



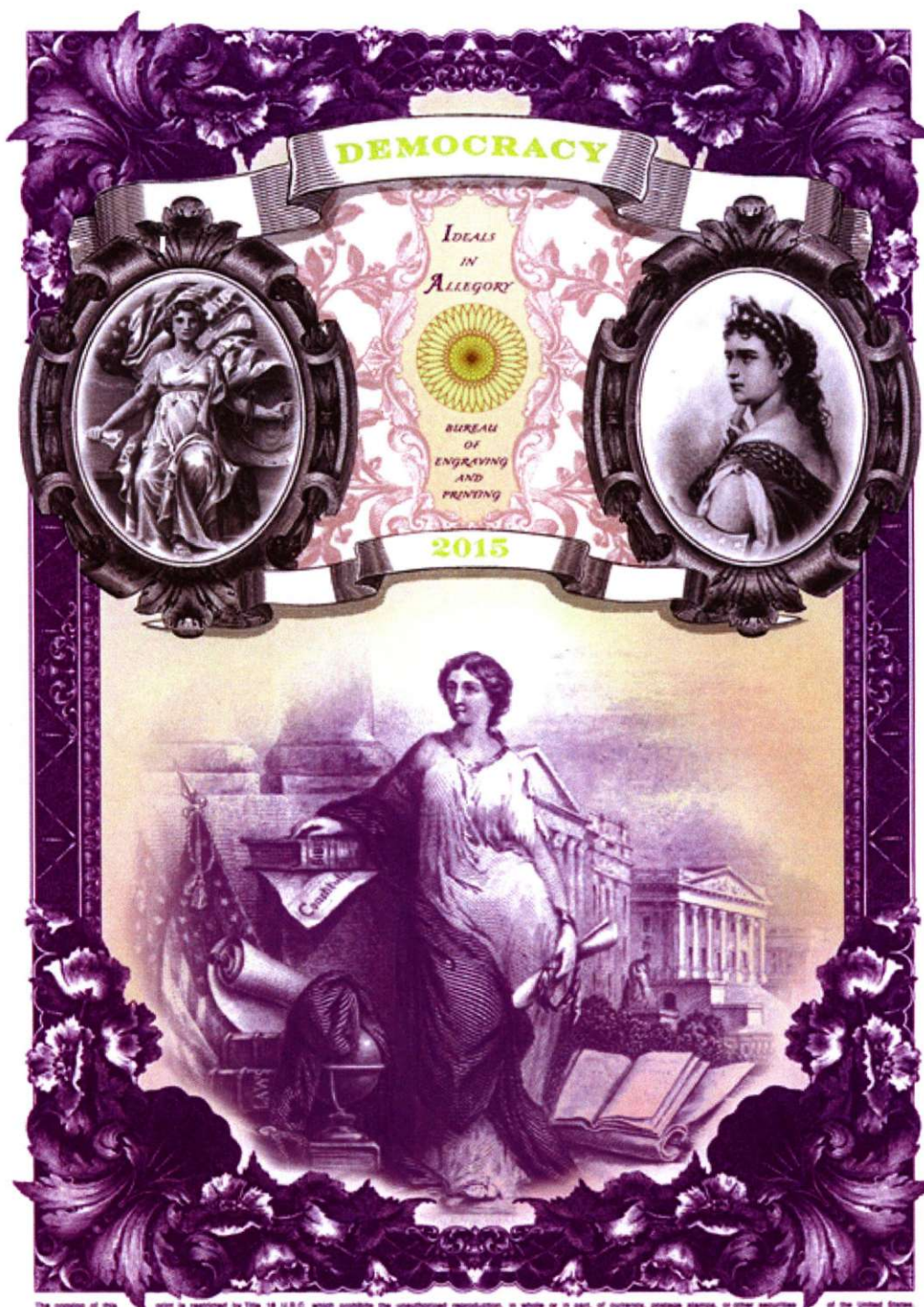
# The Souvenir Card JOURNAL

FIRST QUARTER 2016

VOLUME 36

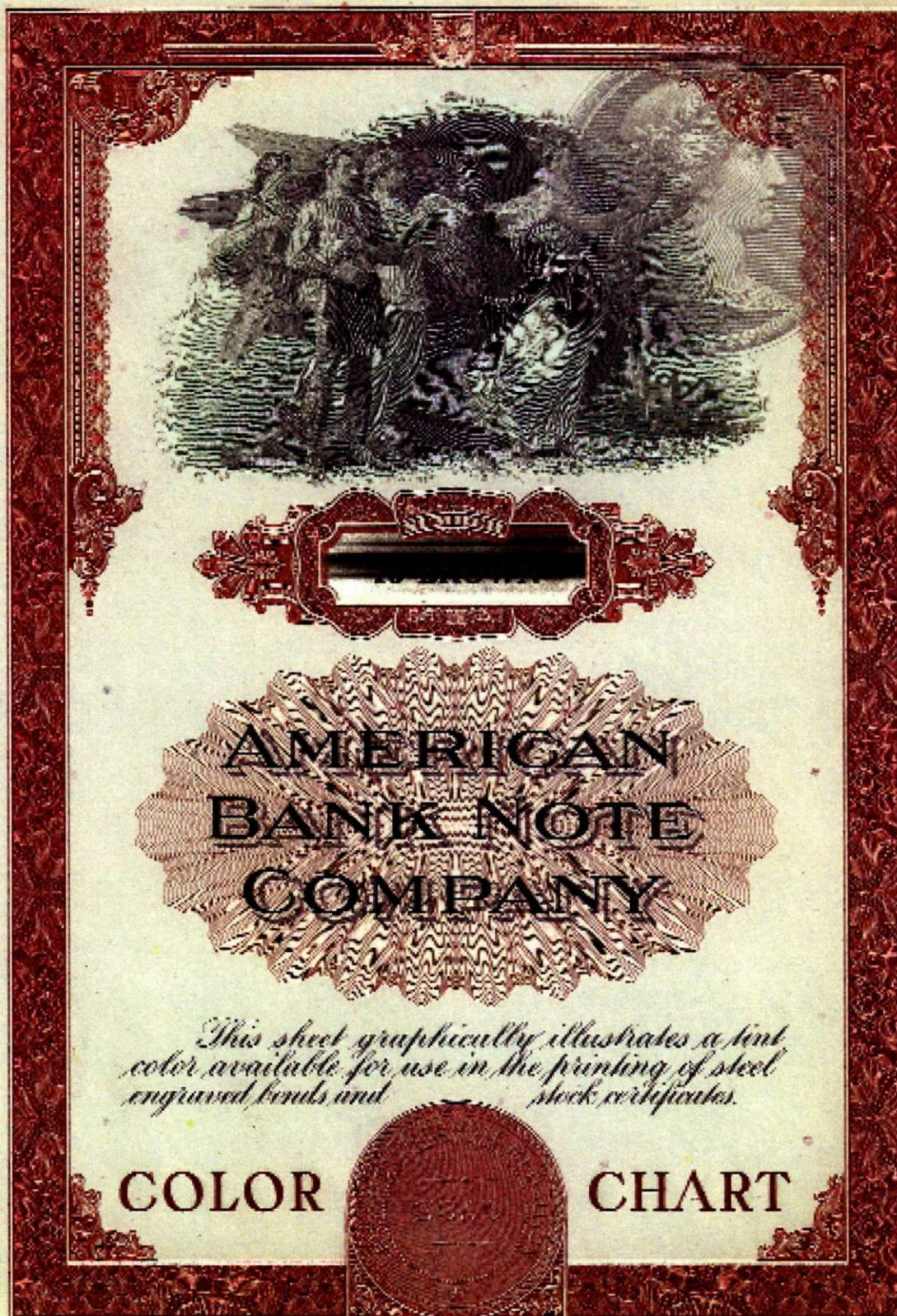
NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



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This item was illustrated in the First Quarter 2013 (33:1) issue of this Journal, but it was in black & white. I thought it would be nice to show it full color. It is my understanding that it is one of a series for a salesman/saleswoman to show to prospective clients. I have never seen any others.





# The Souvenir Card JOURNAL

First Quarter 2016, Volume 36, Number 1



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## INTERESTED IN A WEBSITE? (It involves setting up and running it.)

We now have our own domain name, "souvenir-cards.org", what we don't have is a "webmaster". If you have any interest and the know-how, please contact me. Thanks! Ed.

**NOTE: Printing deadlines** for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 March 2016 for the Second Quarter 2016 issue.

Your cooperation in meeting these goals is appreciated. Ed.

## INDEX TO ADVERTISERS

Souvenir Card Collectors Society  
*A Visual Reference*, Fourth Ed. 7

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!



Unfortunately, I had to send out a dues reminder email, which I was very reluctant to do as in the past a member got so irate about getting it, that he quit the Society! Personally, I don't like getting reminders about membership/subscription renewals and, as such, I maintain a data base for same. I especially don't like getting reminders for subscriptions, that won't expire for three to six months, with a "last chance!" note!

I was not able to send a reminder to all those whose membership expired in December, as I did not have an email address (or what I had was no longer valid), which meant they didn't have email or chose not to divulge their information. If the latter applies to you, I assure you I do not "share" such information with anyone, including other members, without getting the member's approval.

The BEP came out with a one-of (no series) at the beginning of December, pictured on the cover. I am waiting for mine to arrive as they "are experiencing a large volume of sales". Their 2016 print program will be an "Independence" theme. The three prints are "Life", "Liberty", and the "Pursuit of Happiness."



In the meantime, they have an interesting addition to their site (moneyfactory.gov). Under "Resources/ Image Gallery" the offer thumbnails of "engravings" (right) and "miscellaneous products" (right, above). By clicking, a larger size is available. I am going to try reproduce some of these in the next Journal. AT first inspection, they are quite handsome.

For an example, see p.23. Below the engraving of the



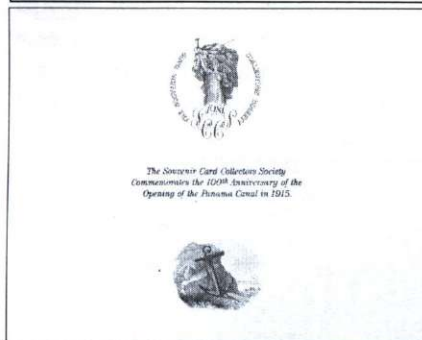
Capitol, "1361 Wm. Chorlton". This would seem to indicate that it is the work of William Chorlton (1847-1874), an Englishman who came to America in 1852 and worked as an engraver, at 16, at National Bank Note Co., under James Smillie. He went to the BEP ca. 1872, which suggests a date for this piece. (Ref., Hessler, Gene, *The Engraver's Line*, 1993.)

## WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

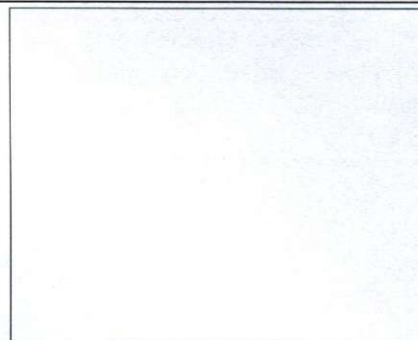
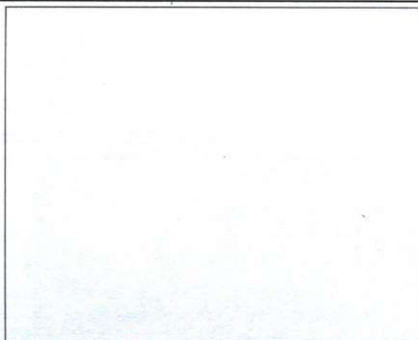
I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)





N-27 Annual 20151000  
100th Anniversary of Panama Canal  
Philadelphia, PA 6"x8"



APS-52 AmeriStampExpo 20150213

Riverside, CA

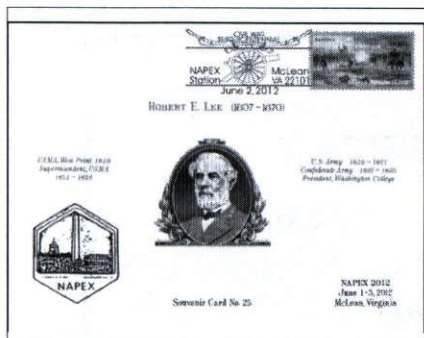
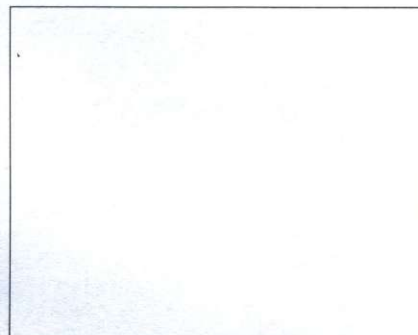
8"x6"



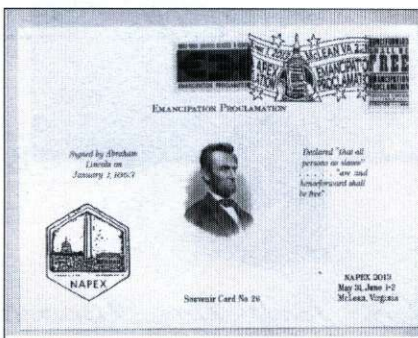
APS-53 Stampshow 20150820

Grand Rapids, MI

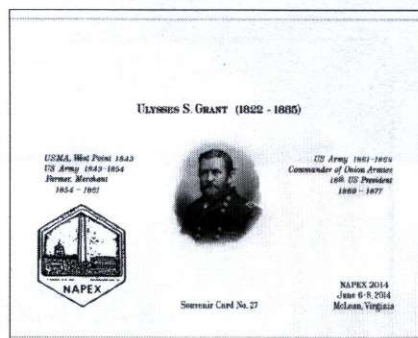
8"x6"



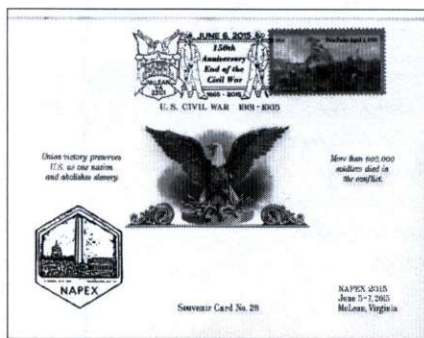
NA-25 NAPEX 20120601  
Robert E. Lee  
McLean, VA 8"x6"



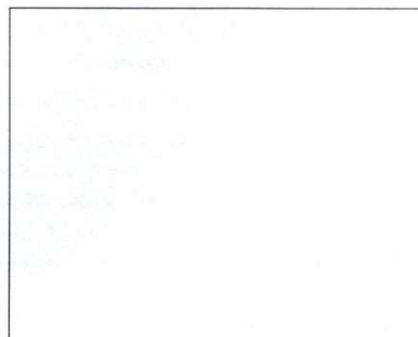
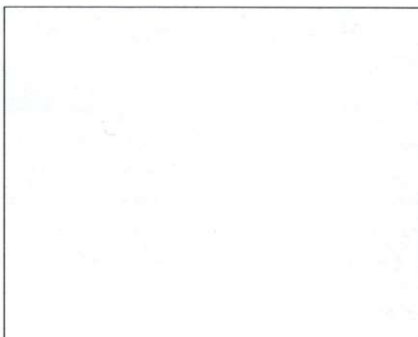
NA-26 NAPEX 20130531  
Abraham Lincoln  
McLean, VA 8"x6"



NA-27 NAPEX 20140606  
Ulysses S. Grant  
McLean, VA 8"x6"



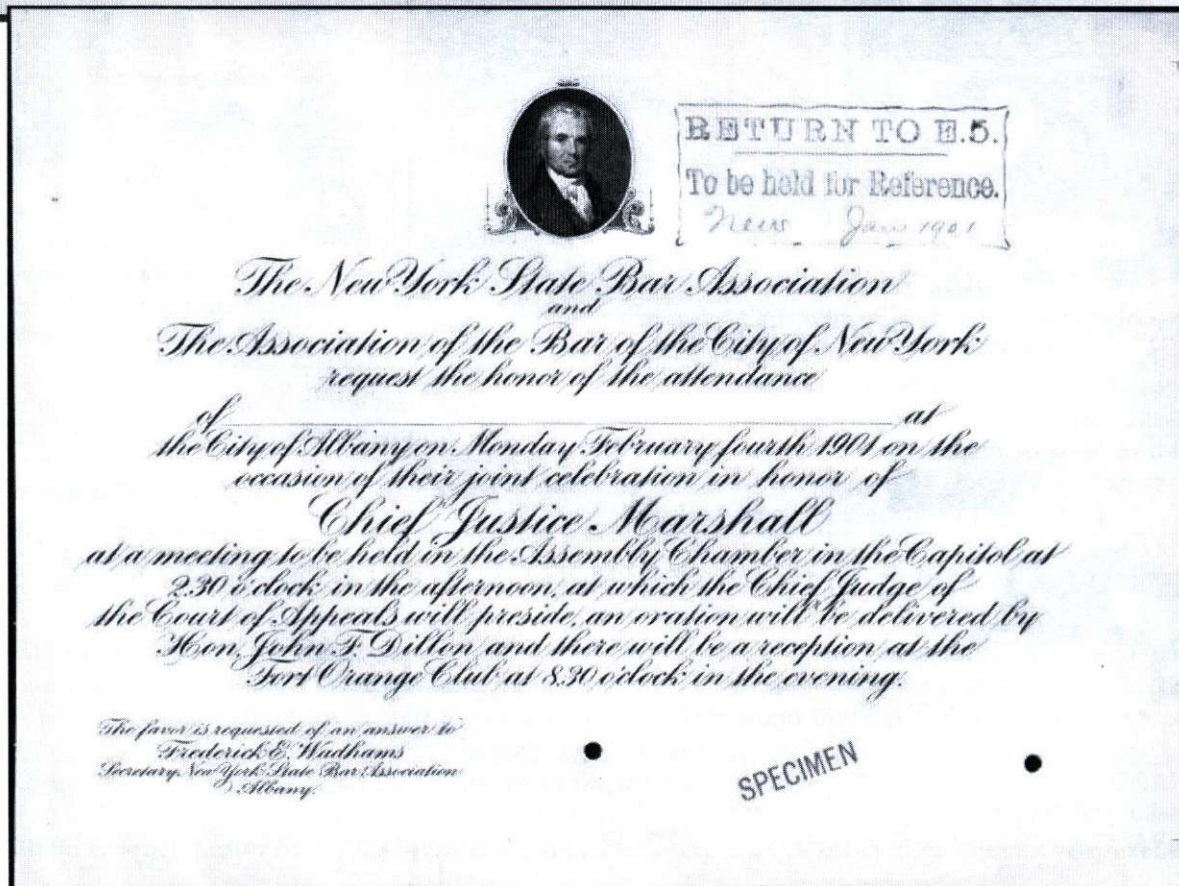
NA-28 NAPEX 20150605  
Centennial of End of Civil War  
McLean, VA 8"x6"





The Elks reception invite from 1883 is by Homer Lee Bank Note -- it definitely qualifies as a forerunner. It measures 8-1/2 x 5-1/8" and is printed on pink card stock.

The John Marshall item, I think it definitely qualifies as a forerunner. There's no indication of printing company, but it has all the indications of an American Bank Note specimen.



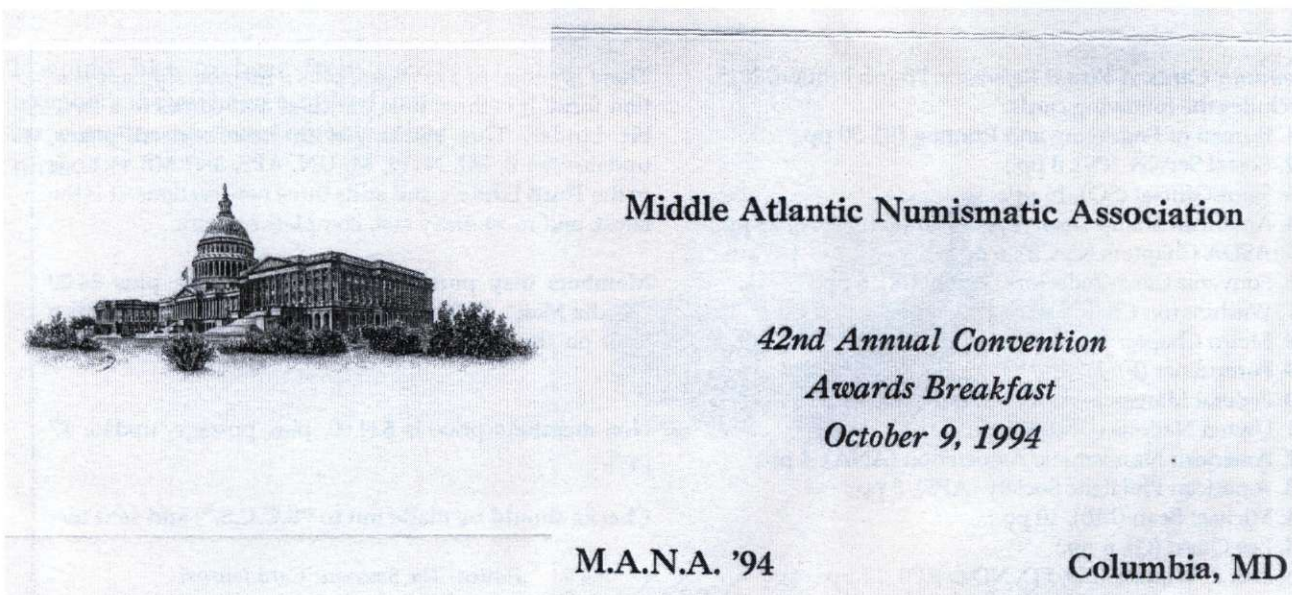


The Pilgrim Society membership certificate would not be a forerunner, since it's not a souvenir (is it?). But it was engraved by Rawdon, Wright, Hatch & Edson so it's definitely of interest. Too bad it's in such awful shape; the engraving is beautiful. It's also huge -- 25-7/8" x 19-7/8". It was issued in 1873, but had to have been printed before 1858 (pre-ABNC).

Lastly, a more recent card, which is now in my collection. I guess this would be a [Washington Chapter One] card? It's a breakfast invitation for the 1994 MANA convention. The Capitol on the front is intaglio and Mike Bean's card was in the envelope with it, so I assume he printed it. This one is tiny - - only 5 x 3-1/2" folded [three panel]. It was probably mentioned in a previous journal at one time, but I've never seen it pictured before.

[I'd like to hear from any other members who have found items on the web (or elsewhere) that might be of interest to the membership. Ed.]

◇





**Wanted:** Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

C

**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

**For Sale:** Washington Chapter One is offering 2015 NAPEX engraved, two-color souvenir cards (W-75), \$6 mint, \$10 show canceled. Additional computer-generated color cards available. Send a SASE (49¢) for the full-color list. **John Shue**, 1314 Darlington Street, Forestville, Maryland 20747-1909.

C

**For Sale:** BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled**. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%**. Postage, insurance included. Lists: **Stan Miller** (647), PO Box 58, Hopewell Junction, NY 12533; or [aftertheblue@optimum.net](mailto:aftertheblue@optimum.net)

C

**Wanted:** Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) [In1stPlace@cox.net](mailto:In1stPlace@cox.net)

C

**Wanted:** Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), [lornelavertu@comcast.net](mailto:lornelavertu@comcast.net)

C

**BUYING** selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website [www.kenbarr.com](http://www.kenbarr.com) or write for a hardcopy. (Selling too!) **Ken Barr**, P. O. Box 32541, San Jose, CA 95152

1

**WANTED:** PS1, PS3 and PS9 to complete USPS collection. Please send mint or cancel information together with price including postage, shipping, handling and insurance to **Vince Jones** (SCCS #1140) at P. O. Box 5412, Eagle, CO 81631-5412. Thanks!

**For Sale:** *Scott 2011 Volume 1 (A-B)*, \$50.00; *Scott 2015 United States Specialized*, \$80.00; *Collectors Club Philatelist 2014 & 2015* (six issues each), \$40.00 each year. Postage extra. Contact the Editor.

*Souvenir Cards: A Visual Reference*, Fourth Edition, 2015, includes the following cards:

1. Bureau of Engraving and Printing (B), 30 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 6 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 8 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 10 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 8 pp.;
14. Michael Bean (MB), 10 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp.;
17. International Bank Note Society (IBNS), 6 pp.;
18. IBNS Midwest Chapter (IBNSMW), 4 pp.;
19. National Philatelic Exhibitions (NA), 4 pp..

There is a total of 196 pages, plus a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with new/revised pages, updates the B, SO, N, W, M, UN, APS, and MB sections of the Third Edition, and adds three new sections. It is the latest, and most likely last, complete edition.

**Members** may purchase copies for \$18.00, plus \$4.00 "Media Mail", \$6.00 "Priority Mail", per copy. There is a limit on the number of copies. New pages only: \$5.00 ppd.

**Non-members** price is \$24.00, plus postage; update \$7 ppd.

**Checks should be made out to "S.C.C.S.", and sent to:**

Editor, *The Souvenir Card Journal*  
1923 Manning Street, Philadelphia, PA 19103-5728



## PRICES REALIZED: S.C.C.S. AUCTION NO. 34 William Kriebel

This auction brought out only 10 bidders, and only 25 lots were sold, 7 of which were donations to our Society. Half of the bids came on or after 15 October!

I must presume that the material was already in the collections of our members, or they were still on summer vacations! I do not think that the minimums were unreasonable.

Lot.....Realized	123 .....47	224 .....5	250 .....6	312 .....11	335 .....6
057 .....18	187 .....17	225 .....8	290 .....6	316 .....8	
103 .....2	204 .....14	226 .....22	299 .....6	317 .....8	
120 .....40	217 .....30	229 .....35	309 .....18	320 .....7	
122 .....43	223 .....3	230 .....2	311 .....9	334 .....180	

It would help me to advise consignors and to plan future auctions, if you would tell me what kind of material you are looking for in the auctions. It takes a lot of time and effort to put one together, so, if the material, as presented, is of no interest, please tell me why, and why you are not bidding. Thanks.

## FM-8 "PROOFS"?

William Kriebel

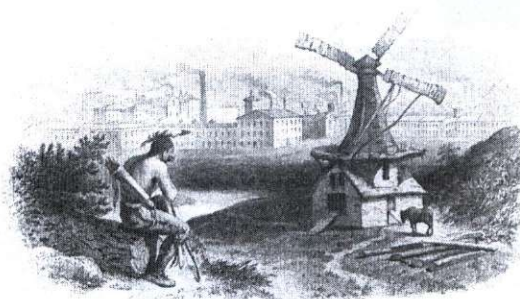
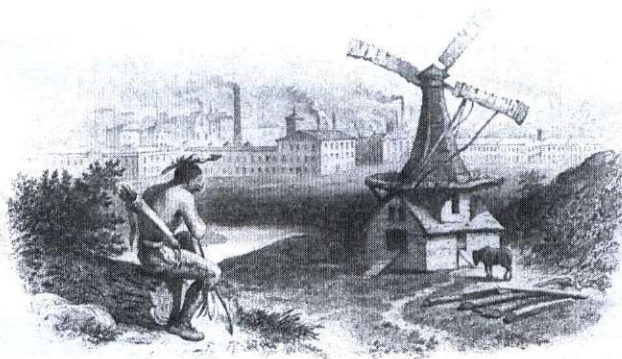
A member sent in two copies of FM-8, asking if they had or might be given SCCS numbers.

They appear to me to be proofs of the issued card. One (right) has no text, the other (right, below) has no black overprint "MILLENNIUM CARD NUMBER..." as both the mint and show canceled cards that I have do.

In addition, the image of the native American, windmill and factories are in a yellowish-brown, rather than the chocolate-brown of my cards. Unfortunately, I only show them here in black & white.

I would like to hear from other members if they have acquired similar varieties of these or any other cards.

◇

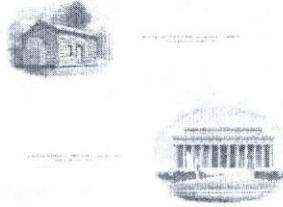


*Federal Managers Association*  
BUREAU OF ENGRAVING AND PRINTING





017



063

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS  
AND ENGRAVERS UNION OF NORTH AMERICA



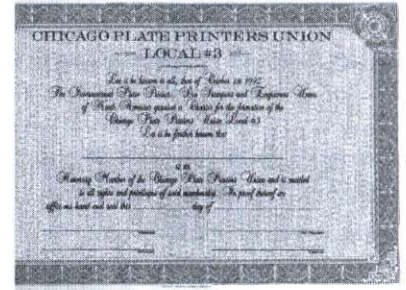
068



018



064



070A

American Stamp Dealers' Association

New York, New York  
November 7 - 10, 1911



027



06

THE BANK NOTE ENGRAVERS GUILD  
OF WASHINGTON, D. C.



075

World Columbian Stamp Expo '32  
Chicago, Illinois - May 23 - 31, 1932



032



066

Bank Note Engravers Guild  
of New York



076

American Stamp Dealers Association

New York, New York  
November 7 - 10, 1911



038

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS  
AND ENGRAVERS UNION OF NORTH AMERICA



067

World Stamp Expo '32 Washington, D.C. - September 27 - October 3, 1932



110

Random selection of some lots in the current Auction (reduced).



## RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$2 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

## Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

This auction has no BEP or Postal Service cards, and contains some never before offered material, as well as some very inexpensive items that might prove to be good buys! Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 35: Bids due 23 January 2016.

Lot No. ....Minimum Bid

## Semi-Official (SO)

(Also see lot #150.)

001. SO-1, SIPEX Miner, m .....	6
002. SO-9, SPMC, m (ripple in surface).....	11
003. SO-10, ANA'79, m .....	5
004. SO-11, SPMC, m .....	6
005. SO-12, ANA'80, m .....	5
006. SO-14, ANA, m.....	7
007. SO-15, SPMC, m .....	8
008. SO-17, ANA, m.....	10
009. SO-22, FUN, m .....	7
010. SO-23, ANA, m (ripple in surface) .....	6
011. SO-24, SPMC, sc .....	16
012. SO-32, ANA, m (ripple in surface) .....	8
013. SO-33, SPMC, sc .....	10
014. SO-34, ANA, m.....	9
015. SO-37, SPMC/IPMS, sc .....	12
016. SO-38, Liberty (Garske), m .....	6
•017. SO-38, Liberty (Garske), sc at AMERIPEX 5/29/86, signed by Hipshorn and Slania .....	12
•018. SO-43, SPMC/IBNS, m .....	21
019. SO-54, Constitution, m .....	7
020. SO-54, Constitution, c .....	8
021. SO-59, Eight States, m .....	7
022. SO-65, Washington, m .....	11
023. SO-66, Three States, m.....	7
024. SO-69, North Carolina, m .....	12
025. SO-72, Rhode Island, m.....	18
026. SO-81, ASDA, m .....	8
•027. SO-82, ASDA Special (Brooklyn Bridge), m 75	
028. SO-83, PNSE, m .....	9
029. SO-85, FUN Hologram, m.....	14
030. SO-88, WCSE, m .....	11
031. SO-89, WCSE, m .....	10
•032. SO-90, WCSE, m.....	35
033. SO-106, ASDA, m .....	9
034. SO-111, MILCOPEX, m .....	9
035. SO-123, ARIPEX, m .....	11
036. SO-132, APS, m.....	9
037. SO-136, ASDA MEGA, m .....	29
•038. SO-136, ASDA MEGA #76/100, m, signed and dated (on back) .....	69
039. SO-149-151, Story of Freedom, #65/300, m ..	119
040. SO-152-154, Story of Freedom, #70/300, m, die prints .....	119



041. SO-155-158, Merc Bank Waterloo, m.....	119
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#### National SCCS (N)

042. N-3, Rosemont, m.....	7
043. N-17, ANA 2005, m .....	5
044. N-19, Appreciation 2008, m .....	5
045. N-20, Annual 2009, m .....	5
046. N-21, Lincoln, m .....	5
047. N-22, Annual 2010, m .....	5
048. N-22, Annual 2010, sc (NAPEX) .....	6
049. N-23, Civil War, m .....	5
050. N-24, BEP 150th, m.....	5
051. N-25, War of 1812, m .....	5
052. N-26, National ANthem, m .....	5

#### Washington Chapter (W)

053. W-1, Washington Monument, m .....	14
054. W-22, NAPEX Banquet, m .....	9
055. W-62, NAPEX 2010, sc.....	7
056. W-63, NAPEX 2011, m.....	6
057. W-63, NAPEX 2011, sc.....	7

#### Metro Chapter (M)

058. M-8, Annual 1996 (Liberty, fdoi 2/1/97) .....	6
059. M-16, Roosevelt, c (NYC/Oyster Bay) .....	8
060. M-36, MEGA, m .....	5
061. M-44 (W-58) Washington 2006, m .....	6
062. M-45, Longfellow, m .....	5

#### Forerunner (F)

•063. F-1959B, Lincoln Proof(?) in Brown, m.....	42
•064. F-1966A, SIPEX, m .....	85
•065. F-1973B, IPPU 75th, m.....	6
•066. F-1973D, Proof, m .....	40
•067. F-1979B, "Snipes," m .....	53
•068. F-1981B, IPPU, m .....	21
069. F-1981B, IPPU, sc .....	19
070. F-1983A, North Berwick, m .....	6
•070A. F-???, Chicago PPU Local #3 certificate, m..3	
071. F-1983B, IPPU 80th Folder, complete w/invitation & F-1983I menu, m .....	150
072. F-1984A, NAPEX, sc.....	5
073. F-1984C, Men on Currency (221 printed),m ..	69
074. F-1985D, Ottawa, w/text, m .....	15
•075. F-1986A, "Wiram," m .....	25
•076. F-1986F, Lake George, m .....	20
077. F-1988A, Guild/Union merger, m.....	20
078. F-1988C, IPPU 95th, m.....	15
079. F-1991C, GENA/CCCC w/folder, m .....	11
080. F-1993A, GENA, sc.....	8
081. F-1993H, Centennial Booklet (bound), m .....	125
082. F-1993I, Fraternity, m.....	6
083. F-1995C, IPPU 86th & invitation, rsvp card, menu, officers, m .....	39
084. FB-1988A, 1876 Centennial Share Reprint (24"x20"), m .....	83

#### Federal Managers (FM)

085. FM-5, ANA 1997, m .....	13
086. FM-5, ANA 1997, sc .....	16
087. FM-7, IPMS 1999, sc .....	16
088. FM-8, IPMS 2000, sc .....	16
089. FM-9, IPMS 2001, sc .....	16
090. FM-10, IPMS 2002, m.....	13
091. FM-10, IPMS 2002, sc.....	16

#### American Philatelic Society (APS)

092. APS-46, Atlanta, m.....	1
093. APS-47, Stampshow, m .....	1

#### Michael Bean (MB)

094. MB-37, FUN, m.....	6
095. MB-41, FUN, m.....	6
096. MB-44, FUN, m.....	6
097. MB-46, Die Press, m.....	4
098. MB-63, CSNS, m .....	6
099. MB-65, Blue Ridge, m .....	6
100. MB-68, Gettysburg Numismatic, m.....	6

#### Fish & Wildlife (BD/ND)

(These cards were printed by the BEP.)

101. BD-1, Redhead Ducks, m, w/stamp .....	30
102. BD-2, Snow Goose, m, w/mint stamp .....	30
103. BD-2, Snow Goose, c .....	35
104. BD-3, Lesser Scaup, m, w/mint stamp .....	30
105. BD-3, Lesser Scaup, c .....	35
106. BD-4, Black-Belly, m, w/mint stamp .....	30
107. BD-4, Black-Belly, c .....	35
108. BD-5, King Elders, m, w/mint stamp .....	30
109. BD-5, King Elders, c .....	35
•110. BD-6, World Stamp, m, w/3 mint stamps ..	40
111. ND-5, Appreciation, c .....	1

#### NAPEX (NA)

112. NA-2, NAPEX, m .....	6
113. NA-7, NAPEX, m .....	6

#### Privately Produced

114. CINIPEX 1973, m .....	2
115. FINPEX 1976, m .....	2
116. Central Wisconsin 1977, m .....	2
117. STIPEX 1978, c .....	2
118. COLOPEX 1979, m.....	2
119. CINIPEX 1979, sc .....	2
120. Hobby Day @ ANA 1979, m.....	2
121. CINIPEX 1980, m .....	2
122. CINIPEX 1984, sc .....	2
123. AMERIPEX (Micronesia) 1986, m .....	2
124. COMPEX 1988, m.....	2
125. SEPAD 1991 (Basketball), sc .....	3
126. Souvenir Card 1997 set of Bank of Israel 1st Series #1578/2000, m .....	9
127. BEP bookmark promoting the Billion Dollar	

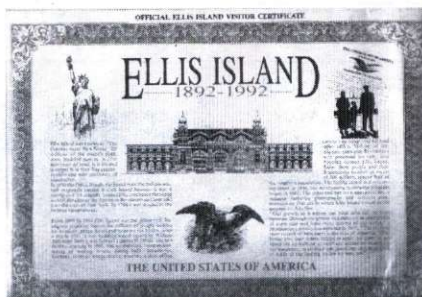




Division of Engraving & Printing  
This engraved vignette was  
printed on a 19th century hand  
operated die-stamping press.



128



131A



150



129



142



151

Random selection of some lots in the current Auction (reduced).

- Showcase, m .....1
- 128. BEP engraved cachet (MB) on 1996 CAPEX envelope, c .....3
- 129. Graphics of America' photo of Spider Press ..5
- 130. 2006 Ashton Potter promo sheets (4.75"x3"), m/c .....2
- 131. USPS 1983 fdoi Ceremony Washington Old Post Office postcard .....8
- 131A. Ellis Island Visitor Certificate, m .....4
- 132. ABNCo(?) "\$ 100 (3"x2.5") intaglio, m .....3

#### ABNCo Archive Series (SOA)

All mint, with info page.

- 133. SOA 1988(a) The Frontiersmen .....11
- 134. SOA 1988(f) Down in the Mines .....11
- 135. SOA 1988(h) Cherubs and Cupids.....11
- 136. SOA 1988(k) Allegories of Finance .....11
- 137. SOA 1988(l) A House Divided .....11
- 138. SOA 1989(d) The Family .....11
- 139. SOA 1989(e) At Sea Side .....11
- 140. SOA 1989(h) Conquering the Sky .....11
- 141. SOA 1991(l) Children.....11

#### Czeslaw Slania Prints

- 142. 1996, HAFNIA Whales, black print, m.....8
  - 143. 1997, Museum\*, m .....10
  - 144. 2001, Gustav II folder\*, m .....55
- (\* See SCJ First Quarter 2015.)

#### Memorial Books

(foxing)

- 145. Rush Clark-1879-Rep-Iowa, (light) .....5
- 146. J. L. Chipman-1894-Rep-Michigan, (medium)..4

- 147. Z. Chandler-1880-Sen-Micigan, (very light).....6
- 148. M.H. Carpenter-1882-Sen-Wisconsin (v. light) 6
- 149. A. E. Burnside-1881-Sen-Rhode Island (light) ..5

#### Miscellaneous

- 150. FSO-1976A, ABNCo Employees Folder, m 125
- 150A. USBNCo/ ABNCo 1994 Annual Report.....5
- 151. ABNCo, Six different greeting cards/env .....8
- 152. ABNCo logo on shipping tape, 4/strip .....1
- 153. Booklet, Engraved Stationery Manufacturers Association (reprint), 32pp. (6"x10") .....4
- 154. Booklet, Oberthur Fiduciaire, in French, with two intaglio prints (10"x10") .....8
- 155. *The Engraver's Line* (Hessler), used .....25
- 156. *History of the Bureau of Engraving and Printing 1862-1962* (Treasury Department), used .....15
- 157. *Printing Postage Stamps by Line Engraving* (Baxter), used .....12
- 158. *The Comprehensive Guide to U.S. Paper Money* (Hessler), 1992, new (shrink-wrap).....42
- 159. *U.S. Essay, Proof and Specimen Notes* (Hessler), 1979, new (shrink-wrap).....21
- 160. *White Ace Souvenir Card Album* pages, 10 blank pages, new(?) .....7
- 161. *White Ace Souvenir Card Album* pages, 152 pages with mounts (1939-1981) .....75

Auction No. 35: Bids due 23 January 2016.



In August of last year, my favorite contributor, **Greg Alexander**, alerted me to the fact that there were engravings in the frontispieces of a particular publication produced in the 19th century. These pieces were produced by the major bank note engraving companies of the day. One of which was included on the back cover of the Fourth Quarter 2015 issue. The pieces usually included an advertisement for the company on the reverse (below, and above right).

Securities Engraved & Printed by  
this Co. are Accepted by the  
N.Y. STOCK EXCHANGE.

**HOMER LEE**  
**BANK NOTE**  
Co.

New York  
PARIS  
LONDON

OFFICE  
69  
CEDAR ST.  
NEW YORK

Works of the Company  
1st 8th & 9th floors of  
**TRIBUNE BUILDING**  
Printing House Square

H. L. B. N. Co.

**DIRECTORS**  
HON. H. J. JEWETT 1888  
W. A. WHEELOCK 1888  
G. D. LOUISITZGERALD  
CALVIN S. BRICE 1888  
AD. JULLIARD 1888  
G. F. McCANDLESS 1888  
WILLIAM L. STRONG 1888  
D. H. MOFFAT JR. 1888  
G. F. SAMUEL THOMAS  
D. P. ARMLEY 1888  
D. P. MESSNER 1888  
S. FERRY STURGES 1888

In 1868, Henry Varnum Poor established H.V. and H.W. Poor Co. with his son, Henry William Poor, and published an annually updated hardback book, *Poor's Manual of the Railroads of the United States* and added *Poor's Directory of Railway Officials* in 1886.

Henry Varnum Poor (above, right), author of *A History of the Railroads and Canals of the United States* (1860), the editor of the *American Railroad Journal* (1849-1862), was interested in the compilation and analysis of business information.

## AMERICAN BANK NOTE COMPANY,

78 to 86 Trinity Place,  
NEW YORK.

Business Founded 1795.  
Incorporated under Laws of State of New York, 1858.  
Reorganized 1879.

## ENGRAVERS AND PRINTERS

**Bonds and Stock Certificates,**  
AND ALL OTHER DOCUMENTS REQUIRING SECURITY. BANK  
NOTES, BONDS, POSTAGE AND REVENUE STAMPS FOR  
FOREIGN GOVERNMENTS, DRAFTS, CHECKS, BILLS  
OF EXCHANGE, LETTER HEADS, ETC.

### ENGRAVING AND PRINTING

EXECUTED IN THE FINEST AND MOST ARTISTIC STYLE  
FROM STEEL PLATES.

With Special Safeguards to Prevent Counterfeiting.

Special Papers Manufactured Exclusively for Use of the Company.

**SAFETY COLORS.**

**SAFETY PAPERS.**

Work Executed in Fire-proof Buildings.

### RAILWAY PRINTING OF ALL DESCRIPTIONS.

Railway Tickets, Maps, Folders, and Illuminated Show Cards,

OF THE MOST APPROVED STYLES.

Numbered, Local and Coupon Tickets, of any Size, Pattern, Style of Device,  
with Steel Plate Tints.

### LITHOGRAPHIC AND TYPE PRINTING.

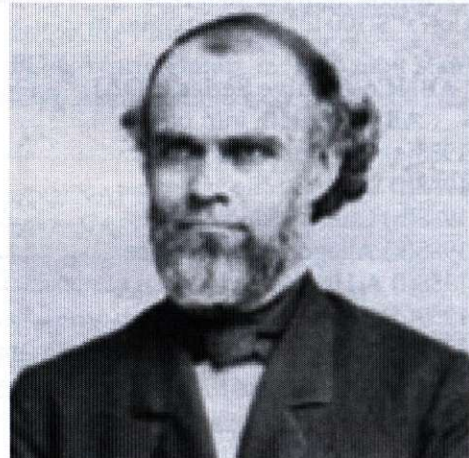
Show Cards, Labels, Calendars.

**BLANK BOOKS OF EVERY DESCRIPTION.**

**A. G. GOODALL, President.**  
JAS. MACDONOUGH,  
Vice-President.  
A. D. SHEPARD, Vice-President.  
W. E. MAIN SMELIE,  
Vice-President.

**Trustees:**  
J. T. ROBERTSON, Vice-President.  
G. H. STAYNER, Treasurer.  
THEO. H. FREELAND,  
Secretary.

J. W. DREXEL,  
G. H. DANFORTH,  
T. H. PORTER,  
P. C. LOUNSBURY,  
C. MEYER,  
J. S. FROST.



"...The Railroad system may be regarded as the barometer of the entire industrial system." Henry Varnum Poor, *Poor's Manual of the Railroads of the United States*, 1888.

More than 240,000 miles of railroad track were laid down in the United States from the mid-to-late 1800s, connecting vast regions of the country, transporting raw materials, goods, and people, and making possible an unparalleled level of commerce. The railroads became the model on which modern businesses would be based. (The Baldwin Locomotive Works in Philadelphia, one of the world's largest



Poor's

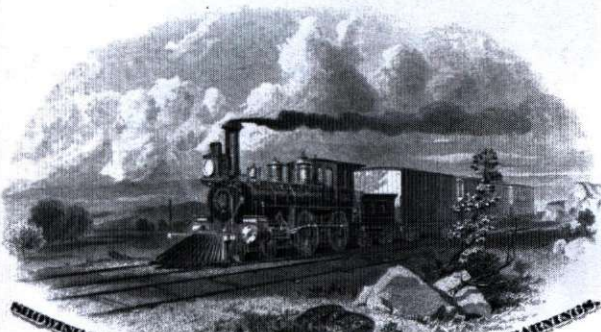
# MANUAL

OF THE

## Railroads of the United States

FOR

1876-77



CONTAINS THEIR MILEAGE, STOCKS, BONDS, COST, TRAFFIC, EARNINGS, EXPENSES, AND ORGANIZATIONS, WITH A SKETCH OF THEIR RISE, PROGRESS, INFLUENCE, ETC.

UNPUBLISHED BY

### APPENDIX

CONTAINING

a full Analysis of the Debts of the United States, and of the Several States.

BY

HENRY V. POOR

NINTH SERIES.

New York,

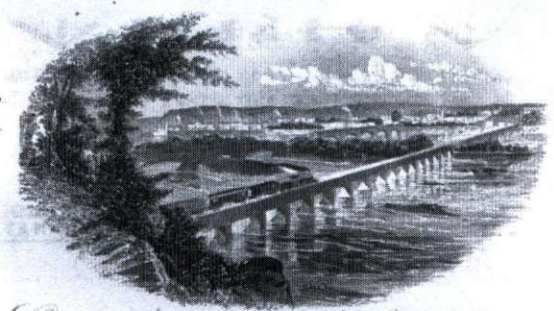
H.V. & H.W. POOR, 68 BROADWAY.

LONDON,

H.V. & H.W. POOR, 4 GRACECHURCH STREET.  
SAMPSON LOW & CO. 188 FLEET STREET.

1876

# MANUAL of the RAILROADS OF THE UNITED STATES FOR 1879.



Showing their mileage, stocks, bonds, cost, traffic, earnings, expenses and organizations, with a sketch of their rise, progress, influence, etc.

Together with an

### APPENDIX

CONTAINING

a full analysis of the Debts of the United States and of the Several States.

BY

Henry V. Poor.

TWELFTH ANNUAL NUMBER.

H.V. & H.W. POOR, 68 BROADWAY.

NEW YORK.

SAMPSON LOW & CO. 188 FLEET STREET.

LONDON.

1879.

Franklin & Gray, engraving; Huntington & Co., N.Y.

manufacturer's of locomotives, was producing nearly a thousand annually by the late 1800s.)

New systems of accounting facilitated the oversight of complex financial transactions and funds handled by thousands of employees, from conductors and maintenance managers to freight and purchasing agents. Accounting operations were centralized through a company treasurer, and daily accounting figures were fed into weekly, monthly, and annual reports. The data produced statistics that provided a means of monitoring railroad profits and losses, tracking pricing, assessing standardized procedures, and improving technology.

Poor's massive volumes included detailed information culled from state and company reports, including the number of miles of railroad construction, costs, profits, and useful comparative ratios among states such as net earnings to cost, net earnings to gross, and stocks to bonds.

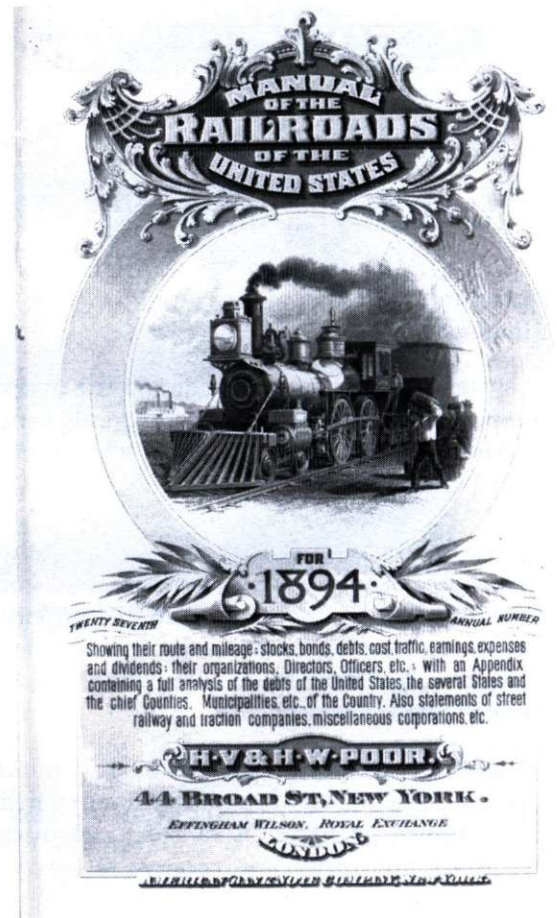
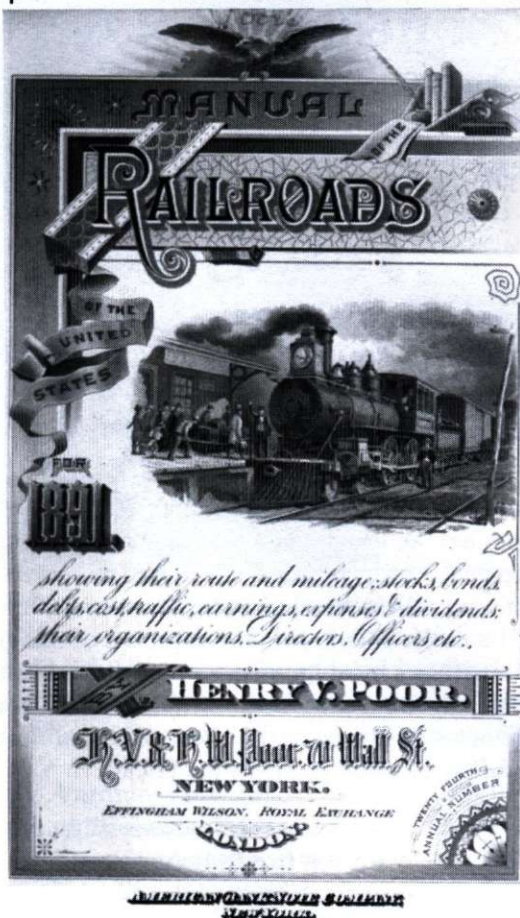
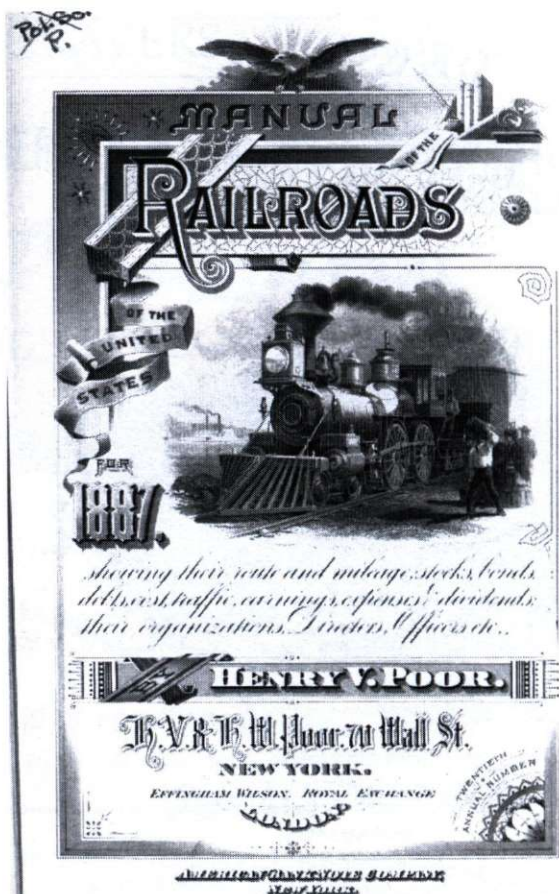
The Souvenir Card Journal: First Quarter 2016

Starting in 1873, engraved frontispieces were included, the perfect place for bank note companies to advertise their work. Hamilton, Homer Lee, Western, and of course, the American Bank Note Company (see opposite & pp. 15, C2 and C3).

Managers and investors eagerly bought copies of Poor's Manual, which allowed them to follow a company's growth and compare finances and performance among railroads within a single source. Poor "play[ed] a major role in the development of one of modern business's most important ancillary services, the provision of reliable information," Alfred Chandler notes in his biography *Henry Varnum Poor, Business Editor, Analyst, and Reformer* (1956).

Poor also produced a *Handbook of Investment Securities* starting in 1889, with the frontispiece featuring the signature ABNCo eagle (courtesy Paul Melnick, p. 16).







# HAMILTON


## Bank Note

ENGRAVING & PRINTING

### COMPANY

88 & 90 GOLD STREET,  
NEW YORK

ENGRAVING ON STEEL  
& PRINTING OF  
**BONDS,  
STOCK CERTIFICATES,  
BANK NOTES,  
RAILWAY TICKETS &c**



WILLIAM H. BRACE, President  
RUSSELL BAGE, CHAUNCEY H. BROWN, H. WALTER WEBB,  
LOUIS FITZGERALD, FRANK G. TAYLOR, H. F. BEEBECK,  
CHARLES E. GRAY  
Engraver and Chief Artist

# WESTERN BANK NOTE COMPANY

CHICAGO.  
INCORPORATED 1864

JOHN BROWN, President  
J. A. CAMPBELL, Vice President  
C. B. BROWN, Secretary  
H. C. DODD, Treasurer



ENGRAVERS & PRINTERS OF  
**Bonds, Stock Certificates,  
BANKERS' DRAFTS,  
BILLS OF EXCHANGE,  
RAILWAY ANNUAL TICKETS**

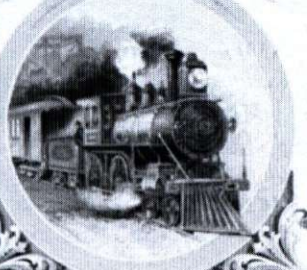
St. Louis Office,  
36 Leclerc Building.

Special Engraving Papers and Tints

Securities Engraved by this Company  
recognized on the New York Stock Exchange.

# POOR'S MANUAL

OF THE



TWENTY EIGHTH  
ANNUAL NUMBER

1895.

## RAILROADS

OF THE

## UNITED STATES

with an Appendix containing a full analysis of the debts of the United States, the several States, Municipalities etc. Also statements of Street Railway and Traction Companies, Industrial Corporations etc.


**H. V. & H. W. POOR.**  
41 BROAD ST. NEW YORK.

EFFINGHAM WILSON, ROYAL EXCHANGE LONDON.

13313  
17/10/1

# POOR'S MANUAL

OF THE



FORTY SEVEN  
ANNUAL NUMBER

1913

## RAILROADS

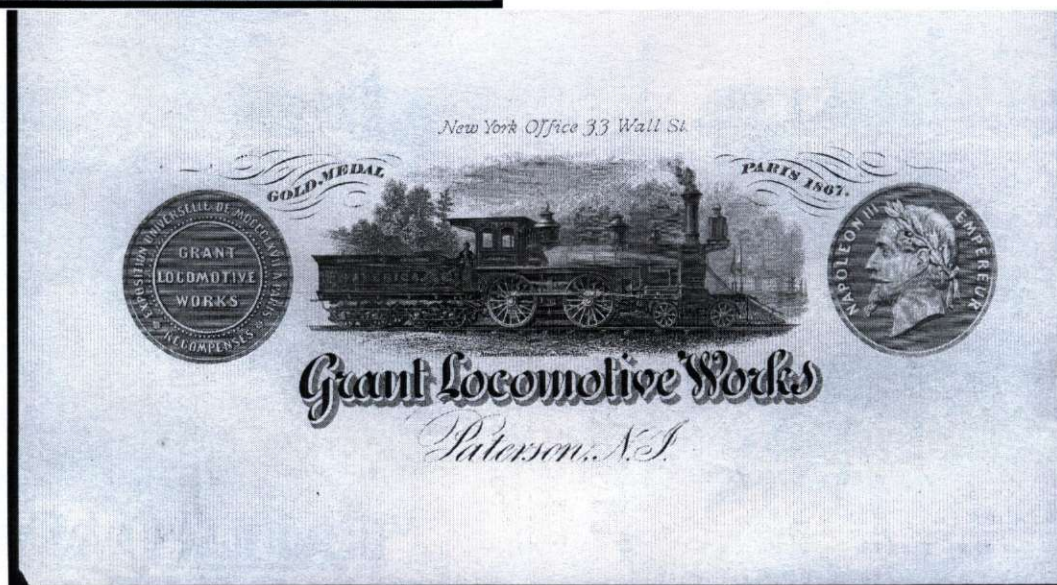
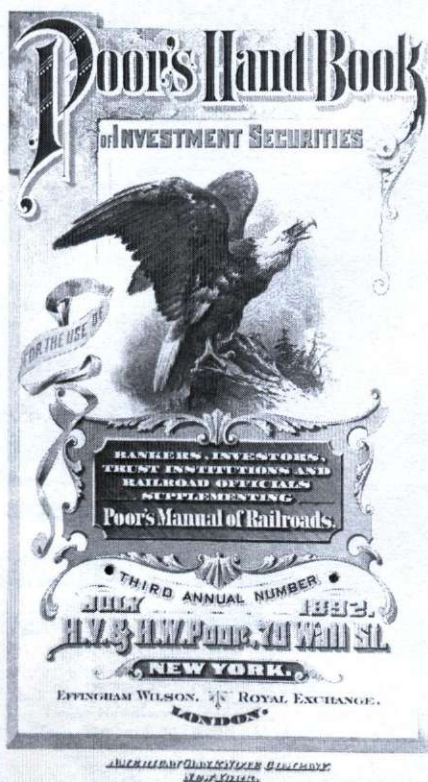
OF THE

## UNITED STATES

**POOR'S RAILROAD MANUAL CO.**  
333 PEARL ST. NEW YORK.

AMERICAN BANK NOTE COMPANY NEW YORK





For a number of years Grant Locomotive Works also ran an ad—essentially their letterhead—printed by ABNCo (above).

In 1906, Luther Lee Blake founded the Standard Statistics Bureau, with the view to providing financial information on non-railroad companies. Instead of an annually published book, Standard Statistics would use 5" x 7" cards, allowing for more frequent updates.

In 1941, Poor's Publishing and Standard Statistics merged to become Standard & Poor's Corp. In 1966, the company was acquired by The McGraw-Hill Companies, extending McGraw-Hill into the field of financial information services.

◇



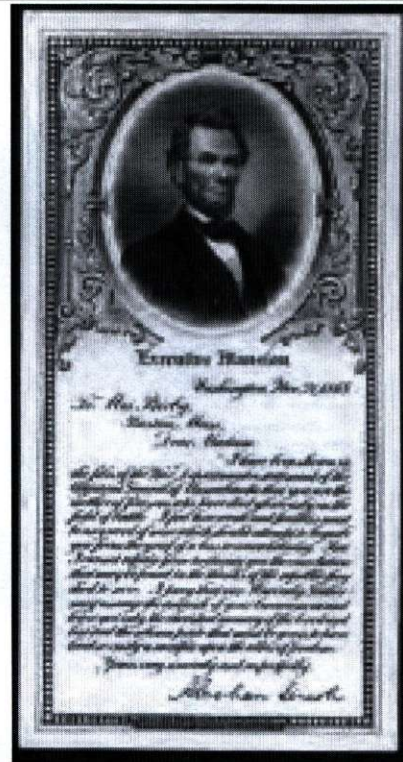
# RECENT AUCTIONS

William Kriebel

**Archives International Auctions** held a series of sales at the beginning of December 2015. Although primarily offering worldwide banknotes, it usually includes some security printing ephemera. I include some of the items here with their catalog descriptions.

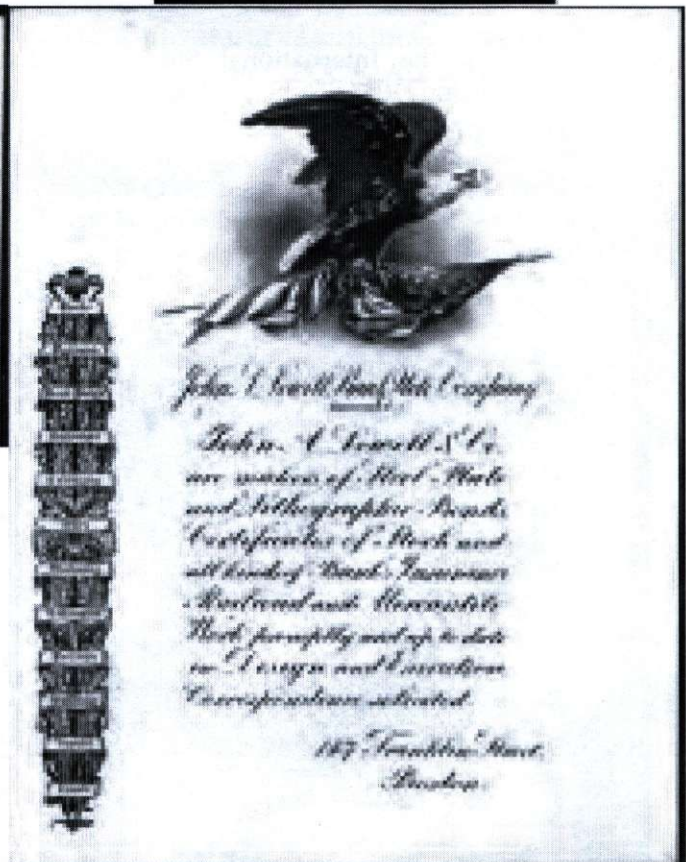
"668 Waterlow & Sons Advertising Banknote. London, England, ND (ca. 1880-1900), 50 Pounds, Specimen Advertising banknote, Dark Blue on brick red and m/c, Standing Allegorical Liberty on left, Lion and shield on right, Royal Arms in middle with SPECIMEN on top, back blue with portrait of woman in circle, 7 POC's, Choice Uncirculated Condition. Rare and very Attractive Waterlow Specimen Note. W&S. Est. \$800-1600." Sold for \$600. (see p. C3, for color illustration).

"671 Western Bank Note Co. - American Bank Note Co. Abraham Lincoln's poignant letter to a war mother and portrait. On 3-1/4 x 6 1/2 card stock. Nice. Est. \$100-200." at right (Apparently withdrawn.)



"674 American Bank Note Co., "Cincinnati" Business Ad Card. Cincinnati, Ohio, ND ca. 1860-70s, 4 x 2.5 inches, Intaglio printed in black on thin card stock, Young Liberty with Cap at left, A.L.Helm, Superintendent, Offices located at No. 163 Fourth Street, Cor. of Elm, Cincinnati, Card describes type of printing the company provides. XF condition with mounting remnants on back, extremely rare if not unique, First time seen by cataloger. American BNC. From a new find. Est. \$600-1000." Sold for \$500.

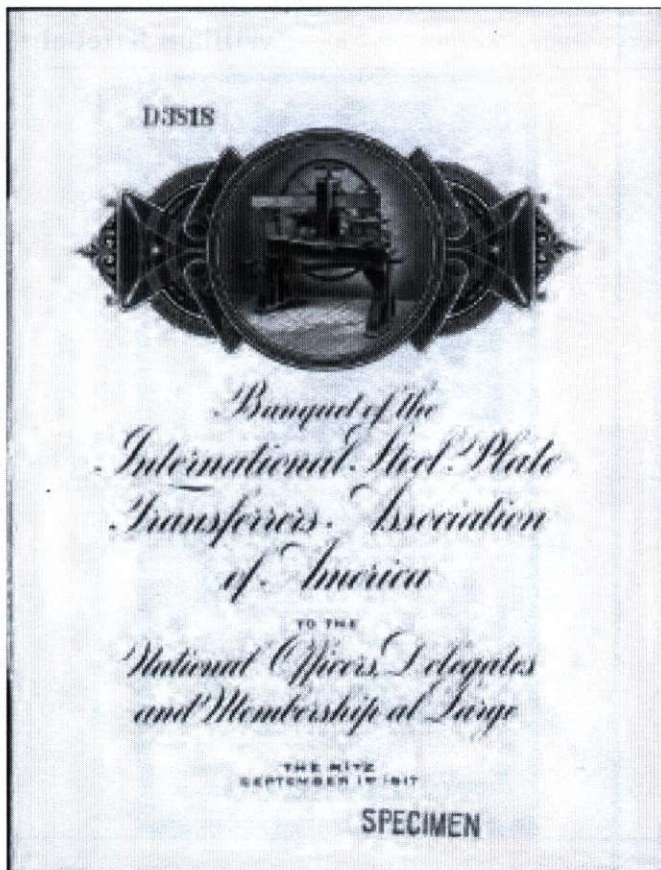
"675 John A. Lowell Bank Note Co., ca.1890's Advertizing Letter Boston, MA. Ad sheet or letter announcing that J.A. Lowell Bank Note Co. is the successor to John A. Lowell & Co., Text includes list of items offered with very attractive patriotic eagle and flag on top. 2 horizontal folds possibly from



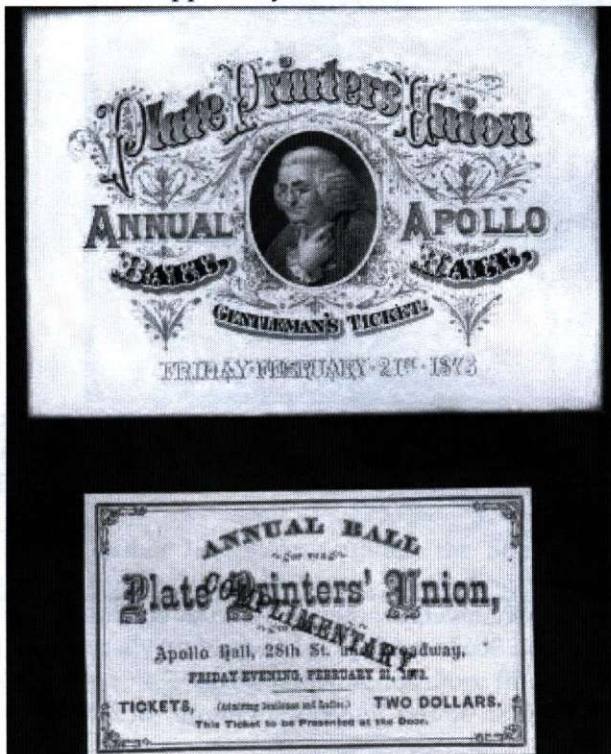
mailing in envelope, otherwise in XF condition. Est. \$200-300. Sold for \$275.

[There is an added "buyer's premium" of 20%. Ed.]





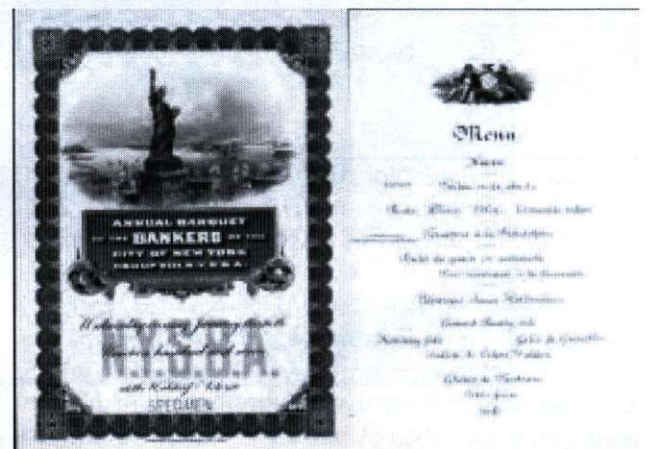
"677 Banquet of the International Steel Plate Transfers Association. 1917. To be held at the Ritz Hotel, Transfer equipment on top, inside has program and menu for banquet, Specimen overprint and purple rectangle RETURN TO ISSUE ROOM To be held for reference, POC's, XF condition. ABNC. Est. \$300-400. (Apparently not sold.)



"690 Annual Ball Plate Printers' Union, 1873 'Gentleman's Ticket' Coated Card Stock Invitation, New York, February 21, 1973. Lot of 2 pieces, includes 5.25 x 4 inch white coated stock card with Benjamin Franklin's portrait in the middle under and surmounted by ornate title and flourishes, intaglio printed, attractive toning on edges, Superb condition, and a 'Complimentary' ticket for the ladies and gentlemen in red litho printing, backs are blank on both cards. First time this ticket variety seen by cataloger, from a new find. No printer but possibly ABN, CBN or NBN. Est. \$900-1200. (Apparently not sold.)

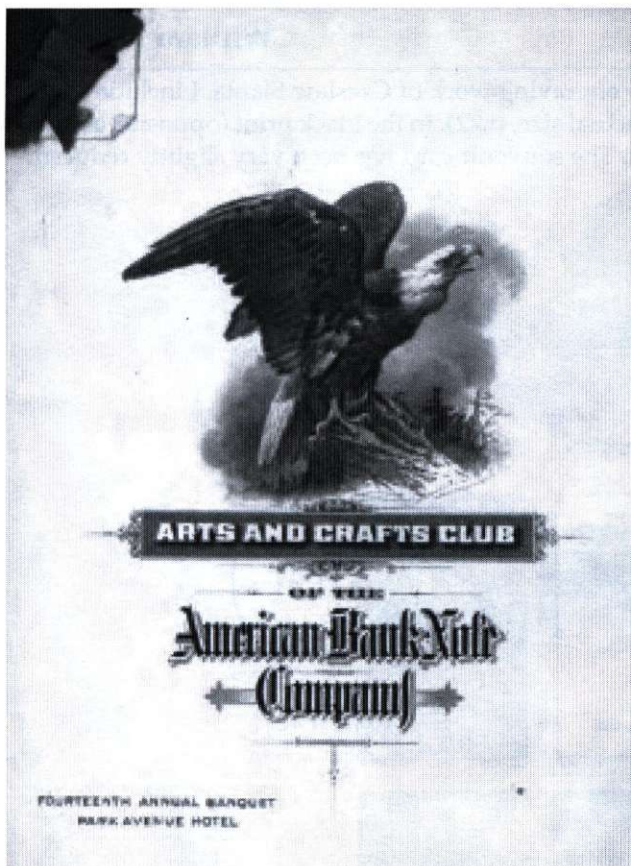


"691 Annual Ball Plate Printers' Union, 1873 "Ladies Ticket" Invitation. New York, February 21, 1873, 5.5 x 4 inches, printed on very light pink card stock. Printer and female assistant using Spider Press in the middle under and surrounded by ornate title and flourishes, Intaglio printed, including matching envelope, Superb condition, from a new find. National BNC. Est. \$900-1200." (Not sold?.)



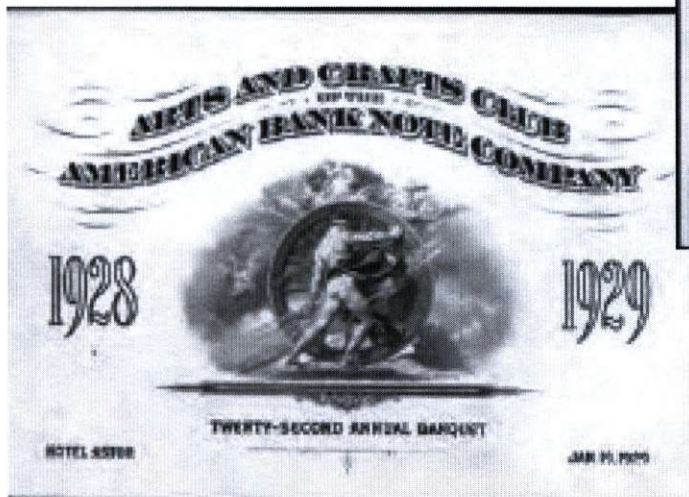
"692 Annual Banquet of the Bankers of the City of NY Specimen menu. New York, NY. 1907 Specimen program, Statue of Liberty in busy harbor on top with green borders and initials NYSBA on bottom, inside has menu for banquet in French, Specimen overprint, POC's, XF condition. ABNC. Rare 1907 Panic era Bankers banquet. Est. \$300-500." (Not sold?)





"693 Arts and Crafts Club of the ABNC. New York 14th Annual Banquet, Park Avenue Hotel, 1919. Bold eagle on rock on front cover, logo in color on back. 5 sheets tied with a red ribbon. Corner fold to cover, a bit scruffy on back. 5 1/2 x 7 1/2. Est. \$200-300." (Not sold?)

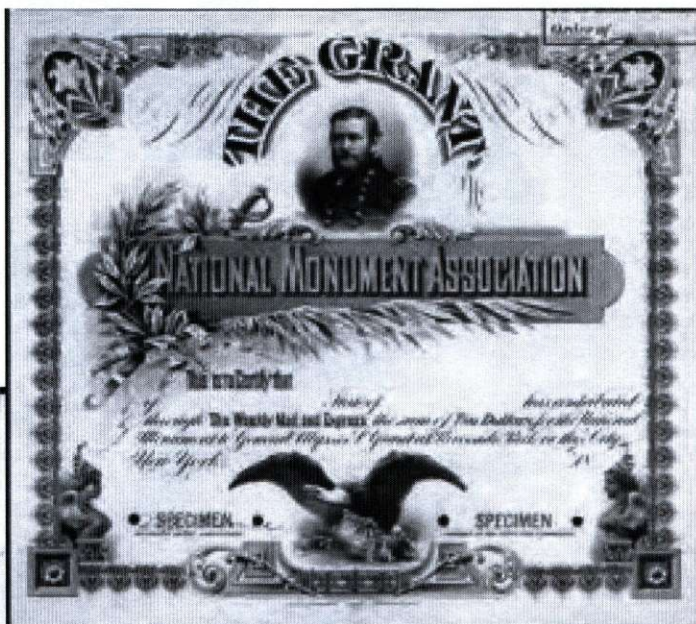
"694 Banquet Program for Arts and Crafts Club of the ABNC. 22nd Annual Banquet, Hotel Astor, Jan. 19. 1929. 'Progress' on front cover, eagle head in circle flanked by lathe pattern on back. Tri-fold. Closed measures 7-1/2 x 4-7/8 with cord holding interior pages. Slight edge tone. Nice. Est. \$200-350. (Not sold?)



"708 Smillie Engraving 'Lion's Den' with a Small Self Portrait and Signed by Him. Lion's Den engraving, signed by James Smillie, Nov. 6th, 1885, 5 x 3 inches, matted, mounted and framed with a litho on the back of the same engraving. The images of the lions are from a painting by Rosa Bonheur (1822-1899). ABNC. Rare and very attractive. Est. \$900-1800." (Also, apparently did not sell.)



"709 The Grant National Monument Association. Specimen Certificate. New York, NY. 18xx, (ca. 1880's), \$2 Donation, Specimen Donation certificate, Grant portrait on top middle, patriotic screaming eagle with shield on bottom, ornate border, Specimen overprint, POC's, AU condition. ABNC. Est. \$180-300. Sold for \$130.



◇



# MORE SLANIA, MA, PLEASE!

William Kriebel

In the First Quarter issue of last year I showed some of the engraving work of Czeslaw Slania. I include some more here, including a portrait of his mother (reproduced actual size, p.22). In the black print (opposite, above) Slania did the Baltic birds in the upper right and lower left. The souvenir card has been very slightly reduced.



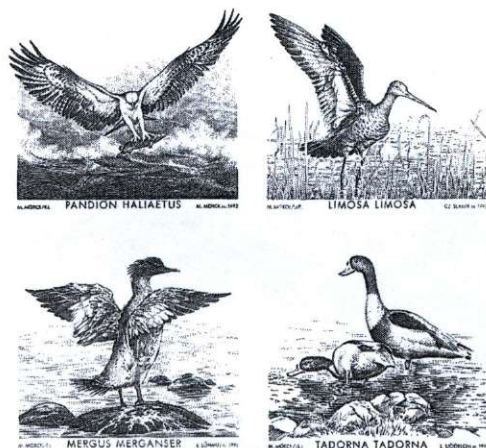
*Czeslaw Slania*

Frimärksblocket är graverat av hovgravör Czeslaw Slania och ges ut för att fira hans 70-årsdag.

The minisheet was engraved by the Court Engraver Czeslaw Slania and was issued in honour of his 70th

Der Briefmarkenblock, den der Hofgraveur Czeslaw Slania gestochen hat und der anlässlich seines 70. Geburtstages herausgegeben wird.





Szwedzko-Polskie  
wspólne  
wydanie

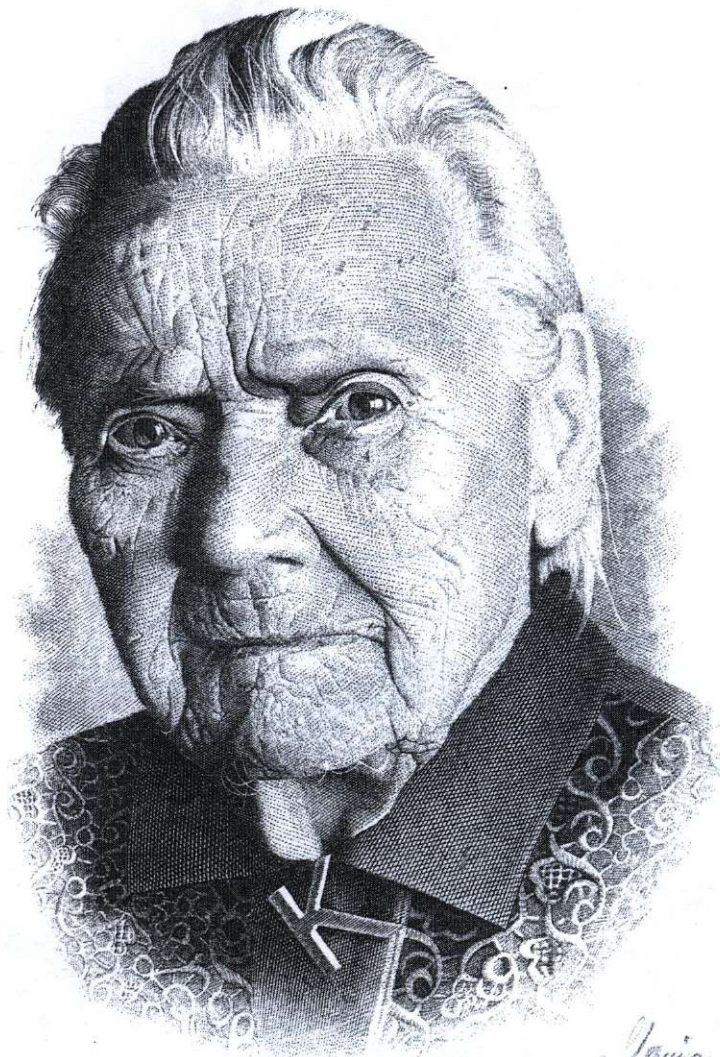


Sverige-Polen  
gemensam  
utgåva



CZESŁAW ŚLANIA  
SOUVENIR CARD





57/550

Slania  
95

JOZEFA SLANIA

9-03-1897 - 16-09-1993

*Portret z okazji przygotowania i głębszego zbadania  
Kraśnik 14. 2. 2004.  
Cieszyński*



# TREASURER'S REPORT FOR 2015

William Kriebel

INFLOWS	
Dues 2015-2018	2,475.00
Ads/Back Issues	107.34
Auctions	
32	56.70
33	1,953.60
34	144.20
	2,154.50
Visual Reference	537.15
Donations <sup>1</sup>	145.50
Total In	5,419.49
Total Out	4,100.87
Net	1,318.62
Bank Balance 12/31/14 <sup>2</sup>	12,141.19
Bank Balance 12/31/15	13,459.81

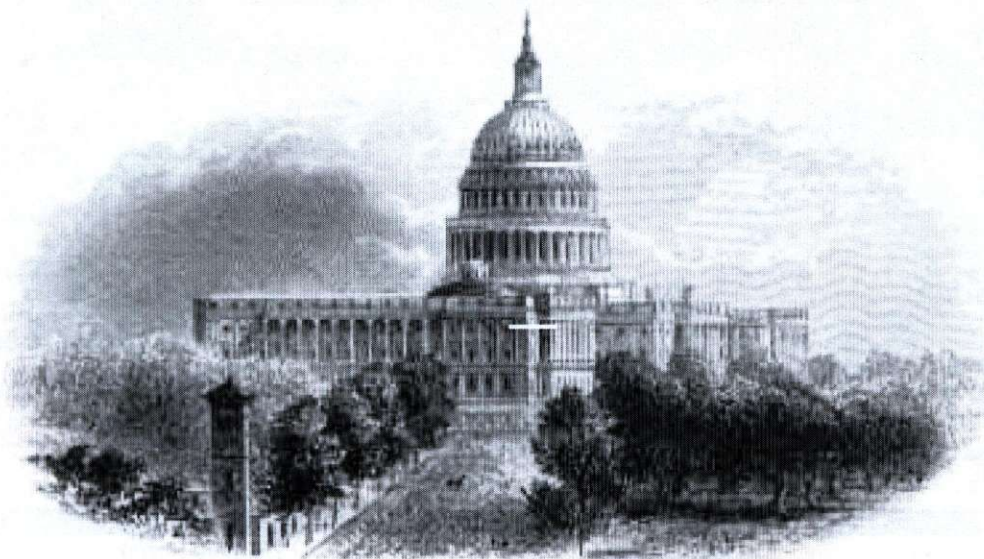
OUTFLOWS	
Office	102.47
Ads/Back Issues	11.00
Souvenir Card Journal	3,547.67
Visual Reference	425.73
Donations	14.00
Total Out	4,100.87

MEMBERSHIP	
Life	33
Officer	4
Comp	4
2018	8
2017	13
2016	50
2015	24
Total	136

## Notes:

1. There were also material donations in the form souvenir cards which were/will be placed in the auctions.
2. There was an error in reporting the bank balance last year, of \$112.14.

Those members listed as "2015" will not receive this issue unless/until their dues are paid in full. If their dues are not received by the time the next issue goes to press, they will be dropped from membership.



THE UNITED STATES CAPITOL



## SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “( )” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
8 January	F.U.N.	Orlando, FL	B-314	BEP	22.50	1	
13 February	AMERISTAMP	Riverside, CA	APS-52	APS	1.00		
24 March	U.S.S. San Diego	Washington, DC	B-315	BEP	22.50	1	
7 June	NAPEX	McLean, VA	W-74—78	SCCS#1			
7 June	NAPEX	McLean, VA	NA-28	NA			
9 July	PAN-PACIFIC	Washington, DC	B-316	BEP	N.A.	1	
20 August	STAMPSHOW	Grand Rapids, MI	(APS-53)	APS			
1 December	Democracy	Washington, DC	B-317	BEP	22.50		on the cover
2016							
7 January	F.U.N.	Tampa, FL	(B-318)	BEP		3, 4	
29 January	AMERISTAMP	Atlanta, GA	(APS-54)	APS			
3 March	National	Dallas, TX		ANA			
3 March	“Liberty”		(B-319)			4	
28 May	World Stamp	New York, NY				2	
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
9 August	World’s Fair	Anaheim, CA	(B-320)	ANA		3, 4	
2017							
5 January	F.U.N.	Ft. Lauderdale, FL					

### Notes:

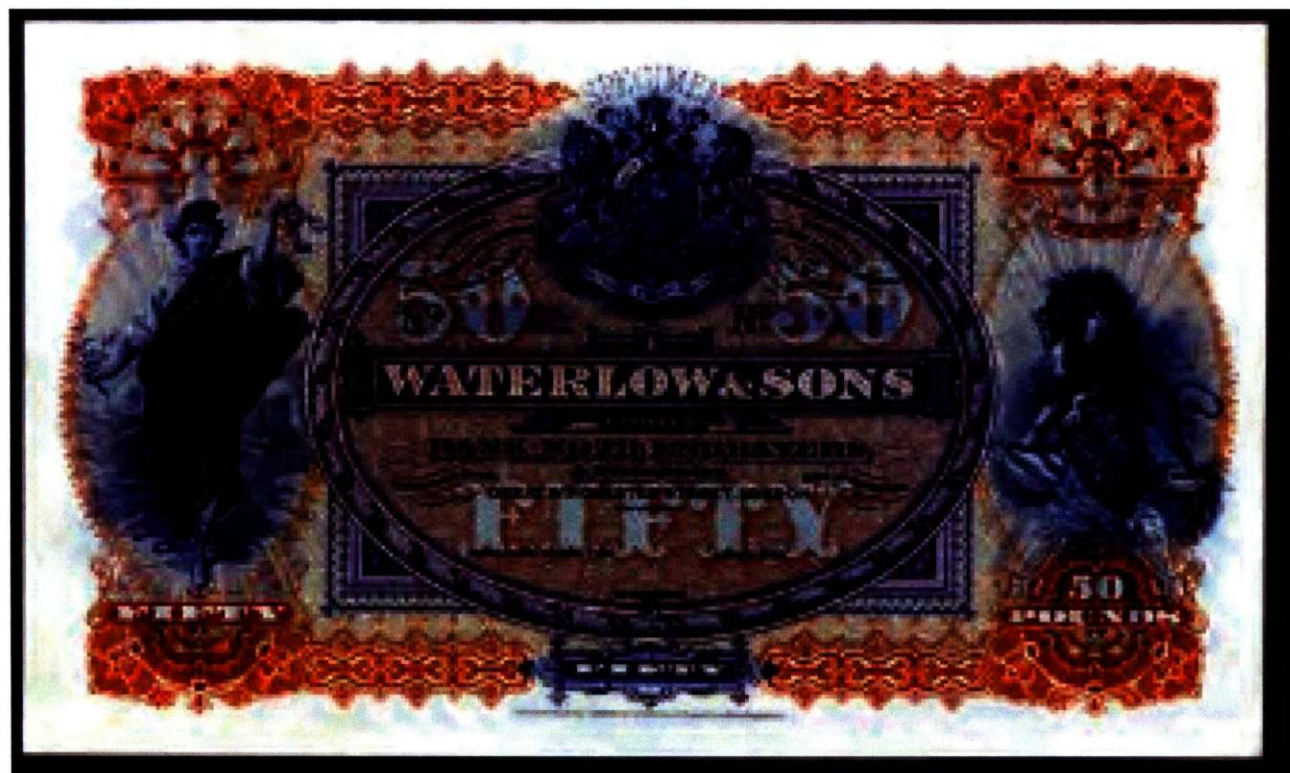
1. Celebration of the Completion/Opening of the Panama Canal. Subscriptions to the series of three, and B-316, are “Sold Out” and, thus, are no longer available.
2. It is my understanding that there will be no NAPEX show because of the World Stamp event in NYC.
3. According to their “Exhibition Schedule,” the BEP will be attending these two events.
4. Prints are \$22.50 ppd., individually, or \$51.00 for the three.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net





Homer Lee advertisement (see article starting on p. 12).



Lot 668 in the Archives International sale (see p.17).



C.C. CHENEY *President*      C.A. CHAPMAN *Vice Pres.*  
 C. HEINEMANN *Secy.*      W.S. GOULD *Treas.*



# Western Bank Note Company

Madison St. and Michigan Ave.

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