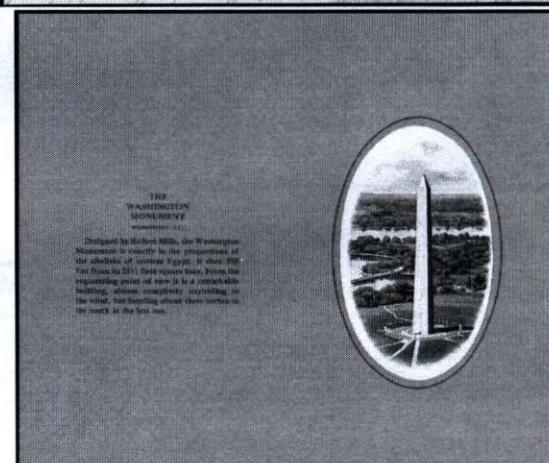
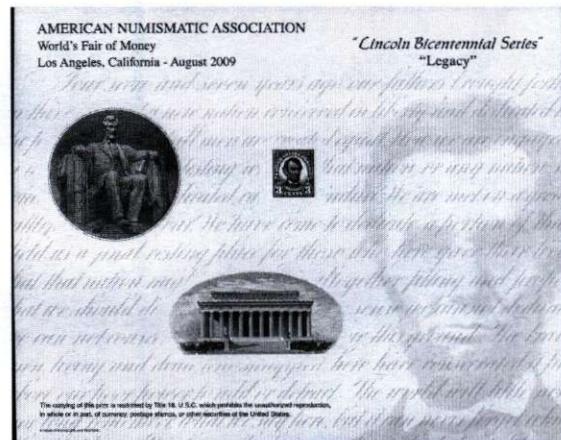
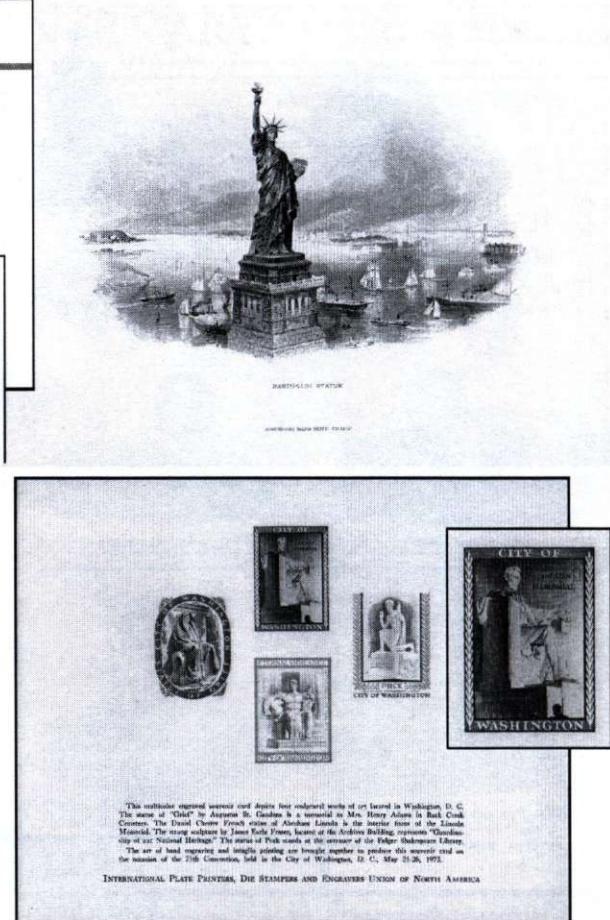
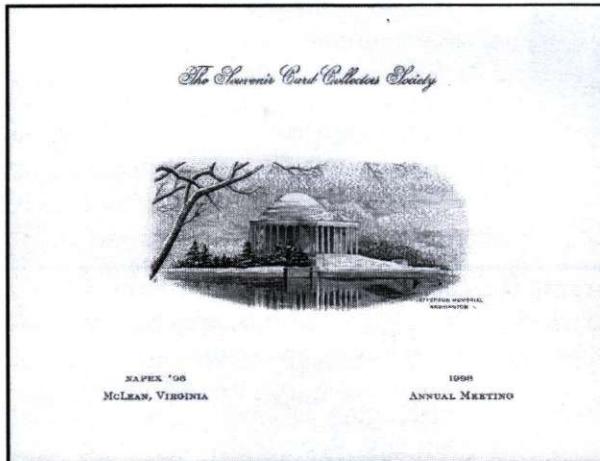
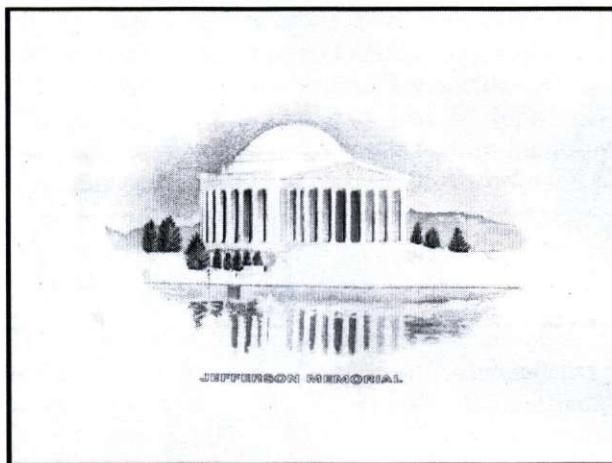
card. The count jumps by eight or more when you include Metro Chapter 4 cards, which often used the their logo incorporating the statue.

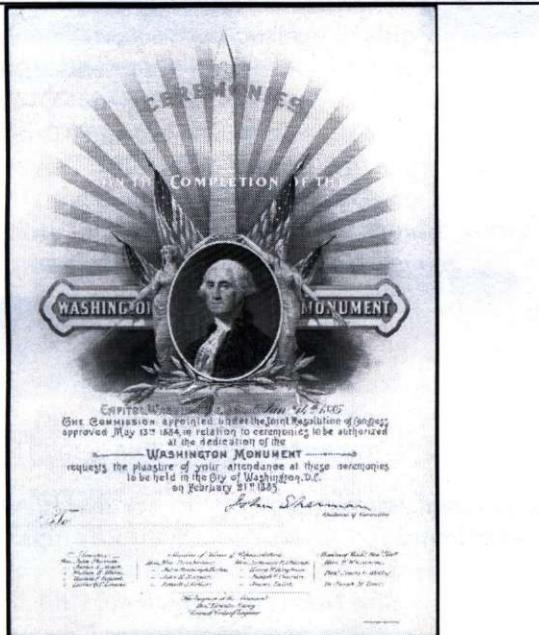
Next stop Washington, DC, hosting more NPS units than any other city. Represented on souvenir cards

we find the Lincoln Memorial (B295 and F1973B), the Jefferson Memorial (N 10, F1973A(h) and F1973C), and the Washington Monument (F1951A(g),

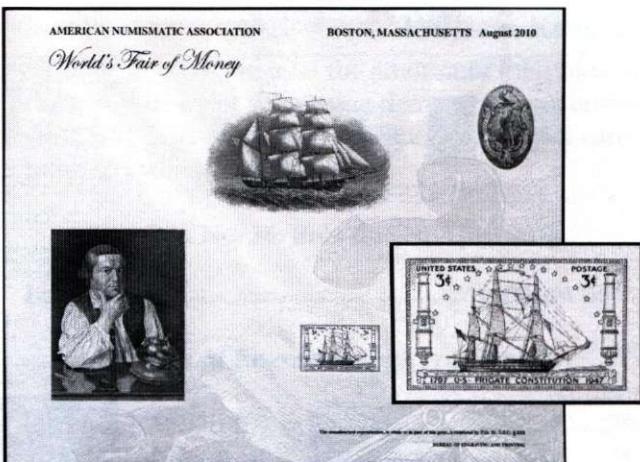
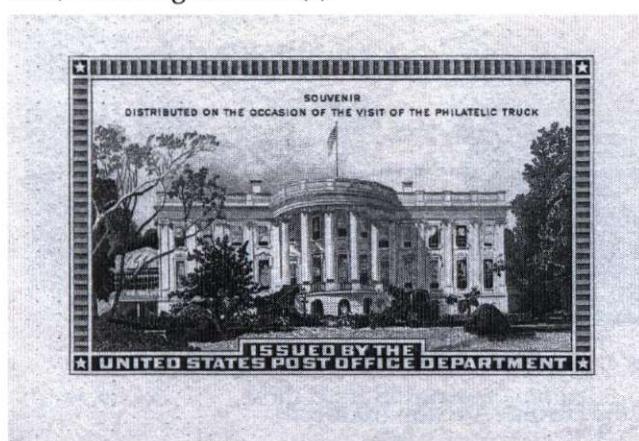


F1981A(d) and PS30. The Washington Monument also appears in the distance on the \$1 "Educational" note, which is featured on B12 and B136. Dedicated in 1885 and commemorated on a forerunner invitation, **FB1885** (reprinted on W1), it is considered our first national memorial, but wasn't transferred to NPS jurisdiction until 1933. The other two presidential memorials were dedicated in 1922 (Lincoln) and 1943 (Jefferson). In addition, small views of these two memorials appear on the BEP's Visitor Center card, B52, along with one other NPS unit ...





The Executive Mansion. How many collectors were aware that the public sections of the White House and its grounds, situated on President's Park, are administered by the National Park Service? In fact, a large portion of Pennsylvania Avenue itself is a designated National Historic Site. The White House is shown in stamp form on B11, on the Philatelic Truck cards (FPS1939 and FPS1940), and various forerunners, including FB1915A(c).



Boston National Historic Park is more of a walking tour than a typical park. The Freedom Trail winds past some of the most historic buildings in the city, linking sites like Boston Common, Faneuil Hall and the Charleston Navy Yard, home of the U.S.S. Constitution, depicted on a stamp on B298. While many sites on the trail are operated privately or by other government entities, several visitor centers along the trail are staffed by the Park Service and park rangers lead regular tours. Beautifully engraved by American Bank Note, three other highlights of Boston NHP are found on F1930A(a) and two earlier IPPDS&E Union convention cards – Bunker Hill Monument, the Old South Meeting House, and the Old Boston State House.



(to be continued)

This year, the National Park Service is offering many “fee free days” when the public can enter any park or facility at no cost. This includes National Park Week (April 16-24) and NPS Birthday Weekend (Aug. 25-28). You can learn more on their website at www.nps.gov/findapark/feefreeparks.htm.

S.C.C.S. AUCTION NO. 36

William Kriebel

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;
kriebewv@drexel.edu
2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$2 value.
3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is **NO** consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes **NO** liability and the consignor(s) should verify and/or provide their own insurance coverage.
4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are **NOT** accepted. Bid in \$1.00 increments only, i.e., **NOT** "cents." There is **NO** "buyer's premium".
5. Successful bidders will pay the postage, insurance and packaging for their lots. There is **NO** buyer's fee, but **NO** lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer **NOT** the S.C.C.S.
6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are **NOT** sufficient reason for return.
7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

Bidders are asked to total the amount of their bids to ensure accuracy of submitting them and in my entering them. Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 36: Bids due 30 April 2016.

Lot No. Minimum Bid

Bureau of Engraving and Printing (B)

001. B-1, SANDIPEX, m.....	20
002. B-2, ANA, m	24
•003. B-3, FRESNO, m	105
004. B-4, ASDA, m	8
005. B-5, INTERPEX, m	25
006. B-6, COMPEX, m	6
•007. B-7, ANA, m	35
008. B-8, HAPEX, m	3
009. B-9, INTERPEX, m	1
010. B-10, WESTPEX, m.....	1
011. B-11, NAPEX, m	1
•012. B-12, ANA, m	5
013. B-13, TEXANEX, m	1
014. B-14, ASDA, m	2
015. B-15, ANPHILEX, m	1
016. B-16, INTERPEX, m	1
017. B-16, INTERPEX, sc	4
018. B-17, NOPEX, m	1
•019. B-18, ANA, m	5
020. B-19, SEPAD, m	1
021. B-20, ASDA, m	1
022. B-21, STAMP EXPO, m	2
023. B-22, INTERPEX, m	1
024. B-22, INTERPEX, sc	4
025. B-23, COMPEX, m	2
•026. B-24, ANA, m	6
027. B-25, NAPEX, m	2
028. B-26, ASDA, m	1
029. B-27, STAMP EXPO, m	1
030. B-28, MILCOPEX, m	1
031. B-29, ANA, m	6
032. B-30, NAPEX, m	3
033. B-31, IWY w/folder, m	9
034. B-32, ANA, m	6
035. B-33, ASDA, m	9
035A. B-34, INTERPHIL, m	2
036. B-35, INTERPHIL, m	2
037. B-35a, INTERPHIL catalog only, no card, m	3
038. B-36, SCI-TECH, m.....	2
039. B-37, STAMP EXPO, m	2
040. B-38, ANA, m	8
•041. B-38, ANA, sc	24
042. B-39, MILCOPEX, m	1
043. B-40, ROMPEX, m	1

044. B-41, ANA, m	7
045. B-42, PURIPEX, m	1
046. B-42, PURIPEX, sc	5
047. B-43, ASDA, m	1
048. B-44, IPMS, m	5
049. B-44, IPMS, sc	6
050. B-45, CENJEX, m	3
051. B-45, CENJEX, sc	4
052. B-46, ANA, m	11
•053. B-47, IPMS, m	15
053A. B-48, NAPEX, m	7
054. B-49, VISITOR CENTER, m	4
055. B-49, VISITOR CENTER, c	8
056. B-50, ASDA, m	8
057. B-51, STAMP EXPO SOUTH, m.....	6
058. B-51, STAMP EXPO SOUTH, sc.....	8
059. B-52, VISITOR CENTER, m	7
060. B-52, VISITOR CENTER, c	8
061. B-53, IPMS, m	9
062. B-53, IPMS, vcc	10
063. B-54, ANA, m	9
064. B-54, ANA, vcc	10
065. B-55, MILCOPEX, m	5
066. B-55, MILCOPEX, vcc	6
067. B-56, IPMS, m	6
068. B-56, IPMS, sc	8
069. B-56, IPMS, vcc	7
070. B-57, ANA, m	6
071. B-57, ANA, sc	10
072. B-57, ANA, c	9
073. B-57, ABNA, vcc	9
•074. B-58, ESPAMER, m	8
075. B-59, FUN, m.....	12
•076. B-59, FUN, c	18
077. B-59, FUN, vcc	19
078. B-60, TEXANEX, m	8
079. B-60, TEXANEX, vcc	11
080. B-61, ANA, m	8
081. B-62, Philatelic Show, sc	10
082. B-62, Philatelic Show, vcc	8
083. B-63, ASDA, sc	10
084. B-63, ASDA, vcc	8
085. B-64, FUN, m.....	12
086. B-66, STAMP EXPO SOUTH, m.....	8
087. B-66, STAMP EXPO SOUTH, vcc	10
088. B-68, COMPEX, vcc	10
089. B-69, IPMS, vcc	13
090. B-73, ASDA, sc (signed by designer).....	20
091. B-73, ASDA, sc	12
092. B-73, ASDA, vcc	9
093. B-75, LONG BEACH, sc	8
094. B-75, LONG BEACH, vcc	7
095. no lot.....	
096. B-76, MILCOPEX, sc	8
097. B-76, MILCOPEX, vcc	7
098. B-77, ICC, m	9
099. B-79, PNNA, sc	13
100. B-80, NAPEX, sc	13
101. B-80, NAPEX, sc & vcc	15
102. B-81, MEMPHIS, m	12
103. B-81, MEMPHIS, sc	14
104. B-82, ANA, sc	14
105. B-82, ANA, vcc	13
106. B-83, Liberty, m.....	39
107. B-83, Liberty, sc.....	61
108. B-84, IPMC, vcc.....	9
109. B-85/86, Liberty Bell (blue), m.....	49
110. B-86, Liberty Bell text, m	3
111. B-87, FUN, sc.....	14
112. B-87, FUN, vcc	13
113. B-88, ANA, sc	12
114. B-88, ANA, vcc	10
115. B-89, Garfield Perry, sc	8
116. B-89, Garfield Perry, sc x 3	10
117. B-89, Carfield Perry, vcc	7
118. B-90?, AMERIPEX, photoreduced, m	2
119. B-90, AMERIPEX, sc.....	7
120. B-90/91, Liberty Bell (green), m.....	34
121. B-90/91, Liberty Bell (green), sc.....	43
122. B-93, IPMS, sc	11
123. B-94, ANA, sc	11
•124. B-94, ANA, sc x 4	13
125. B-95/96, Liberty Bell (brown), m.....	34
126. B-97, HOUPEX, sc	7
127. B-97, HOUPEX, vcc	6
128. B-98, LOBEX, sc	15
129. B-99, NWPMC, sc	15
130. B-100, DCSE, sc	15
131. B-100, DCSE, 125th Anniv. c.....	14
132. B-101, BEP 125th Anniv, m	21
133. B-101D, (IPMS seal), m	33
•134. B-101D, (IPMS seal), sc	39
135. B-101E, (ANA seal), sc	36
136. B-101F, (GENA seal), m.....	35
137. B-103, ANA Midwinter, m	21
138. B-107, 125th booklet (no cards), m.....	15
139. B-108, GENA, sc	15
140. B-108, GENA, vcc	11
141. B-109, State Seals (brown), m	63
142. B-110, SESCAL, m	8
143. B-110, SESCAL, sc	12
144. B-110, SESCAL, vcc	10
145. B-111, HSNA, m	14
146. B-111, HSNA, sc	19
147. B-111, HSNA, vcc	16
148. B-112, FUN, vcc	8
149. B-113, State Seals, m.....	48
150. B-114, ANA Midwinter, m	12
151. B-114, ANA Midwinter, vcc	14
152. B-115, IPMS, m	11
153. B-118, STAMPSHOW, m	5
154. B-118, STAMPSHOW, sc	8
155. B-118, STAMPSHOW, vcc.....	7
156. B-119, ILNA, sc	10

157. B-119, ILNA, vcc	9
158. B-120, MIDAPHIL, m	8
159. B-120, MIDAPHIL, sc	11
160. B-120, MIDAPHIL, vcc	9
•161. B-122, Indian, m	19
162. B-125, TNA, m	15
163. B-125, TNA, sc	19
164. B-125, TNA, vcc	17
•165. B-127, Agriculture, m	19
•166. B-130, Independence, m	9
167. B-132, STAMPSHOW, sc	11
168. B-134, FUN, m	9
169. B-136, CSNS, sc	14
170. B-136, CSNS, vcc	12
171. B-137, Eagle print, m	9
172. B-138, ARIPEX, m	8
173. B-138, ARIPEX, sc	11
174. B-138, ARIPEX, vcc	9
175. B-139, DCSE, sc	11
176. B-141, ANA, m	9
177. B-142, STAMPSHOW, sc	11
178. B-143, WESTPEX, sc	13
179. B-151, STAMPSHOW, sc	8
180. B-153, FUN, vcc	9
181. B-155, CSNS, sc	22
182. B-155, CSNS, vcc	20
183. B-156, WCSE, vcc	8
184. B-161, APS, vcc	9
185. B-162, Bonds, m	9
186. B-165, FUN, sc	12
187. B-168, ASDA, vc	8
188. B-175, Bond, m	9
189. B-182, ANA, sc	17
•190. B-184, IPMS (signed), sc	19
191. B-186, BEP Centennial, m	39
192. B-186, BEP Centennial, fdoi + fdoi \$2 Madison stamp	76
193. B-187, ANA, sc	19
194. B-188, PPIE (14"x11"), m	29
195. B-189, Bond, m	12
196. B-190, APS, m	6
197. B-191, ASDA (signed), sc	12
198. B-191, ASDA (signed on Madison SS), sc	14
199. B-192, FUN (signed), m	14
200. B-194, COLOPEX (signed), sc	11
201. B-195, NYINC (signed), sc	17
202. B-196, IPMS w/ envelope, sc	14
203. B-198, Bond, m	12
204. B-199, ANA, sc	14
205. B-200, Eagle print, m	12
206. B-201, LONG BEACH, sc	14
207. B-205, SWBCS, sc	17
208. B-207, CAPEX, sc	11
209. B-208, OLYMPHILEX, sc	11
210. B-210, Bond (signed), m	11
211. B-211, ANA, sc	14
212. B-212, Gold Miners (blue) w/ env, m	25
213. B213, Billings, sc	11
214. B-214, FUN, sc	26
215. B-217, PACIFIC (signed), sc	12
216. B-219, IPMS, sc	14
217. B-221, ANA, sc	19
218. B-222, MILCOPEX, sc	11
219. B-225, OKPEX, sc	11
219. B-225, OKPEX, sc	11
220. B-229, Trans-Mississippi, m	44
221. B-237, PNSE, sc	9
222. B-250, Bond (signed), m	11
223. B-250, Bond, m	9
224. B-257A, LBCC untitled, m	22
225. B-262, ANA print (violet), sc	36
226. B-314A, Eagle (Panama Canal Centennial) from FUN, m	88
227. BEP 1994 card print of \$2 Madison souvenir sheet, text on back, m	2
228. BEP portrait of Loyd Bentsen, signed by engraver & Bentsen, c	7
229. BEP 1999 Family Day employee card, m	11

Postal Service (PS)

1^o CONGRESO INTERNACIONAL DE FILATELIA
BARCELONA, 26 MARZO - 3 ABRIL 1980

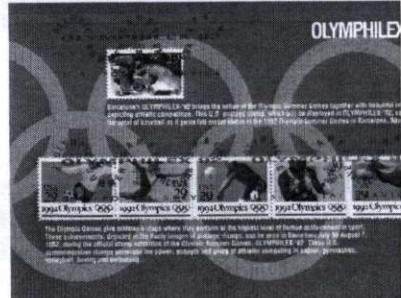


CERTIFICADO DE FILATELIA REGALO DE UN LIVRO DE FILATELIA QUE SE ENCUENTRA EN LA HISTORIA DEL CATHOLIC CHURCH STAMP, POR LEVANTE PARA EL CONGRESO DEL VALLE DE TEQUILA, MEXICO, 1980. FIRMADO POR EL DEPARTAMENTO DE CORREO DE LOS ESTADOS UNIDOS DE NORTeamERICA.

Arthur E. Gwin
DIRECTOR GENERAL DE CORREO

•230. PS-1, BARCELONA, m	230
231. PS-2, EFIMEX, m	1
232. PS-3, PHILYMPIA, m	1
233. PS-4, EXFILMA, m	1
234. PS-5, BELGICA, m	1
235. PS-6, Munchen, m	1
236. PS-6, Munchen, sc on back (rare)	13
237. PS-7, EXFILBRA, m	1
238. PS-8, National Postal Forum, m	1
239. PS-10, IBRA, m	1
240. PS-11, APEX, m	1
241. PS-12, POLSKA, m	1
242. PS-13, Hobbies, m	1
243. PS-14, INTERNABA, m	1
244. PS-15, STOCKHOLMIA, m	1
245. PS-16, EXFILMEX, m	1
246. PS-17, ESPANA, m	1
247. PS-17, ESPANA, sc (rare)	18
248. PS-18, ARPHILA, m	2
249. PS-19, WERABA, m	2
250. PS-19, WERABA, sc	13
251. PS-20, SCI-TECH, m	2
252. PS-20, SCI-TECH, c in Florida	3
253. PS-21, COLORADO, m	2

254. PS-21, COLORADO, c	3
255. PS-22, HAFNIA, m	2
256. PS-22, HAFNIA, sc(Wash)	3
257. PS-23, ITALIA, m	2
258. PS-23, ITALIA, sc (Wash)	3
259. PS-24, NORDPOSTA, m	2
260. PS-24, NORDPOSTA, c	3
261. PS-24, NORDPOSTA, sc (Wash)	3
262. PS-25, AMPHILEX, m	2
263. PS-25, AMPHILEX, sc (Wash)	3
264. PS-26, San Marino, m	2
265. PS-26, San Marino, sc (Wash)	3
266. PS-27, ROCPEX, m	2
267. PS-28, NAPOSTA, m	2
268. PS-28, NAPOSTA, sc (Wash)	3
269. PS-28, NAPOSTA, sc 5/22	3
270. PS-29, BRASILIANA, m	2
271. PS-29, BRASILIANA, sc (Wash)	3
272. PS-30, JAPEX, m	3
273. PS-30, JAPEX, sc (Wash)	3
274. PS-31, LONDON, m	2
275. PS-32, NORWEX, m	2
276. PS-32, NORWEX, sc (Wash)	3
277. PS-33, ESSEN, m	2
278. PS-33, ESSEN, sc	4
279. PS-33, ESSEN, sc (Wash)	3
280. PS-34, WIPA, m	2
281. PS-34, WIPA, sc	4
282. PS-34, WIPA, sc (Wash, 22)	3
283. PS-34, WIPA, sc Wash, 27)	3
284. PS-35, Stamp Collecting, m	2
285. PS-35, Stamp Collecting, sc (Wash)	3
286. PS-36, PHILATOYKYO, m	2
287. PS-36, PHILATOYKYO, sc (Wash)	3
288. PS-37, NORDPOSTA, m	2
289. PS-37, NORDPOSTA, sc (Wash)	3
290. PS-38, CANADA, m	2
291. PS-38, CANADA, sc (Wash)	3
292. PS-39, PHILEXFRANCE, m	2
293. PS-39, PHILEXFRANCE, sc (Wash)	3
294. PS-40, Stamp Collecting, m	2
295. PS-40, Stamp Collecting, sc (Wash)	3
296. PS-41, ESPAMER, m	2
297. PS-41, ESPAMER, sc (Wash)	3
298. PS-42, Sweden, m	2
299. PS-42, Sweden, fdoi	3
300. PS-43, Concord, m	2
301. PS-43, Concord, c (Germantown)	3
302. PS-44, TEMBAL, m	2
303. PS-44, TEMBAL, c	3
304. PS-45, BRASILIANA, m	2
305. PS-45, BRASILIANA, sc (Wash)	3
306. PS-45, BRASILIANA, c	3
307. PS-46, BANGKOK, m	2
308. PS-46, BANGKOK, sc (Wash)	2
309. PS-46, BANGKOK, c	3
310. PS-47, Philatelic Memento, m	2
311. PS-47, Philatelic Memento, sc (Wash)	3
312. PS-48, Stamp Collecting, c	4
313. PS-49, ESPANA, sc (Wash)	4
314. PS-50, HAMBURG (sc (Wash)	3
315. PS-51, CANADA, fdoi	3
316. PS-53, Stamp Collecting, m	2
317. PS-53, Stamp Collecting, c (Shaker Heights)	6
318. PS-53, Stamp Collecting, c (Wash)	4
319. PS-54, PHILAKOREA, sc (Wash)	3
320. PS-55, Philatelic Memento, c (Wash)	5
321. PS-56, OLYMPHILEX, sc	4
322. PS-56, OLYMPHILEX, sc (Wash)	3
323. PS-57, ISRAPHIL, m	2
324. PS-57, ISRAPHIL, sc (Wash)	3
325. PS-58, ARGENTINA, sc	6
326. PS-58, ARGENTINA, sc (Wash)	3
327. PS-59, MOPHILA, sc	4
328. PS-59, MOPHILA, sc x 4	6
329. PS-59, MOPHILA, sc (Wash)	3
330. PS-60, ITALIA, sc	4
331. PS-60, ITALIA, sc (Wash)	3
332. PS-62, Memento, sc	5
333. PS-62, Memento, sc (Wash)	4
334. PS-63, STOCKHOLMIA, m	3
335. PS-63, STOCKHOLMIA, sc	5
336. PS-63, STOCKHOLMIA, sc (Wash)	4
337. PS-65, HAFNIA, sc	5
338. PS-65, HAFNIA, sc (Wash)	4
339. PS-66, Exposition, m	4
340. PS-67, FINLANDIA, m	4
341. PS-67, FINLANDIA, sc (Wash)	6
342. PS-68, PHILEXFRANCE, m	6
343. PS-68, PHILEXFRANCE, c 7/7	8
344. PS-68, PHILEXFRANCE, c 7/14	8
345. PS-69, World Stamp, m	5
346. PS-69, World Stamp, c 11/17	6
347. PS-70, LONDON, m	6
348. PS-70, LONDON, sc (Wash)	7
349. PS-71, OLYMPHILEX, sc	120



350. Philatelic Truck (ungummed)	4
351. Philatelic Truck (gummed)	22
352. Postal cards overprinted for PHIATELIA'87, Cologne (14¢); CUP-PEX'87, Perth, Australia (25¢); SUD-POSTA, Sindelfingen (33¢); and Australia's Bicentennial in 1988 (36¢), authorized by the USPS. Four crds, m	5

Auction No. 36: Bids due 30 April 2016.

PRICES REALIZED: S.C.C.S. AUCTION NO. 35 William Kriebel

This auction brought out nine bidders. Of the 163 lots offered, only 50 were sold. In addition, 67 lots remaining from auction no. 34 were sold for their

minimums.

Lot.....Realized	042	9	052	5	073	125	097	6	138	13	
022	15	043	5	054	wd	076	20	098	8	142	31
024	15	044	5	060	23	077	21	100	8	150	126
025	20	045	5	061	7	082	6	101	30	151	10
029	15	046	5	062	7	083	71	120	4	155	25
038	69	047	5	063	45	084	85	125	5	156	15
039	120	049	5	066	76	092	3	126	11		
040	120	050	5	070A.....	3	093	3	131	10		
041	120	051	5	071	165	094	8	131A.....	6		

FROM THE BEP'S "RESOURCES"

William Kriebel

As I mentioned in the last issue, I will attempt to show some of the items that are included on the BEP website (moneyfactory.gov) under "Resources/ Image Gallery/Engravings" and "Miscellaneous Products." In most cases, I have no idea of the size of the original items shown.



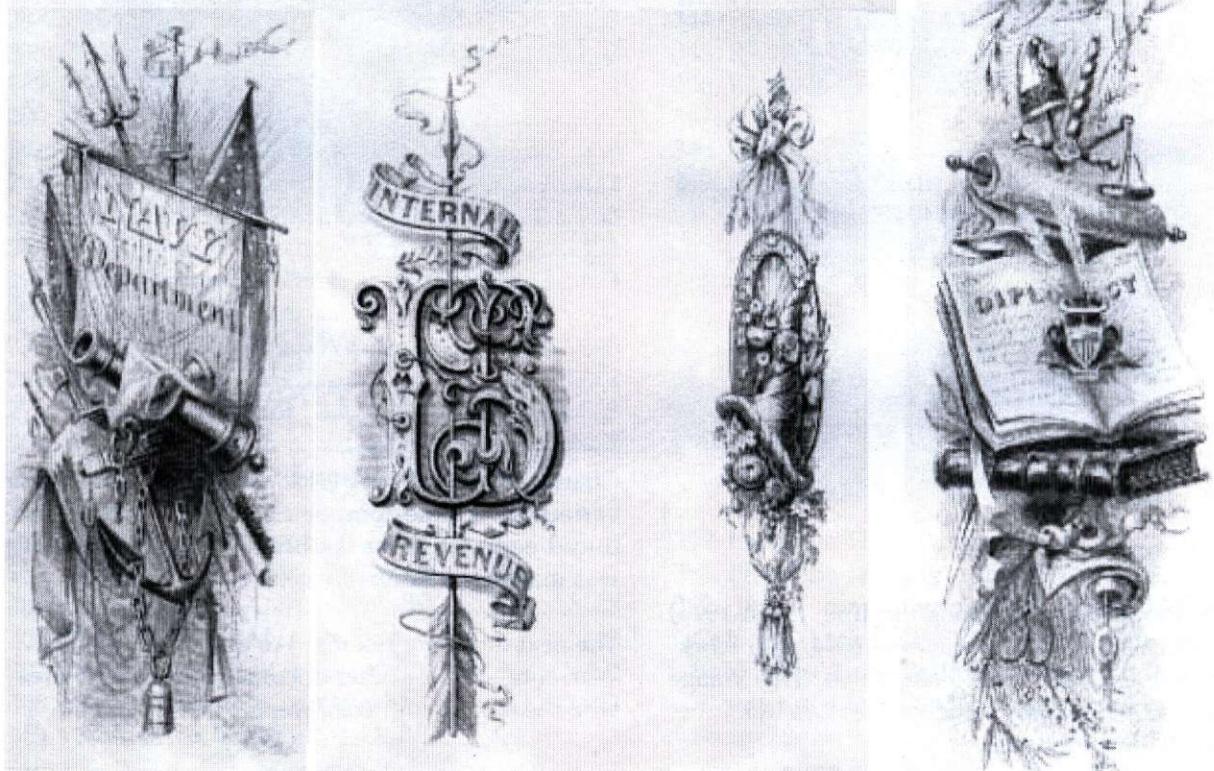
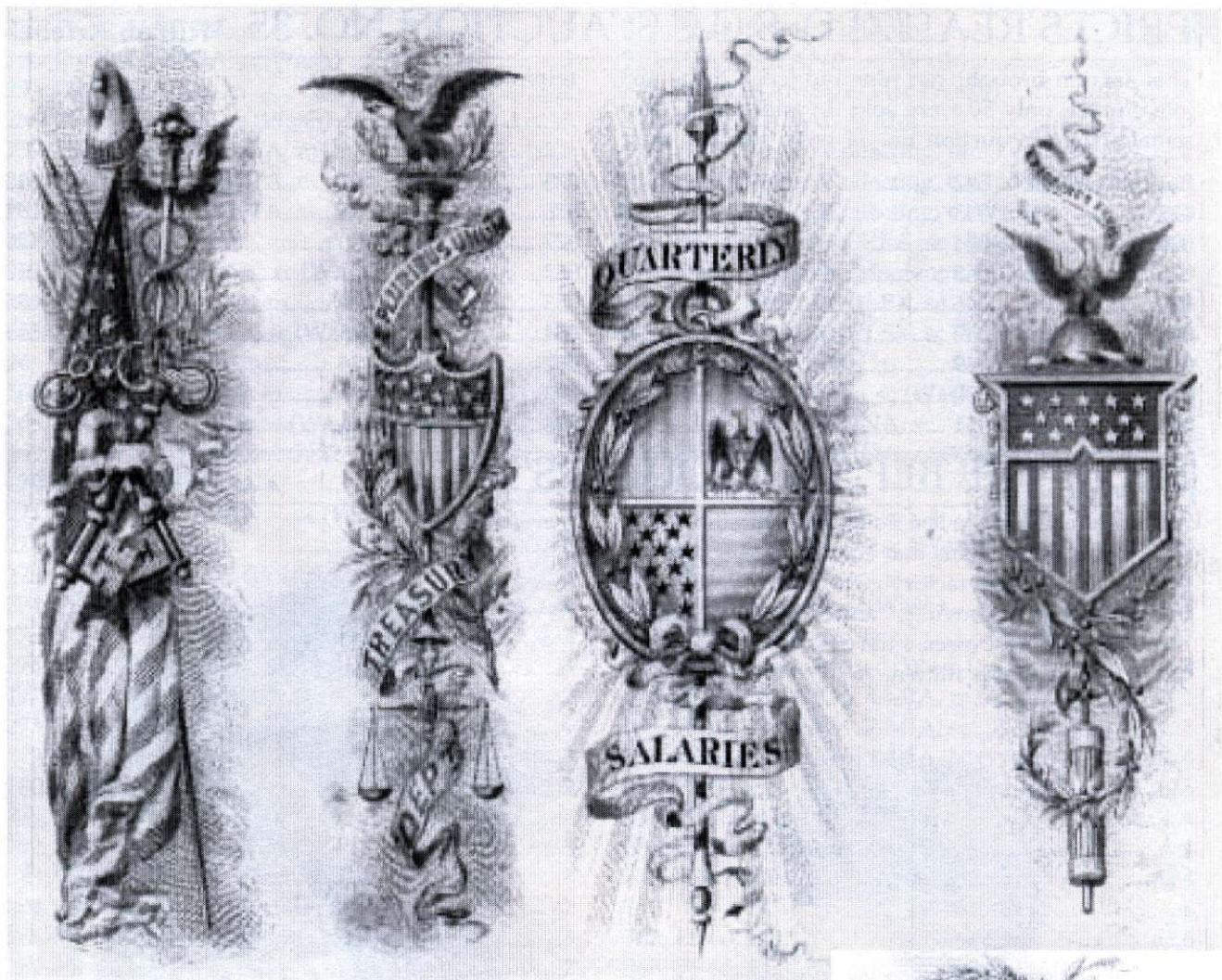
9108
G. F. C. Smillie

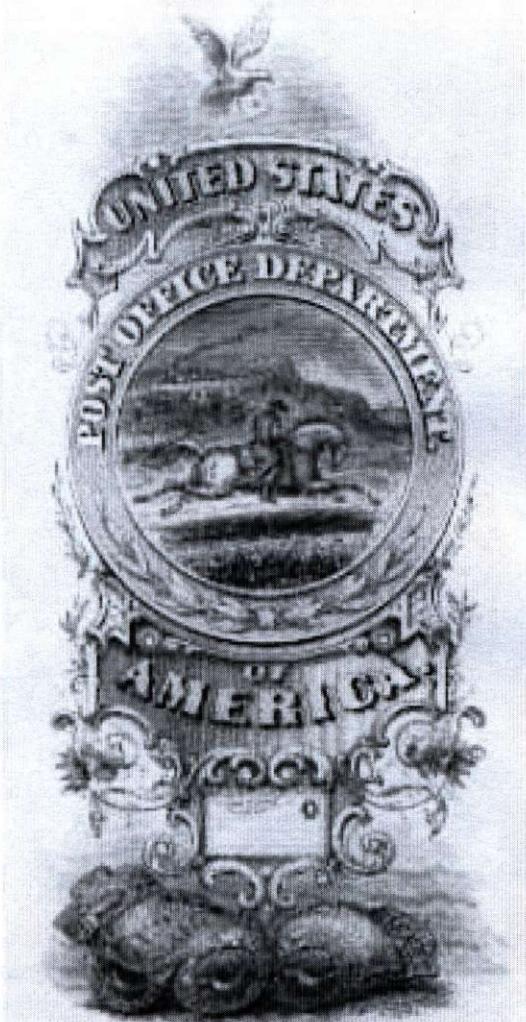
George Frederick Cumming Smillie (1854-1924) joined the BEP as Chief Engraver in 1894, after working at various bank note companies. This image Ceres, based on *Antique Poesy* by Jules Lefebvre, was used on Phillipine bonds.

1701
char. Burt

Charles Kennedy Burt (1823-1892) also worked for various bank note companies, and for 20 years produced engravings for the BEP. This image, *America*, was made for a Bank of Corydon, IN, \$5 note.

The next items are referred to as "End Pieces for Warrants" and for other documents. I have no idea who the engraver(s) was/were.



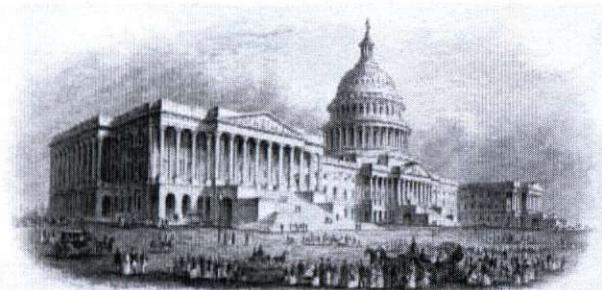


Horse, Rider & Winnowing

Lorenzo J. Hatch (1856-1914) became the youngest, at age 18, apprentice at the BEP, from which he retired in 1887.

Edward J. Hein (1873-1932), was educated in Philadelphia, including the Franklin Institute, went to the BEP in 1918 and retired in 1932.

"Capitol" (below), engraver unknown.



(to be continued)



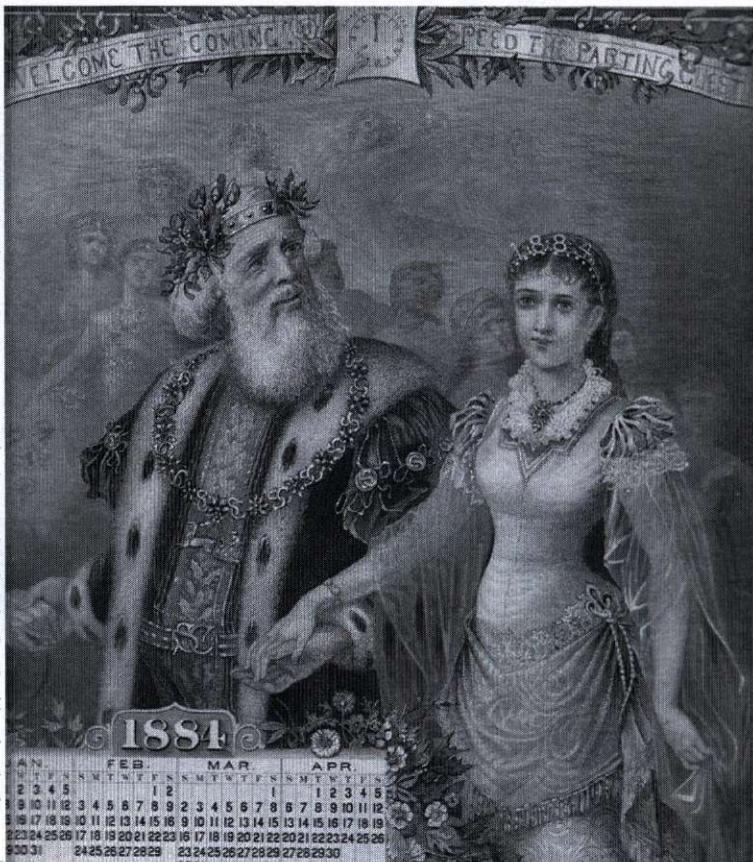
*2999
L J Hatch*



*11439
E J Hein*

From 1880 to 1905 The New England Mutual Life Insurance Company contracted with the American Bank Note Company to produce calendars with engraved illustrations. At the recent FUN convention in Tampa, I was able to purchase two examples from former SCCS president Art Benjamin. Within this article is a chart with a list of cards from his collection which may be the best source of what is possible to be found. Art told me that examples are not rare, but cards without defects are hard to find.

These were printed on 1/8 inch card stock that with age tend to be brittle leading to broken edges. My two examples are cut down, but try to preserve the main image. The original size is about 18 inches high by 12 inches wide. The 1884 calendar is almost whimsical as a Santa figure welcomes a young lady as the New Year. The 1894 calendar [opposite] is titled "The Return of the Mayflower." I didn't realize that the Mayflower made more than one trip but a look at the internet revealed a couple of paintings that may have been the basis of the engraving.



Year	Condition	Vignette
1880	VF	Post Office Square
1881	VF	3 Women Allegorical Figures
1882	VF	Harbor Scene Proof
1883	XF	Twelve Different Children
1884	VF	Happy New Year
1885		
1886		
1887	VF	How it Happened
1888		
1889	VF	A Boat from the Mayflower
1890	VF	First Indian Visit to Plymouth
1891	VF	Settlers Returning from Church
1892	VF	The Moment of Triumph
1893	VF	Constitution & Guerriere
1894	VF	The Return of the Mayflower
1895	VF	Lifting of the Fog
1896	XF	A New England Dame School
1897	VF	A Wreck Off Highland Light
1898	VF	Washington at Valley Forge
1899	VF	An Old New England Homestead
1900	VF	King Philip
1901	VF	The Boston Massacre
1902	F +	The Ancient & Modern Witch of New England
1903	VF	The Marriage of Priscilla
1904		
1905		

Looking at Art's list, one can see that the Pilgrim story, Massachusetts scenes, and Revolutionary themes seem most popular for this Boston based company. As a former history teacher, I would love to own "The Boston Massacre" especially if it copies Paul Revere's original engraving. Do any members have examples for the missing years? I will watch for more of these in the future. In the world of security printing, these examples are truly works of art.



1894

MARCH		
S	T	F
4	5	6
11	12	13
18	19	20
25	26	27

APRIL		
S	T	F
1	2	3
8	9	10
15	16	17
22	23	24

MAY		
S	T	F
1	2	3
8	9	10
15	16	17
22	23	24
29	30	31

JUNE		
S	T	F
4	5	6
12	13	14
19	20	21
26	27	28

JULY		
S	T	F
1	2	3
8	9	10
15	16	17
22	23	24
29	30	31

AUGUST		
S	T	F
5	6	7
12	13	14
19	20	21
26	27	28

SEPTEMBER		
S	T	F
2	3	4
9	10	11
16	17	18
23	24	25
30		

OCTOBER		
S	T	F
1	2	3
7	8	9
14	15	16
21	22	23
28	29	30

NOVEMBER		
S	T	F
4	5	6
11	12	13
18	19	20
25	26	27

DECEMBER		
S	T	F
2	3	4
9	10	11
16	17	18
23	24	25
30	31	



THE RETURN OF THE MAYFLOWER

NEW ENGLAND MUTUAL

MY COLLECTION

Ronald Betz

It was probably the great depression which turned me into being a collector; I had really nothing at all to my name in those early years, and I wanted to have something. I wanted to have something I could call my own.

I admired our President Roosevelt very much; I can't tell you the full dimensions of the positive influences he had upon my life. So, when stories appeared in the newspapers that he was a stamp collector, I started saving stamps; the year was 1940. Stamps were both beautiful and inexpensive - just what I needed.

My Father, being a sportsman, was able to add his old, signed duck stamps to my collection every year. It was just wonderful; soon, I decided I wanted to collect everything which involved stamps.

In the early 60's, something called souvenir cards were produced by the American Topical Association. They were cards celebrating flower shows and had stamps affixed upon them which featured flowers (usually six and usually from one country). I was now hooked on saving them also.

By the seventies, many organizations were producing souvenir cards to commemorate philatelic/numismatic events, and many to raise funds for their organizations. These cards had become a new venue to express an organization's identity and purpose. It also became a fascination for many ordinary people - the average person could now produce, inexpensively, something printed and something which was a collectable. Well, the game was on!

But, let's advance to our current time; I don't want to bother you with all of the twists and turns which have happened to the collecting of our beloved cards over the years; I want to describe to you the dimensions of my current collection.

A little over a year ago, after many subtle hints from Bill Kriebel, I took the plunge and converted all of my collection, from one oriented around the date of issue of the card (chronologically) to one oriented to the producer/developer. [I do NOT tell members how to collect. I suggested to Ron that I was changing my collection system from chronological to source, as many of the former issuing agencies were reducing or ending their output. At that time, I included a chronological listing as a supplement to this Journal, and offered it on a CD. No takers! Ed.]

I followed the format of the Visual Reference. One

category: ARC - Australian Replica Cards was added.

My collection contains 66 separate volumes (68 different categories) with a total of 3,449 souvenir cards. (Sometimes information cards/sheets are sent with a souvenir card; these are not part of the count.)

Each volume is a black, Safe-T-Binder from VUE-ALL Archival (#V200) which is of archival quality, contains no PVCs, is dust proof, is moisture proof, and is a rigid polypropylene three ring binder.

Each card in the binder is placed into a Print File Archival Preserver which can hold an 8.5" x 11" card. The sheet protectors are of a high clarity polypropylene, containing no PVCs.

If the souvenir card is larger than 8.5" x 11", it is kept in a flat condition in an archival box surrounded on all sides with acid free tissue paper by Archivalware.

None of my cards are ever stored "rolled-up", have ever been mounted in an album or have ever been exposed to sunlight. It has surprised me that every fold or bend which incurred during some shipments of my cards has, over the years, become unnoticeable to the eye due to the album's constant compression of the pages.

Every envelope which contained a card when it was received is stored in a regular file box. Since most of these envelopes are not acid-free, I do not provide any special storage for them. Filed with the envelope (identified by a paper sheet placed inside and identified with pencil notations) is all the correspondence concerning the card, including any advertisement or correspondence which may have prompted its purchase and all e-mails exchanged with fellow collectors.

When a souvenir card is received. I immediately complete a 4" x 6" index card which contains the following information: SCCS #, name of the card, producer, where it was purchased (complete address), date of issue, cost, serial number (if any), quantity produced (if known), whether mint or cancelled (including date and place), purchase date (if different from the date of issue), and special notes (signed by artist, unique special markings, etc.). These cards are filed corresponding to the volume where the souvenir card is located.

At the beginning of each souvenir card volume, there

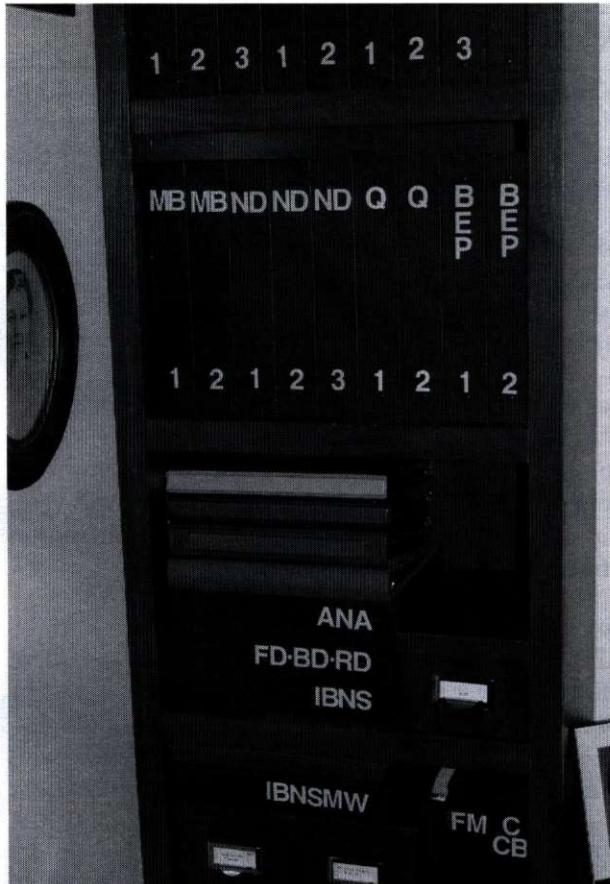
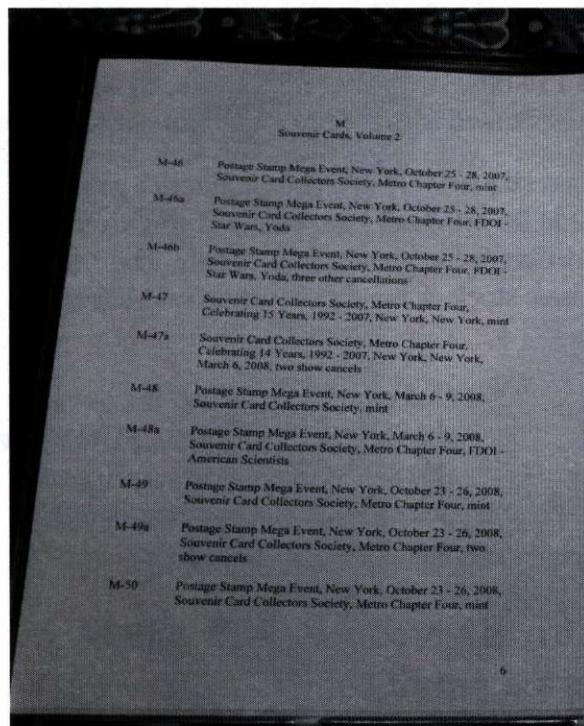
is a typed index of the cards which it contains. It is generally two to three lines per card giving the SCCS number, name of the card, date of issue, issuing organization, mint/Cancelled notations, and other special identifiers (see photograph). Most indices are six typed pages in length.

There are two volumes labeled "BEP UN" containing souvenir cards which the Bureau of Engraving and Printing have issued and which do not have an SCCS number. They contain portraits of the Supreme Court - Chief Justices, portraits of the Presidents, Veterans' Day cards, and the like. There are 133 of these cards.

Volumes labeled "Volume A" to "Volume S" contain souvenir cards from many, many organizations other than those included in the Visual Reference*. These cards are still filed by date, since organizing them in any other way would just be chaotic; they total 1,120 cards.

I do not save United Nations Cards and stopped saving ASDA cards long ago (1986). {One of our former members stopped collecting UN cards because the cost of s/h was more than the cost of the card! I do not collect non-intaglio material, other than the PS cards after the stopped using the BEP printing. Ed.]

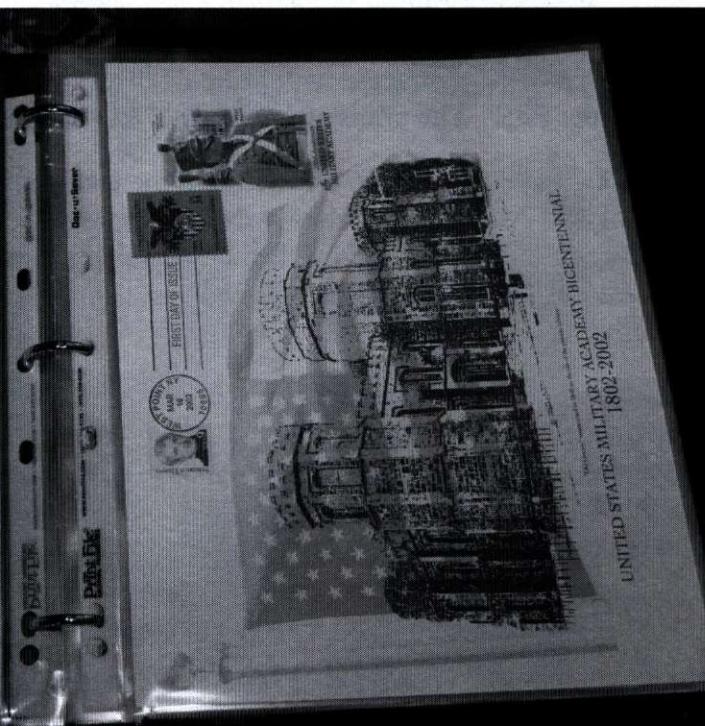
Many of the cards in the collection are cancelled (show or otherwise); I do not know exactly how many unique cards exist in the collection. There are a few duplicate cards which have accumulated; I have not decided what to do with them.



[How about the SCCS auction, as a way to find them an appreciative home? Ed.]

My list of wanted souvenir cards contains 109 entries. I haven't been very diligent in working down the list.

◊



MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C

For Sale: Washington Chapter One is offering 2015 NAPEX engraved, two-color souvenir cards (W-75), \$6 mint, \$10 show canceled. Additional computer-generated color cards available. Send a SASE (49¢) for the full-color list. **John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909.**

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled.** Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%.** Postage, insurance included. Lists: **Stan Miller (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net**

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or

canceled. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu (153), lornelavertu@comcast.net**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website www.kenbarr.com or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

2

WANTED: PS1, PS3 and PS9 to complete USPS collection. Please send mint or cancel information together with price including postage, shipping, handling and insurance to **Vince Jones (SCCS #1140) at P. O. Box 5412, Eagle, CO 81631-5412.** Thanks!

C

For Sale: *Scott 2011 Volume 1 (A-B), \$40.00; Scott 2015 United States Specialized, \$75.00; Collectors Club Philatelist 2014 & 2015 (six issues each), \$35.00 each year. Postage extra.* Contact the **Editor.**

>>>>>>>>>>>>>>>>>>>>

New Mike Bean limited edition print available from 1860 ABNC plate

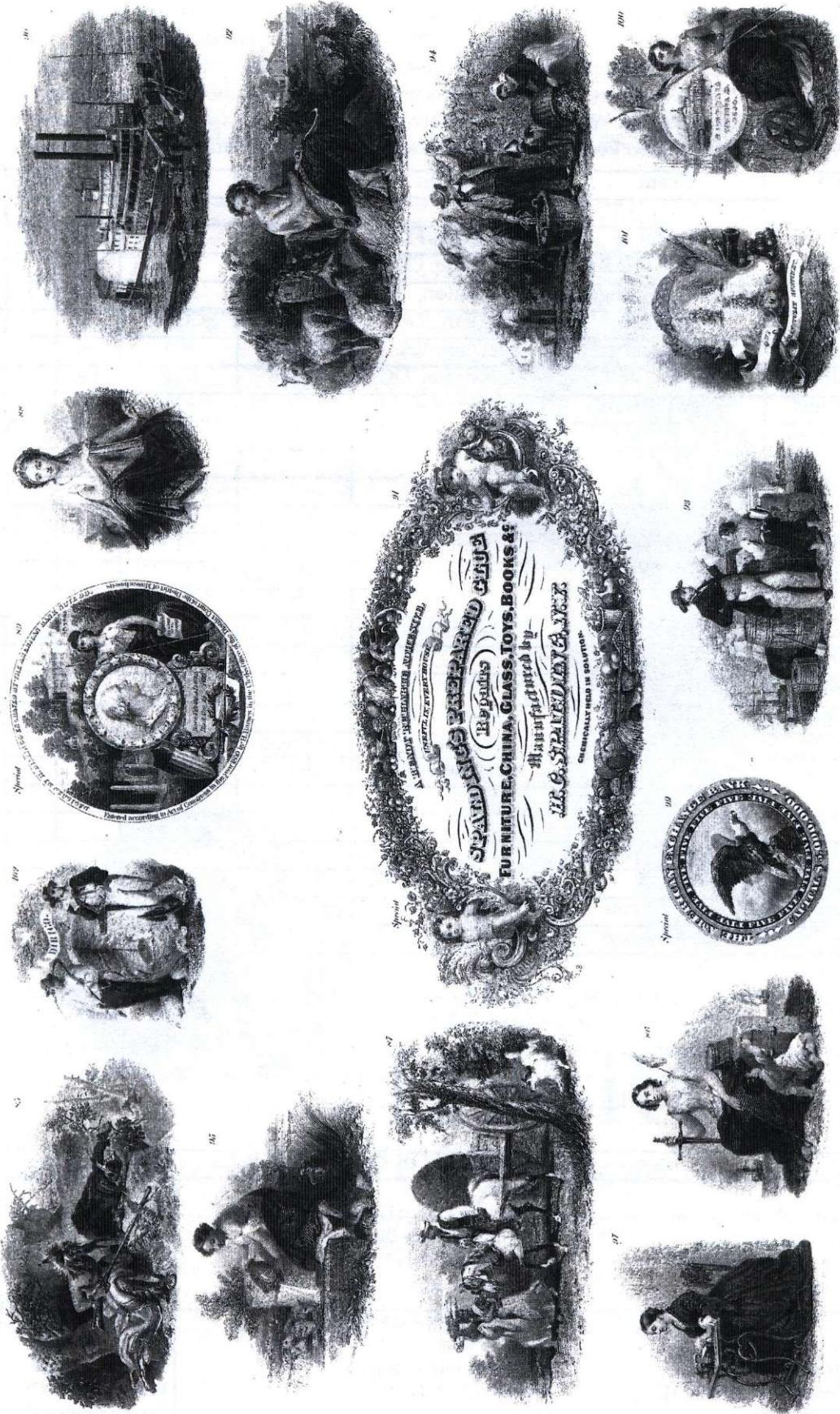
An exciting new print by Mike Bean made it's appearance at the recent FUN Show in Tampa. It is from an 1860 American Bank Note Co. (ABNC) engraved plate that was recently acquired by two collectors. They contracted with Mike Bean to produce 150 intaglio prints, of the plate, by hand on his Spider Press. The prints are 11" X 16" and have an embossed MB in the lower right corner.

The steel plate contains 16 wonderful vignettes. The plate size is 9" X 14" and produces a printed area of 7.5" X 12". Research reveals there were only 22 to 26 different steel plates of this size produced. They were done for the purpose of showing different die vignettes to clients. The vignettes were used on obsolete banknotes, railroad passes, stock & bond certificates and business letterheads.

Lee Quast has been given exclusive marketing rights to these limited edition prints and the owners have stated this printing is all that will be produced. The prints were first available at the FUN Show as stated above, also to Lee's subscribers. They are now available to SCCS members at a price of \$130.00 including shipping. Accompanying each print is a sheet describing each vignette. See print on opposing page. It is 75% of the original.

**Orders to - Lee Quast - PO Box 1301, High Ridge, MO 63049
314-276-112 - amerishow@gmail.com**

Plate No. 6. Figures, &c., &c.



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
8 January	F.U.N.	Orlando, FL	B-314	BEP	22.50	1	
13 February	AMERISTAMP	Riverside, CA	APS-52	APS	1.00		
24 March	U.S.S. San Diego	Washington, DC	B-315	BEP	22.50	1	
7 June	NAPEX	McLean, VA	W-74—78	SCCS#1			
7 June	NAPEX	McLean, VA	NA-28	NA			
9 July	PAN-PACIFIC	Washington, DC	B-316	BEP	N.A.	1	
20 August	STAMPSHOW	Grand Rapids, MI	(APS-53)	APS			
1 December	Democracy	Washington, DC	B-317	BEP	22.50		
2016							
7 January	F.U.N.	Tampa, FL	B-318	BEP	3, 4		"Life"
29 January	AMERISTAMP	Atlanta, GA	(APS-54)	APS			
27 February	SPRINGPEX	Springfield, VA	W-79—80	SCCS#1			
3 March	National	Dallas, TX		ANA			
31 March	"Liberty"		B-319	BEP	4		
28 May	World Stamp	New York, NY			2		
3 June	IPMS	Memphis, TN					
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
9 August	World's Fair	Anaheim, CA	(B-320)	ANA	3, 4		
2017							
5 January	F.U.N.	Ft. Lauderdale, FL					
3 March	AmeriStamp	Reno, NV		APS			
3 August	StampShow	Richmond, VA		APS			

Notes:

1. Celebration of the Completion/Opening of the Panama Canal. Subscriptions to the series of three, and B-316, are "Sold Out" and, thus, are no longer available.
2. It is my understanding that there will be no NAPEX show because of the World Stamp event in NYC.
3. According to their "Exhibition Schedule," the BEP will be attending these two events.
4. Prints are \$22.50 ppd., individually, or \$51.00 for the three.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

IN CONGRESS, July 4, 1776.

The unanimous Declaration of the States of America.



LIBERTY.

and the Pursuit of Happiness.

IX CONGRESS, July 4, 1776.

The unanimous Declaration of the thirteen united States of America.



Life,
Liberty,
and the PURSUIT OF HAPPINESS.

(B-320) Forthcoming on 9 August 2015.