



The Souvenir Card JOURNAL

SECOND QUARTER 2024

VOLUME 44 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

Fiftieth Anniversary Dinner

Philadelphia Chapter No. 18
American Philatelic Society

1904



1954

Wednesday, November 17, 1954
The Barclay
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The Souvenir Card JOURNAL

Second Quarter 2024, Volume 44, Number 2

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On the cover: FSO-1954A, one of the many recent additions to the Semi-Official Forerunner (FSO) gallery. See article on page 5.

Back cover: This large (10.5" x 10.5") promotional sheet for printer Thos. De La Rue (Rollins # TDLR-241cD) is listed as lot #11 among the various test notes found in the latest SCCS auction of odds and ends.

Submission deadlines for ads, articles, comments, etc. are: **Feb. 1** (First Quarter issue); **May 1** (Second Quarter); **Aug. 1** (Third Quarter); and **Nov. 1** (Fourth Quarter). Your cooperation in meeting these goals is appreciated.

Please inquire with **Greg Alexander (SCCS1981@yahoo.com)** regarding **renewals, membership information**, requests for **back issues** and information concerning this Journal, including **submission of articles** and **advertising inquiries**. Current dues for digital SCJ: \$25/yr.; \$45/2yrs.; \$65/3 yrs.; for Journal hard copies: \$30/yr.; \$55/2yrs.; \$80/3 yrs.

Visit the SCCS website at www.souvenircards.org

PRESIDENT'S MESSAGE

A. Stephen Patrick

The first quarter is over and Spring has sprung! We are looking to the summer for several shows that will have a SCCS presence. The *Summer FUN* show will meet in Orlando July 11 to 13. If you would like to help man the table, let me know.

The ANA will hold the *World's Fair of Money* August 6 to 10 at Rosemont (Chicago). **Art Benjamin** will host the society table. The following week will be the *Great American Stamp Show* running from August 15 to 18 in Hartford, CT. This will be the site of our annual meeting and the issue of our annual card. This will give our members in the northeast and stamp collector friends a chance to join us.

We plan our Annual Meeting at GASS on Friday, August 16 at 4 p.m. Art, **Greg Alexander**, and I plan to be there. There will be a short business meeting and a presentation of "Using Souvenir Cards for First Day Cancells" by me. I have segregated over 150 cards from my collection that also have a FDCs. Some of the most attractive are those done by the American Stamp Dealers Association. Since their shows often featured first day ceremonies, they began to coordinate the theme for their cards to match the ceremonies. The ASDA cards in our gallery are mostly mint, but

the matching stamps and cancels are very attractive collectibles.

Your Cataloging Committee has been busy. Check out all the new entries in the Forerunner categories. I have been curating the **Al Corse** collection. Most of the souvenir cards went to **Lee Quast**, so if you are looking for pulled proofs from the last 20 years, Lee has a fresh supply. Al also had several examples of cards we were missing in the galleries. What a great collector!

The deadline has passed for renewals, but if you read this and haven't paid, we are still accepting dues – but you won't get an annual card unless your membership is current. It looks like the USPS will be raising rates soon, so we will probably have to have a price hike for mailed journals next year. With BEP collector products still in limbo, few new cards are available. We have some ideas of how to fill the void, but are still in the planning stages.

Start making your show plans and I hope to see you there.



Hard copy subscribers will find a special surprise inserted in this issue: a copy of PS-62A, one of the scarcest USPS cards ever printed. Fred Geissler acquired a large number of these and decided to share the surplus with fellow SCCS members. These are also available on request to any digital subscriber, one per member. Just send me a note for your copy.

At the start of the year if you had asked me about our membership's collecting preferences, I would have guessed that it skewed heavily numismatic (paper money). But after a quick survey in March, I discovered that assumption was wrong. Our member interests (at least from those who responded) are split almost equally between numismatics and philately. 25% are primarily numismatic collectors, 22% are philatelic, and 29% collect both. About 1/4 of the membership did not respond, so there is some uncertainty, but this is a good indicator that we represent one of those rare hobbies that bridges many fields of collecting.

Another of those bridges would be scripophily. You may note that we have a new ad at the front of the Journal from another sister hobby organization: the International Bond & Share Society. I know there are a number of members who, like myself, collect and enjoy the engraver's art on stocks and bonds. Hundreds of souvenir cards feature vignettes and portraits that also appeared on stock certificates — and there are a few cards, such as MB-5, CS-28, SO-70, and FB-1988B, where most or all of a stock certificate has been reprinted. We welcome collectors of all stripes in the SCCS.

Last month turned out less busy than expected. I had hoped to drive down to Dallas, Texas for the total eclipse on April 8, then attend the National Bank Note Conference at Heritage Auction headquarters.

But as eclipse day drew closer it began to look like the weather was going to be overcast. So I stayed home. I should have taken the leap of faith because the skies were clear and **John Parker**, who did make the trek, reported back that it was a spectacular event! In Eastern Oregon, we saw a 26% partial eclipse and I did take a few photos. At least I can say I witnessed the total eclipse in 2017 and an annular eclipse (the "ring of fire") last fall.

John and **Art Benjamin** also made it to Colorado Springs in March for the ANA's National Money Show. While there, they got hit with a snowstorm which didn't help event attendance. But we're thankful they were able to man the SCCS club table (below), so we had a presence at the show.



Next on the horizon are the summer shows, including the WFoM in Chicago and the GASS in Hartford. With luck I will get to both, but I definitely plan to be in Hartford for our annual meeting. **If you have any topics you think should be discussed at the meeting, please let us know so they can be added to the agenda.**



MEMBER PROFILE: LYLE BOARDMAN

Your member number is 546, so you must have joined the SCCS in its first year (1981). What got you interested?

I first learned about Souvenir Cards when a neighbor, who was a paper money collector, showed me a copy of the BEP card for HAPEX 70 (B-8). I was hooked. The images on the card were so crisp and bright and they were of stamps. I started searching for more and came across the SCCS and more cards from the BEP and American Banknote Company. When I joined the SCCS, I received the early issues as part of my dues, so I had a complete run of the Journals. I have passed them on to another collector here in Texas so they are still nearby.

Do you collect anything besides cards and how did you get started?

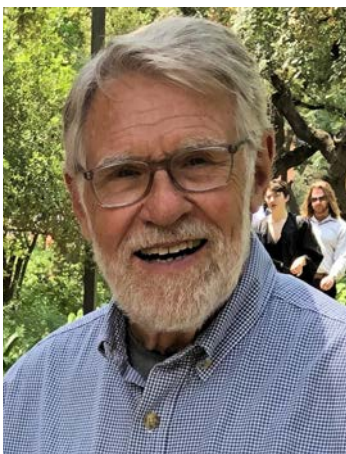
I started collecting stamps when my grandmother would bring stamps home from the post office and give me one of them. I was about eight years old. My main interests are U.S. postage and revenues, Austin (Texas) postal history, German stamps, stamps with mammals nursing their young, American Bank Note Co. stamps and engravings, and anything engraved by Czeslaw Slania.

Would you say your interests are mostly philatelic?

Mostly philatelic, but my interests in ABNCo and Slania include currency. I also collect modern coins in silver and gold. I volunteered with the Austin Post Office for several years, assisting them whenever an organization requested a special cancellation or needed some help. That effort resulted in some interesting life experiences and the opportunity to prepare cancellations for the George W. Bush inaugurations and other events.

So, it sounds like you're still actively collecting?

I still actively collect, but on a



Lyle Boardman, Member #546

more limited basis. Most of the U.S. stamps I don't have are more expensive than I want to pay. I am active in my local club (secretary-treasurer) and was treasurer of the Texas Philatelic Association for 24 years and the Texas Postal History Society for 30 years.

Do you attend any hobby shows? Where do you usually go to find collectibles?

I started going to the international U.S. shows in the 1970s and other big stamp shows which had souvenir cards available in the lottery process

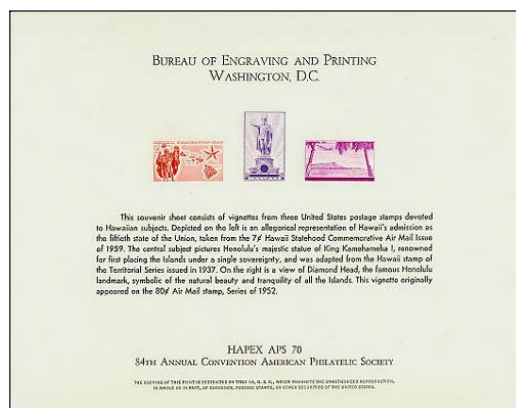
(BEP). I have bought cards in the SCCS auctions over the years and I have gone to local book and paper or postcard shows. They sometimes have souvenir cards or engravings. Most stamp show dealers do not have any such items unless they came with a purchased collection. I do search eBay on a regular basis, but the souvenir cards I don't have are rarely offered!

Could you pick out a favorite souvenir card and explain why you like it?

That's a tough one. I like the early cards that showed images of stamps in their natural colors, like proofs. I also like the numismatic cards that show the old currency images. If I had to pick one card, I'd say the HAPEX '70 card because it was so striking when I first saw it.

How do you think we could improve the Society?

I think the idea of sharing advertisements with other societies is a great idea. We should continue to do that. Sharing the hobby at philatelic and numismatic shows is also good. I donated a bunch of excess cards to Stephen Patrick a few years ago so he would have more of them to pass out to kids and other potential members. Planting the seed, if you will. Others could or should do the same.



NEWLY CATALOGED FSO CARDS

Greg Alexander

The Cataloging Committee has been busy this quarter clearing out a backlog of forerunner cards. Members who visit the FSO gallery on our website will now find about 30 new images added! Some of these were cards that had already been given numbers in the original SCCS catalog or supplement, but more than a dozen are new discoveries.

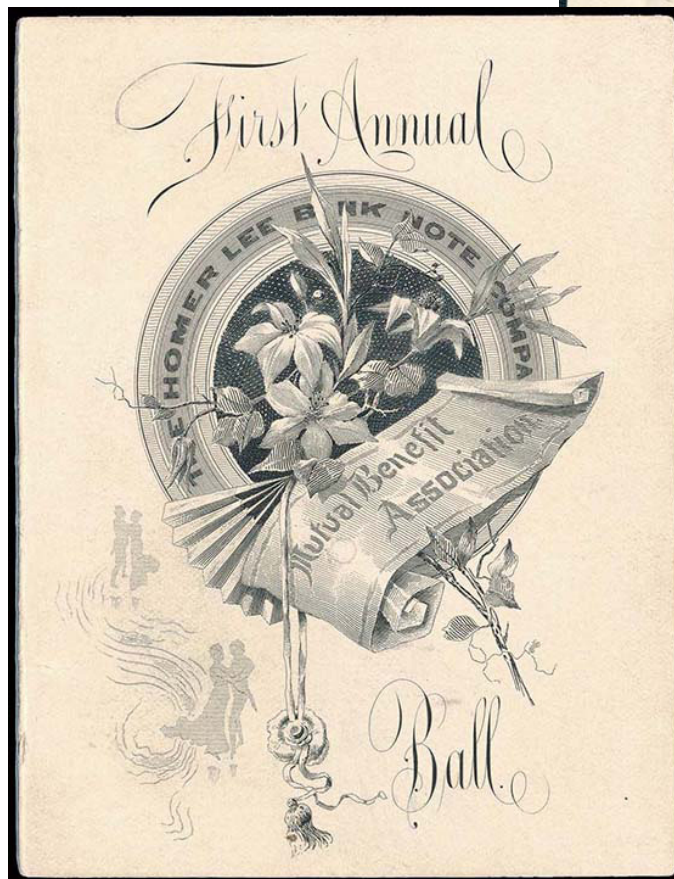
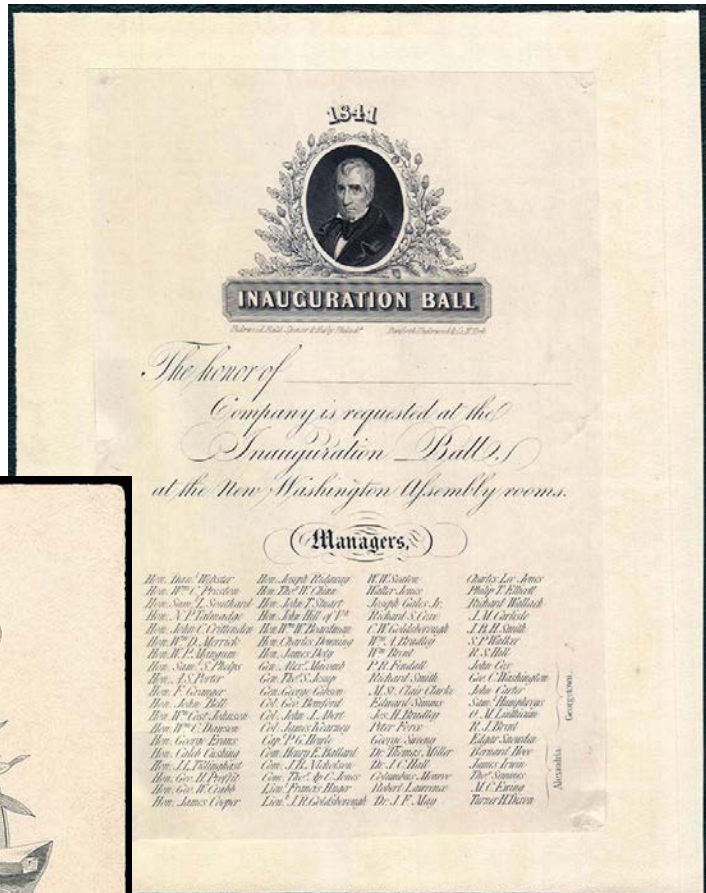
The Semi-Official Forerunner category of souvenir cards is one of the most visually interesting (in my opinion). As one of our members observed, they don't look like "normal cards." The criteria for catalog inclusion is looser for the forerunner categories, which can

include banquet programs, inaugural ball invitations, award certificates and dinner menus. There are a few exclusions, but as long as an item commemorates a specific event and was produced by a security printing company, then it's usually fair game.

Enjoy this smorgasbord of interesting engravings!

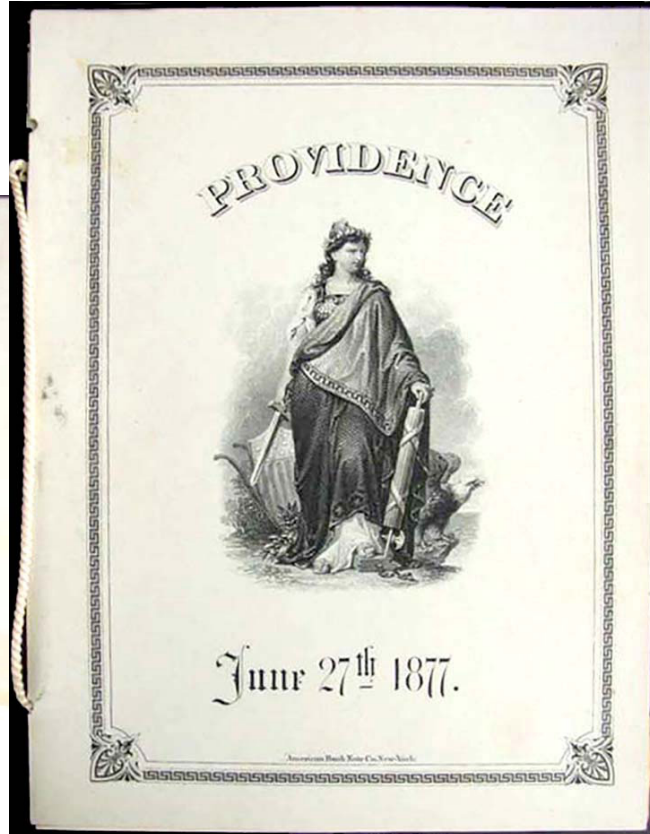
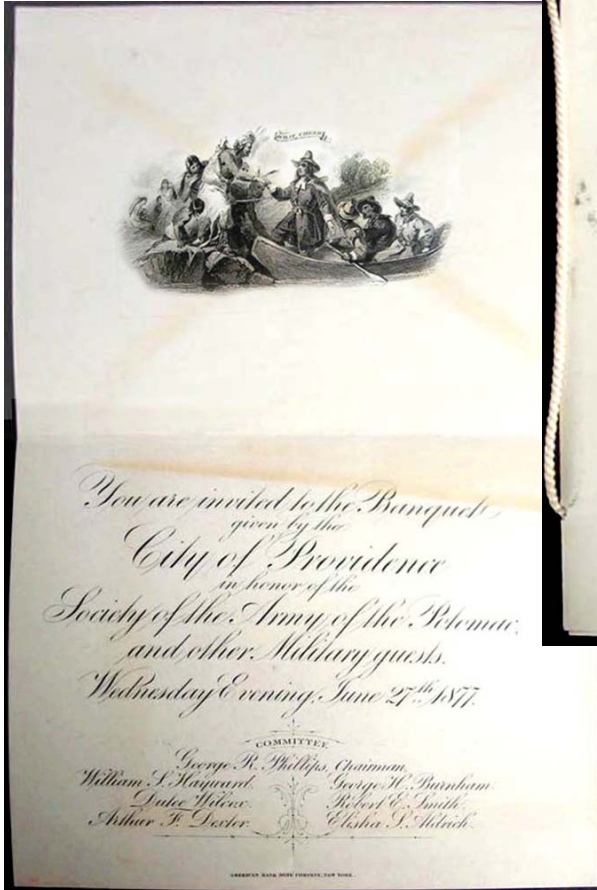


Right: FSO-1841A is one of the earliest known souvenir cards. This proof of the 1841 inaugural ball invitation was printed by banknote firm Underwood, Bald, Spencer & Hufsty.



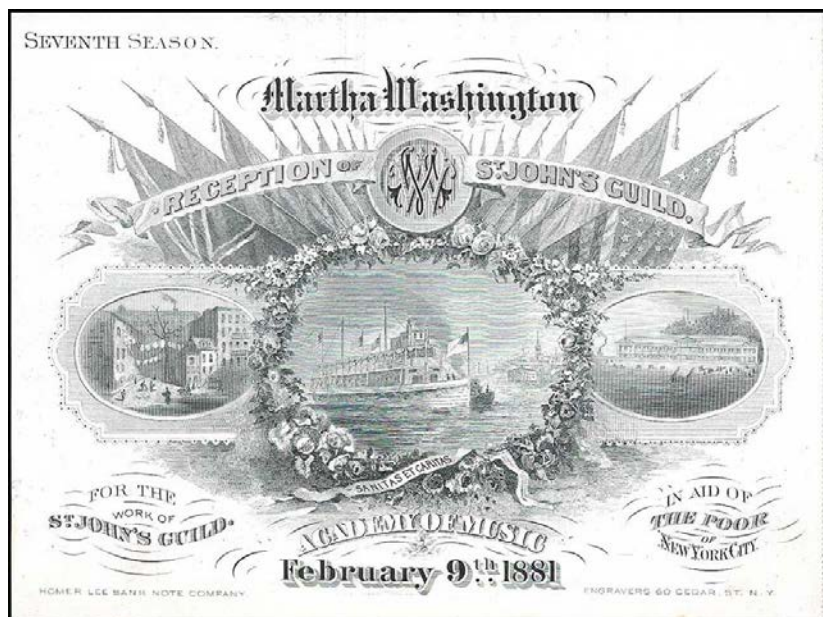
Left: FSO-1881J shows that the Homer Lee Bank Note Company spared no expense when it came to engraving and printing this program for the first annual ball of its Mutual Benefit Association.

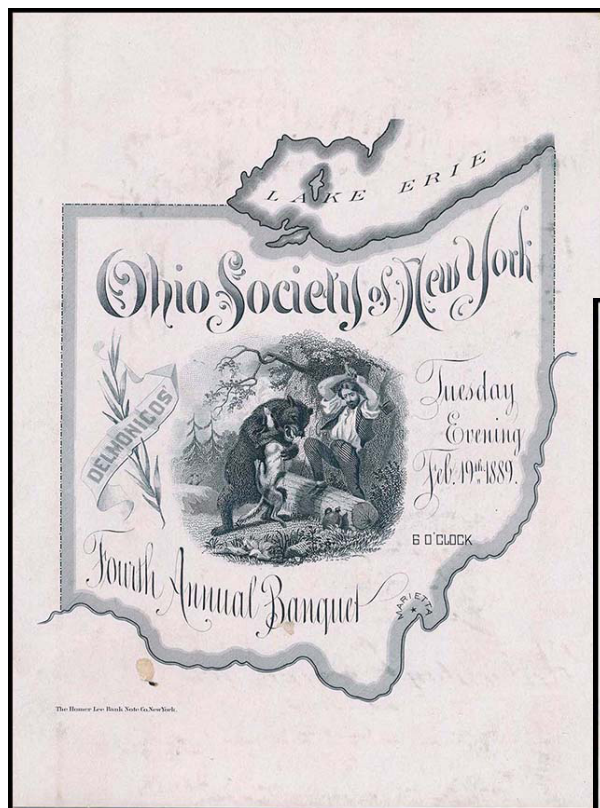
Below: **FSO-1877A**, an invitation to the 1877 banquet thrown by the City of Providence, RI to honor the Society of the Army of the Potomac. It included an attractive ABNC vignette of "The Landing of Roger Williams."



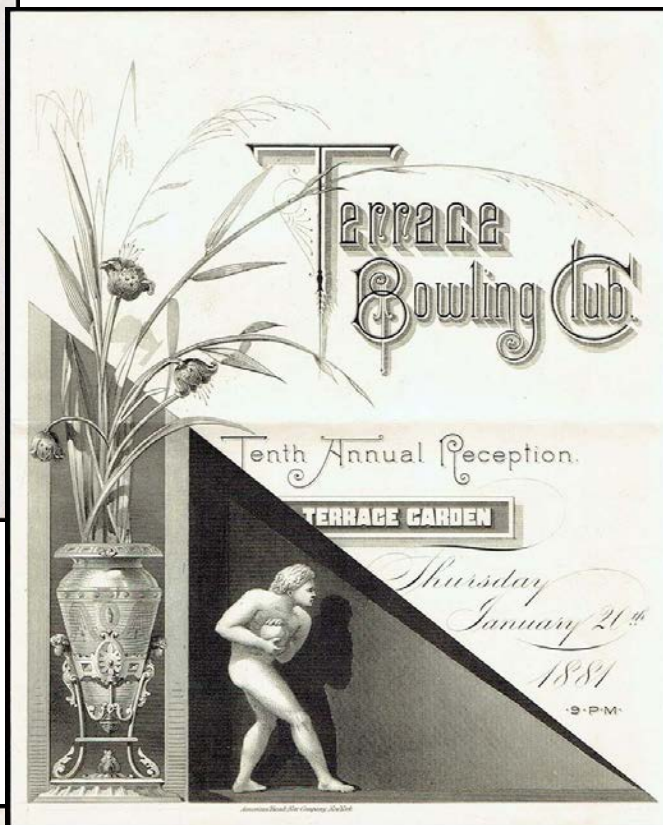
Above: **FSO-1877B**, the program for the banquet. Menu items included paté of pigeons, jellied tongue and pickled oysters.

Right: **FSO-1881I** may have served as a souvenir ticket for the Martha Washington Reception of the St. John's Guild, a charity that helped the poor of New York City. Homer Lee BNC did an elaborate design, which likely indicated an elaborate event.





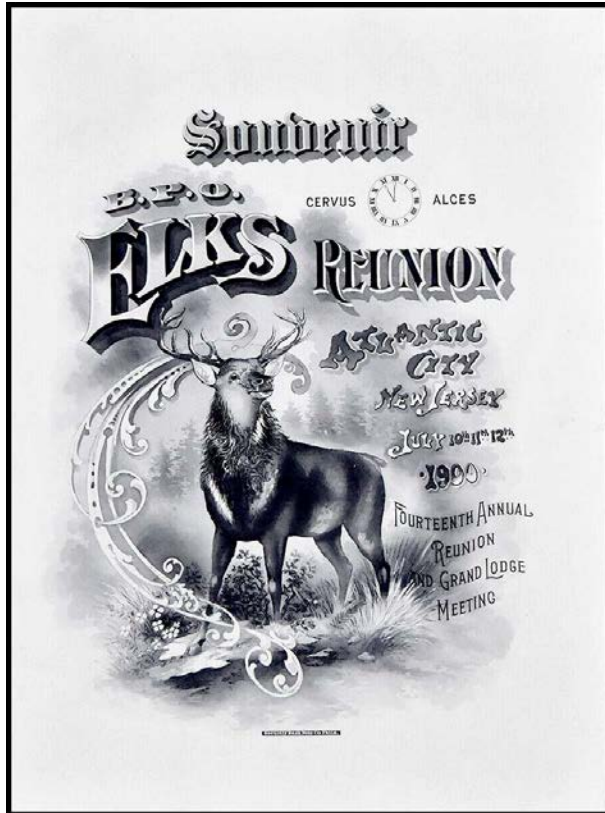
During the Gilded Age, the New York City elite took every opportunity to throw an extravagant party, as evidenced by numerous invitations. Left: **FSO-1889L**, an invite for the 4th annual banquet of the Ohio Society of NY, one of many events hosted by the group (resulting in more FSO cards).



Right: **FSO-1881K**, an invite for a reception to the Terrace Bowling Club. This invitation may have received special attention from an ABNC engraver who was a member of the club.

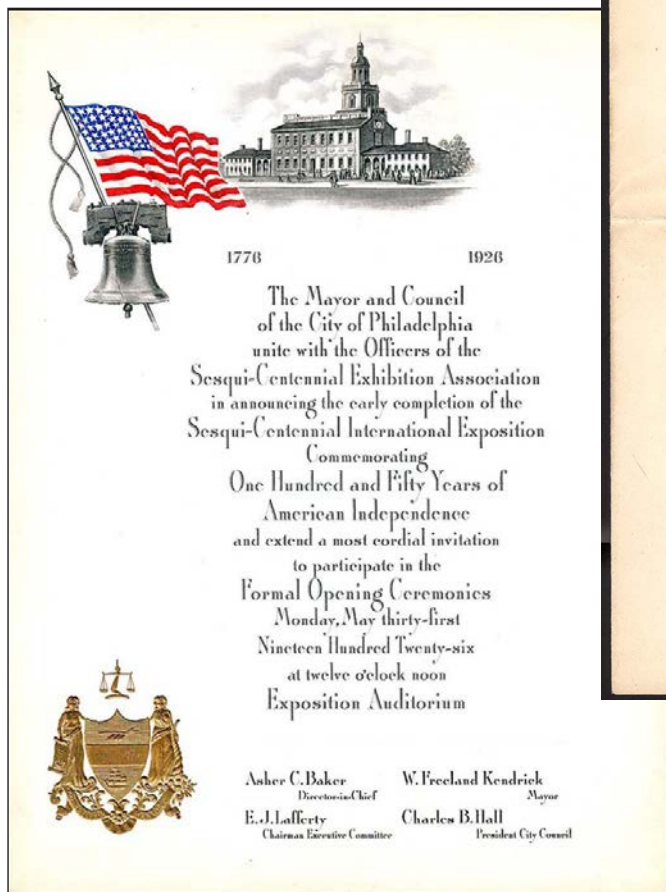
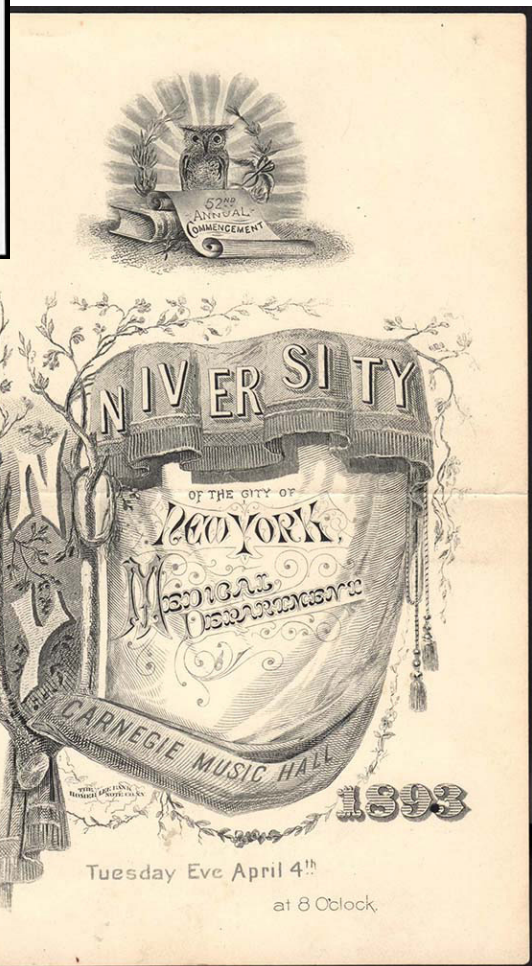


Left: **FSO-1885F**, a very ornate invitation by ABNC for the 25th convention of the U.S. Brewers Association in 1885 — also held at NYC's Terrace Garden.

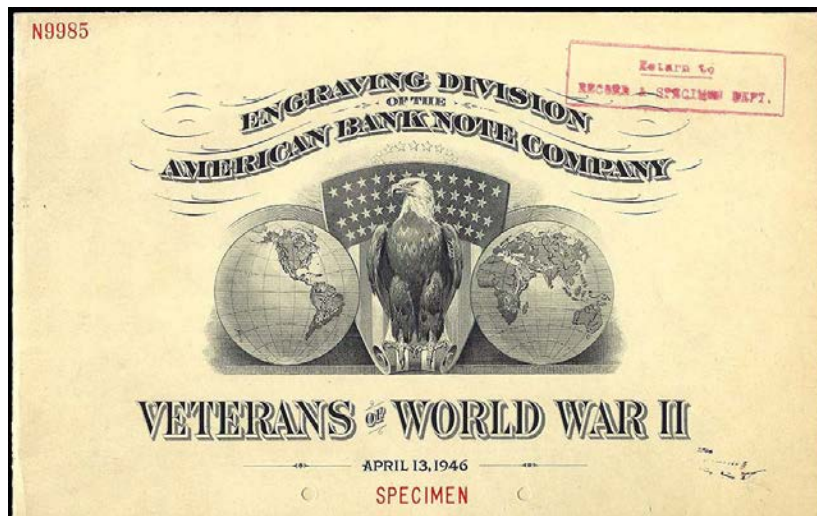


Left: **FSO-1900G**, engraved by Security Bank Note Co., leaned heavily on the skills of a letter engraver, with at least five different tpestyles used on the invite. The B.P.O. Elks were apparently ready to celebrate the new century.

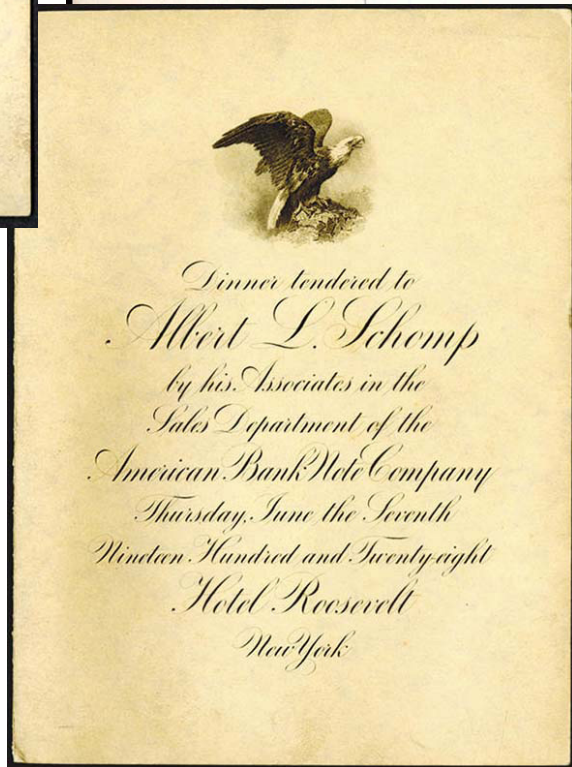
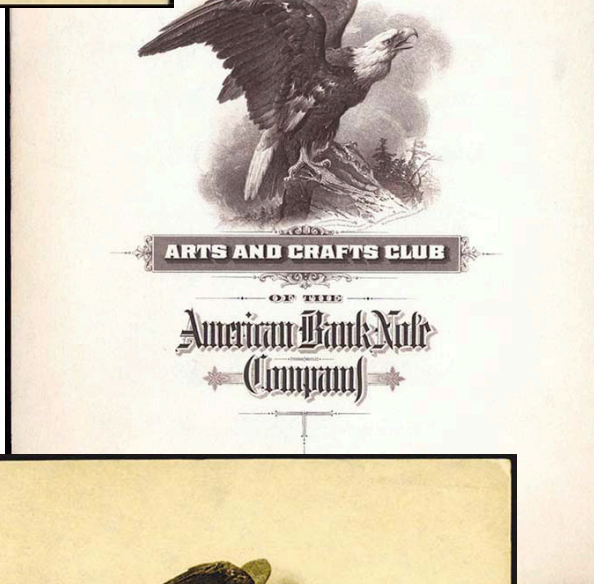
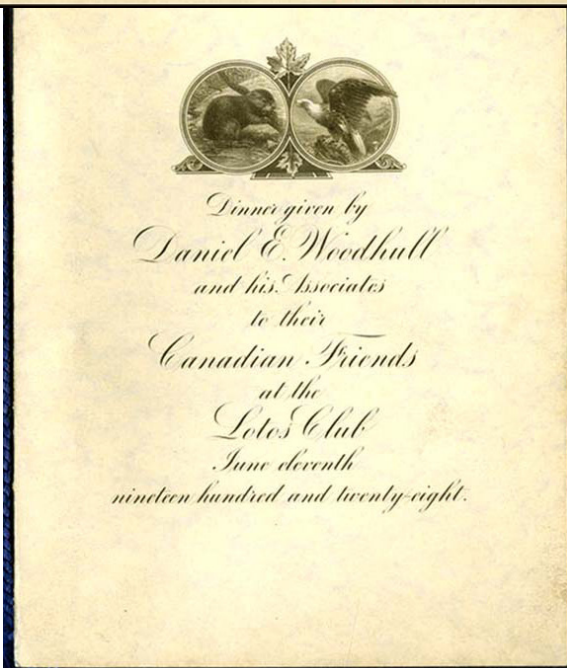
Below: **FSO-1893G**, another Homer Lee BNC product, marked the commencement of NY University's Medical Department on the cover of their 1893 program.



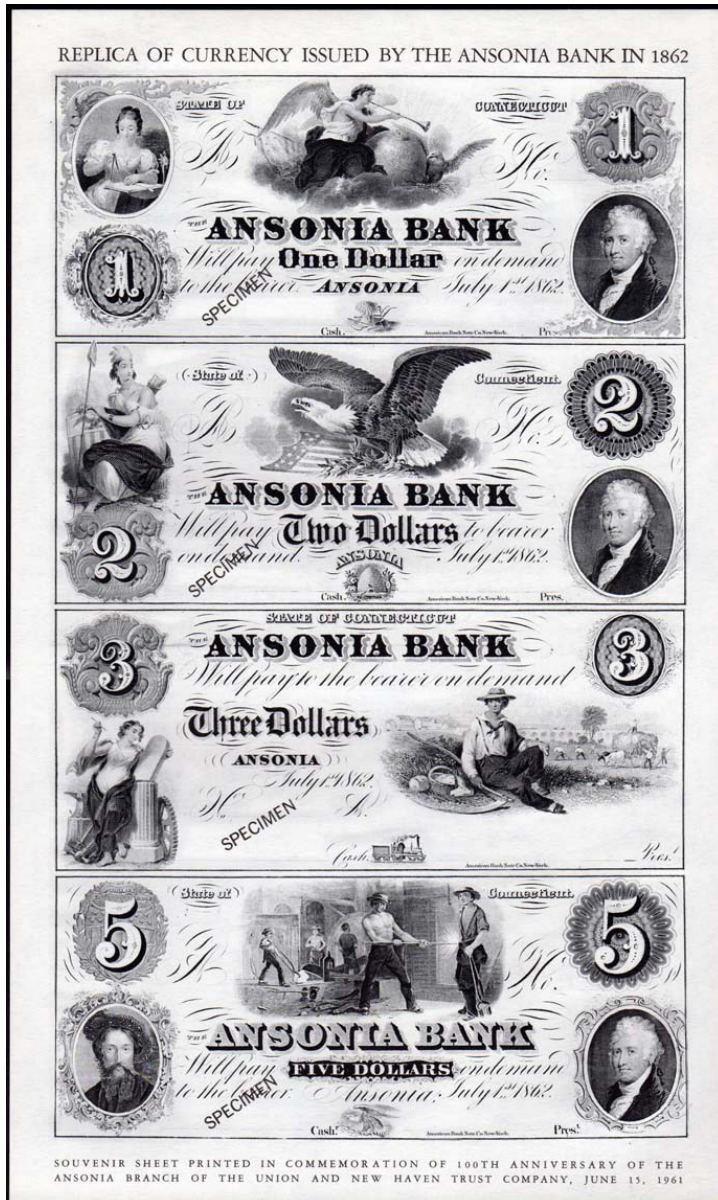
Left: **FSO-1926H**, an invitation to the opening ceremonies for the Sesquicentennial Exhibition in Philadelphia, featured color intaglio vignettes and a gold embossed city seal printed by E.A. Wright Bank Note Company.



Below: **FSO-1907B** was one of several banquet programs for ABNC's Arts & Crafts Club, probably a social group for company employees. **FSO-1920A** and **FSO-1928D** also used the signature eagle vignette on their covers.

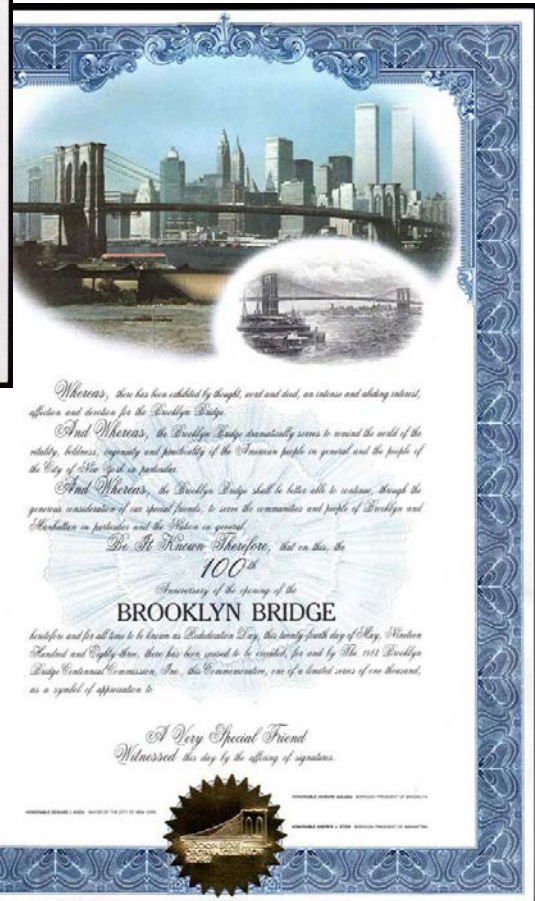


American Bank Note Co. printed many in-house invitations and programs which fall into the FSO category. Top: A specimen of the cover for **FSO-1946A**, a banquet program welcoming employee veterans home from the war. It also included several other pages with intaglio vignettes. Above: **FSO-1928F** - ABNC President Daniel Woodhull hosted a dinner for his "Canadian friends," probably from the Canadian Bank Note Co. Right: **FSO-1928E** may have been a retirement dinner for Albert Schlomp, a member of ABNC's sales department.



Left: FSO-1961A, a souvenir reprint of an uncut sheet of obsolete banknotes from the Ansonia Bank. ABNC printed this attractive sheet on bond paper, with an extensive history of the bank on the back. The sheet was given out in celebration of the centennial of the bank, which eventually became the Union & New Haven Trust Company.

Left: FSO-1983A was issued to commemorate the centennial of the Brooklyn Bridge in 1983. The certificate was printed by U.S. Banknote Corp. and features a vignette of the bridge, which also appears on F-1987Hc. A total of 1000 certificates were printed but many remainders, like this example, were unsigned.



CTO OR NOT CTO, THAT IS THE QUESTION

Ken Barr

One of the most common questions I've received during my 40-plus years of dealing in souvenir cards is: "Is my cancelled PS card a CTO or a show cancel?" A simple question, with a complex answer.

"Cancelled To Order" (CTO) is a philatelic term to describe postage stamps which have been cancelled by the issuing authority without actually having been used as postage. This allows high-value or bulk lots of stamps to be sold below face value by preventing later postal use. They are usually issued with full original gum which makes them easy to distinguish from actual postally used stamps.

The Souvenir Card Collectors Society, without explicitly defining it, uses the term to describe souvenir cards which have stamp(s) and a cancellation applied to the card, but at a centralized facility rather than at the exhibition or event for which the card was issued.

From 1960 through 1975, the first 18 U.S. Postal Service souvenir cards, PS-1 to PS-18, were only sold in mint (uncancelled) condition. Collectors wishing to have a "show cancelled" version had to buy a mint card from the USPS at the event, apply first class postage, and obtain an event cancellation from the USPS or another country.

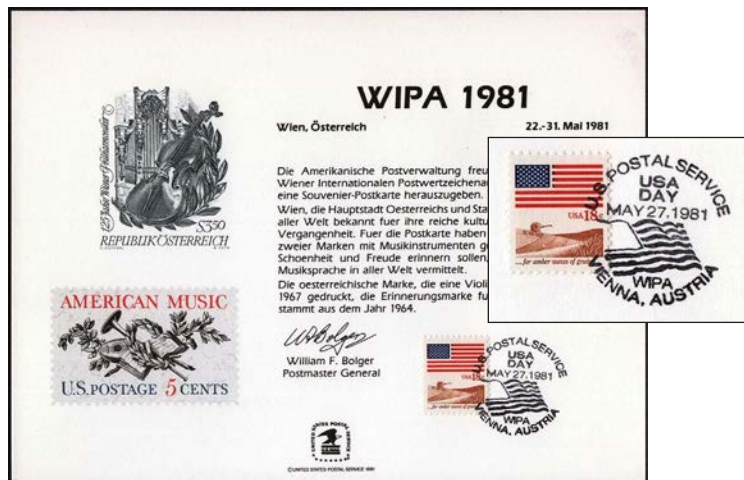
It is unclear whether show cancels originated through collector requests or as a marketing idea within the USPS itself but, starting with PS-19 at the Weraba 1976 stamp show, the USPS began selling "cancelled" souvenir cards along with their mint cards. A few later cards were not offered with CTO versions, specifically PS-27 Rocpex 1978, PS-31 London 1980 and PS-71 Barcelona 1992, probably due to host country restrictions. Initially, CTO cards were produced at the USPS M Street Station in Washington, DC, presumably by hand. I suspect that some time later



Above: PS-19 was the first souvenir card where the USPS applied a CTO cancel.

Above right: A true show-cancelled PS-19, using a single 10¢ stamp. A Swiss stamp and cancel were also applied at the show.

Right: PS-34 is one of only two cards that has a CTO cancel not from the first day of the event. For WIPA 81, the USPS created a CTO with the opening day cancel on May 22, as well as one for USA Day on May 27.



Right: The variation in cancel positions on these two PS-22 CTO cards shows the rare instance where the USPS prepared cards using both machine and hand cancellations.



the cards were cancelled by machine at the USPS First Day of Issue facility in Vienna, VA, then later moved to “The Cave” near Kansas City, MO.

There are a few “rules of thumb” to distinguish CTO cards from true show-cancelled cards, although a few pesky exceptions make it a non-trivial exercise.

Nearly all CTO cards are cancelled on the first day of the show or event, with two exceptions. The PS-34 WIPA 1981 has a 05/27/81 “USA Day” cancelled version in addition to the normal 05/22/81 first day CTO version. And the PS-68 PhilexFrance 1989 has a 07/14/89 (Bastille Day) cancelled version in addition to the normal 07/07/89 first day CTO.

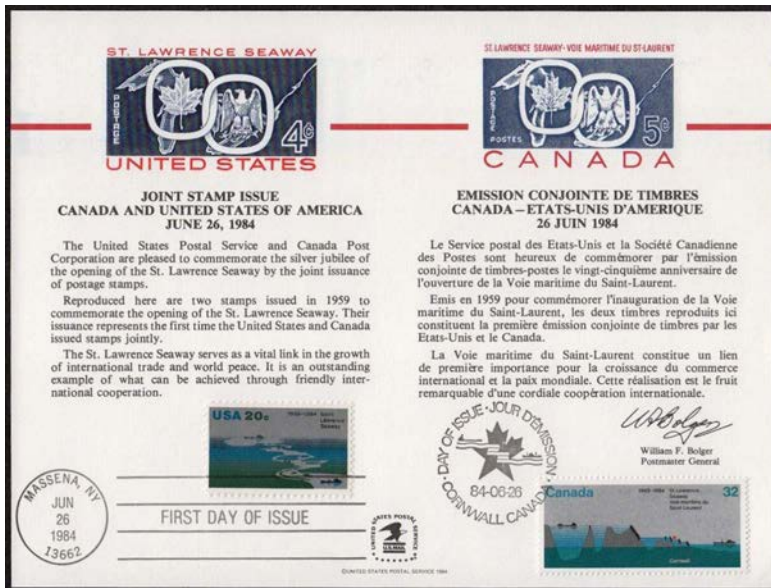
Most CTO cards use a single contemporary definitive stamp (the 20c Flag over Supreme Court, for example) although quite a few use a contemporary

commemorative stamp related to the theme of the card. Only a few cards use multiple stamps. The accompanying chart on page 15 shows the specific stamps used on each CTO card.

CTO cards were produced in large quantities, requiring a consistent method of preparation. The stamps are strategically placed within the white space of the card and the cancellation is usually applied by machine, resulting in a clean consistent dark cancel. An ill-placed stamp or cancellation or any blurriness or inconsistency in the cancel generally indicates a hand-cancellation at the show or event. All of the CTO cards I’ve seen use black ink for the cancel, so a different color ink is another indication of genuine show-cancellation. Occasionally CTO cards were done by hand, so the placement of the stamp and cancellation may vary slightly, as illustrated by the PS-22 CTO variations.



Left: This PS-22 card uses a different stamp than the 13c Franklin commemorative shown above, indicating it was actually cancelled at the show in Copenhagen.



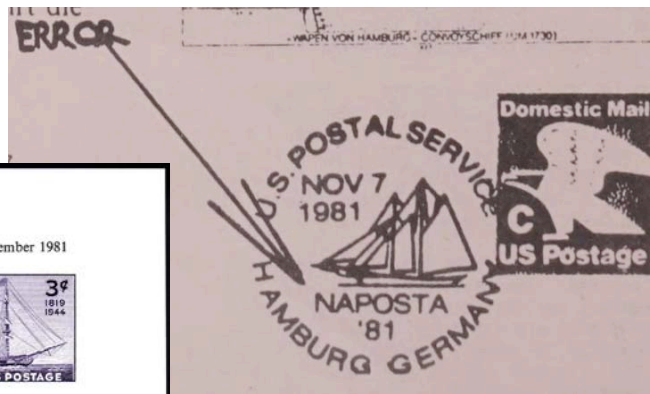
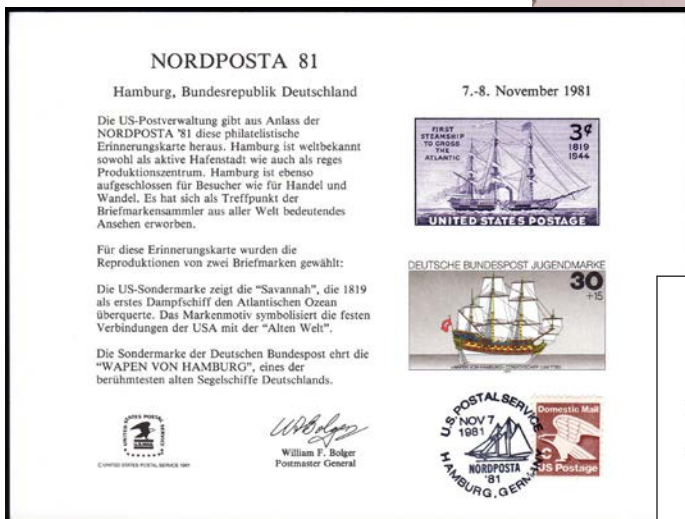
Left: These joint First Day of Issue cancellations on PS-51 represents the only time a foreign stamp appears on a CTO card.

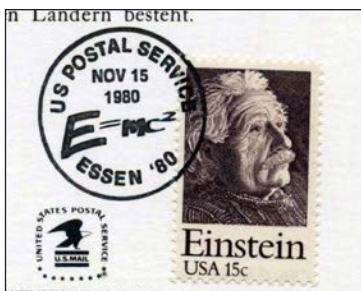
The use of a foreign stamp and postmark also identifies a card as show cancelled — with one exception: the PS-51 Seaway 1984 card was produced with a “dual CTO” cancel, using both U.S. and Canadian stamps with FDOI cancels.

The rarest CTO card is an error, first reported by Herb Meisels in the Winter 1981 SC Journal (page 6). PS-37 Nordposta '81 cards were prepared with CTO

cancels and released on Nov. 9, 1981 for purchase at the USPS Philatelic Sales Unit in Washington, DC. However, the special cancel misidentified the show as **Naposta** '81. After some early sales, the mistake was caught, the remaining error cards were pulled, and the show cancel was corrected. Subsequent sales showed the proper name of the exhibition. In the Spring 1990 issue of the Journal (page 7), Don Hitchcox states that 441 of these error cards were issued.

Right: The little-known “Naposta” CTO error on PS-37 (image from early SC Journal) and the corrected cancellation below it, used on most of the Nordposta 81 cards.





The PS-33 CTO cancellation on the left is fairly easy to distinguish from an actual show cancellation on the right, which is maroon and also ties a German stamp to the card.



One of the more interesting CTO cards is PS-44 Tembal 1983. For this, the USPS affixed one of the 50 different 1982 State Birds & Flowers 20¢ stamps. The late Ray Ellenbogen confided to me about 30 years ago that he was attempting to collect a complete set of all varieties, and I was able to provide him with several states he was missing. Unfortunately, he passed away a few years later and I never learned if he was able to finish the set. I have half-heartedly attempted to do the same over the years, picking out new states as I buy collections with CTO cards, but not doggedly

pursuing states I don't have. After about 20 years, I'm just over half way there. [Editor's note: see Ken's ad in the Member's Exchange.]

Similarly, the PS-64 Capex 1987 and PS-66 Monte Carlo 1987 both use one of the 50 1987 22c North American Wildlife stamps. I presume that all 50 varieties were produced, but have not undertaken that collecting task myself. Has anyone else done so?



PS-44 CTO cards used all 50 of the different State Bird and Flower stamps (Sc. #1953-2002), offering a variety of collecting options for this particular card.



Cat No.	Show/Event	CTO date	CTO stamp(s) used
PS 19	Weraba 1976	04/01/76	Sc. 1569 and Sc. 1570 10c Apollo-Soyuz (in LLC and LRC)
PS 20	Science Expo 1976	05/30/76	Sc. 1569-1570 10c Apollo-Soyuz se-tenant pair
		05/30/76	Sc. 1556 10c Pioneer and Sc. 1557 10c Mariner
PS 21	Colorado 1976	08/01/76	Denver CO CDS Sc. 1690 13c Franklin and Map
PS 22	Hafnia 1976	08/20/76	Sc. 1690 13c Franklin and Map
PS 23	Italia 1976	10/14/76	Sc. 1690 13c Franklin and Map
PS 24	Nordposta 1976	10/30/76	Sc. 1699 13c Clara Maass
PS 25	Amphilix 1977	05/26/77	Sc 1710 13c Lindbergh's Flight 50th Anniversary
PS 26	San Marino 1977	08/28/77	Sc. 1716 Lafayette's Landing 200th Anniversary
PS 27	Rocpex 1978		No CTO card produced
PS 28	Naposta 1978	05/20/78	Sc. 1596 13c Eagle and Shield
PS 29	Brasiliana 1979	09/15/79	Sc. C91-92 31c Wright Brothers se-tenant pair
PS 30	Japex 1979	11/02/79	Sc. 1597/1618C 15c Fort McHenry Flag
PS 31	London 1980		No CTO card produced
PS 32	Norwex 1980	06/13/80	one of Sc. 1795-1798 13c Winter Olympics
PS 33	Essen 1980	11/15/80	Sc. 1774 15c Albert Einstein
PS 34	WIPA 1981	05/22/81	Sc. 1891 18c Flag, From Sea To Shining Sea
		05/27/81	(USA Day) Sc. 1890 18c Flag, For Amber Waves Of Grain
PS 35	Stamp Coll Mo 1981	10/01/81	Sc. 1891 18c Flag, From Sea To Shining Sea
PS 36	Philatokyo 1981	10/09/81	one of Sc. 1805-1806, 1807-1808 or 1809-1810 15c Letter Writing pairs
PS 37	Nordposta 1981	11/07/81	Sc. 1946-1948 non-denominated C and Eagle
PS 38	Canada 1982	05/20/82	Sc. 1894-1896 20c Flag over Supreme Court
PS 39	Philexfrance 1982	06/11/82	Sc. 1937-1938 18c Yorktown & Virginia Capes se-tenant pair
PS 40	Stamp Coll Mo 1982	10/01/82	Sc. C100 35c Glenn Curtiss
PS 41	Espamer 1982	10/12/82	Sc. 2024 20c Ponce de Leon
PS 42	Sweden 1983	03/24/83	Philadelphia PA FDOI Sc. 2036 20c Sweden / Franklin
PS 43	Concord 1983	04/29/83	Germantown PA CDS Sc. 2040 20c "Concord"
PS 44	Tembal 1983	05/21/83	one of Sc. 1953-2002 20c State Birds and Flowers
PS 45	Brasiliana 1983	07/29/83	Sc. 1952 20c George Washington
PS 46	Bangkok 1983	08/14/83	Sc. 1894-1896 20c Flag over Supreme Court
PS 47	Memento 1983	08/19/83	Washington DC Sc. 1894-1896 20c Flag over Supreme Court
PS 48	Stamp Coll Mo 1983	10/11/83	one of Sc. 2059-2062 20c Streetcars
PS 49	Espana 1984	04/27/84	Sc. 1894-1896 20c Flag over Supreme Court
PS 50	Hamburg 1984	06/19/84	Sc. 2040 20c "Concord"
PS 51	Seaway 1984	06/26/84	Massena NY FDOI Sc. 2091 St. Lawrence Seaway
		06/26/84	Massena NY FDOI Sc. 2091 AND Cornwall Can DOI Sc. 1015 32c Seaway
PS 52	Ausipex 1984	09/21/84	Sc. 1894-1896 20c Flag over Supreme Court
PS 53	Stamp Coll Mo 1984	10/02/84	Washington DC Sc. 2104 20c Family Unity
PS 54	Philakorea 1984	10/22/84	Sc. 2080 20c Hawaii Statehood
PS 55	Memento 1985	02/26/85	Washington DC Sc. 2111-2113 non-denominated "D" and eagle
PS 56	Olympphilix 1985	03/18/85	one of Sc. C105-C108 40c Summer Olympics
PS 57	Israphil 1985	05/14/85	Sc. 2116 22c Flag over Capitol Dome
PS 58	Argentina 1985	07/05/85	Sc. 2114-2115 22c Flag over Capitol Dome
PS 59	Mophila 1985	09/11/85	pair of Sc. 2131 11c Stutz Bearcat
PS 60	Italia 1985	10/25/85	Sc. 2145 22c Ameripex 86
PS 61	Statue Liberty 1985	07/18/85	New York NY FDOI Sc. 2147 22c Bartholdi / Statue [on cover]
PS 62	Memento 1986	02/21/86	Washington DC CDS Sc. 2147 22c Bartholdi / Statue
PS 63	Stockholmia 1986	08/28/86	Sc. 2114-2115 22c Flag over Capitol Dome
PS 64	Capex 1987	06/13/87	one of Sc. 2286-2335 22c North American Wildlife
PS 65	Hafnia 1987	10/16/87	Sc. 2276 22c Flag and Fireworks
PS 66	Monte Carlo 1987	11/13/87	one of Sc. 2286-2335 22c North American Wildlife
PS 67	Finlandia 1988	06/01/88	Sc. C117 44c New Sweden
PS 68	Philexfrance 1989	07/07/89	Sc. 2278 or 2285A 25c Flag and Clouds
		07/14/89	Sc. C120 45c French Revolution
PS 69	World Stamp Expo 1989	11/17/89	Sc. 2410 25c World Stamp Expo '89
PS 70	Stamp World 1990	05/03/90	Sc. 2421 25c Drafting Bill of Rights
PS 71	Barcelona 1992		No CTO card produced

After three years without an auction manager, we restarted SCCS auctions in the fall of 2022 and recently concluded our fourth sale. A total of 35 club members have bid on lots during one or more of these auctions, with three members bidding in each one. Eleven members bid in the restart Auction 52 and that number has increased to 21 bidders seeking lots in our latest Auction 55.

Some stats from Auction 55:

Lots offered	100
Souvenir cards offered*	107
Lots sold	86
Souvenir cards sold*	93
Most bidders: Lot 21 (F-2011A)	9
One-bidder lots sold	24
Number of bidders	21
Number of winning bidders	20

** Some lots had duplicate cards available, allowing multiple winners.*

The financial results are provided below:

INCOME

Total bidder payments\$ 3,440.00

EXPENSES

Postage costs	\$ 188.04
Consignor payments	1,739.80
Auction 54 carryover	10.55
Total expenses	\$ 1,938.39

NET INCOME

Payment to SCCS Treasury. . . \$ 1,501.61

**AUCTION CONSIGNMENT
GUIDELINES**

1. SCCS auction manager will determine whether consignment material is suitable for auction;

common cards deemed unlikely to sell may not be accepted. **Consignors should submit a list of potential lots before shipping them.**

2. Consignor should determine minimum bids for their material, however, lots with unrealistic minimums may be negotiated or rejected at the discretion of the auction manager. The auction manager will not change minimums without consignor's consent. Minimum bids should be no less than \$5.
3. Presently, consignments will be limited to no more than 15 lots per auction. Group lots of up to 5 items are acceptable.
4. Consignors are responsible for adequately describing their lots, including SCCS alpha/numeric designations. Please keep descriptions as short as possible.
5. Consignors will cover shipping to SCCS and postage/insurance necessary to return unsold items. There is no consignment fee, however, the SCCS will retain 10% of the selling price as a commission fee. Care shall be taken to protect all material submitted, but the auction manager and SCCS assume no liability, so consignor should verify and/or provide their own insurance coverage.
6. Payments to consignors will be made within 14 days of end of auction, unless bidder(s) have not submitted payment for the lots they have won. If this lack of bidder payment causes a delay, the auction manager will notify and keep the consignor up-to-date.

After acceptance, consignments should be mailed to shipping manager Mark Gereb, 1530 Palisades Ave., Apt. 26P, Fort Lee, NJ 07024. **Each lot must have an individual envelope or sleeve/protector.**

Bids and financial questions should be e-mailed to vincekjones3@gmail.com (the quickest way) or by USPS to Vince Jones, 825 Revere Way, Emerald Hills, CA 94062.



AUCTION 55 PRICES REALIZED

Lot #	SCCS Cat. #	Price Realized	Lot #	SCCS Cat. #	Price Realized
1.....	F-1951Ae.....	\$61	47.....	MB-17.....	\$15
2.....	F-1955Bg.....	\$215	49.....	MB-19.....	\$20
3.....	F-1959Ac&e.....	\$72	51.....	MB-21.....	\$15
5.....	F-1959C.....	\$66	52.....	MB-21A.....	\$15
6.....	F-1965Be.....	\$65	56.....	MB-25, 26, 28, 36.....	\$132
8.....	F-1973Aa.....	\$20	57.....	MB-27.....	\$15
9.....	F-1973Ak.....	\$20	58.....	MB-29.....	\$44
10.....	F-1973C.....	\$35	59.....	MB-30.....	\$44
11.....	F-1981E.....	\$14	62.....	MB-38.....	\$30
13.....	F-1984C.....	\$72	63.....	MB-39.....	\$30
15.....	F-1997A.....	\$17	64.....	MB-40.....	\$20
16.....	F-2000A.....	\$60	67.....	MB-43.....	\$15
17.....	F-2000A.....	\$75	70.....	MB-45.....	\$30
18.....	F-2000B.....	\$60	71.....	MB-46.....	\$12
19.....	F-2000B.....	\$75	73.....	MB-47B.....	\$28
20.....	F-2001A.....	\$20	74.....	MB-48.....	\$21
21.....	F-2011A.....	\$50	75.....	MB-49.....	\$15
22.....	FB-1990B.....	\$211	76.....	MB-52.....	\$22
23.....	FB-1991A.....	\$83	77.....	MB-55.....	\$61
24.....	BV-7.....	\$51	78.....	MB-56.....	\$22
25.....	B-107.....	\$18	79.....	MB-66.....	\$35
26.....	B-197.....	\$30	80.....	N-9.....	\$6
27.....	B-251A.....	\$22	81.....	N-10.....	\$11
28.....	B-254A.....	\$30	82.....	N-11.....	\$7
29.....	B-257A.....	\$22	83.....	N-12.....	\$9
30.....	B-290A.....	\$100	84.....	N-13.....	\$7
31.....	B-302.....	\$132	85.....	N-14.....	\$6
32.....	M-44.....	\$7	86.....	N-15.....	\$6
33.....	M-44.....	\$8	87.....	N-16.....	\$7
34.....	M-46.....	\$6	88.....	N-17.....	\$7
35.....	M-48.....	\$8	89.....	N-18.....	\$7
36.....	M-48.....	\$6	90.....	N-19.....	\$7
37.....	MB-1.....	\$39	91.....	N-20.....	\$7
38.....	MB-3.....	\$44	92.....	N-21.....	\$9
39.....	MB-6.....	\$39	93.....	N-22.....	\$11
40.....	MB-8.....	\$33	94.....	N-23.....	\$10
41.....	MB-9.....	\$18	95.....	SO-6.....	\$26
42.....	MB-10.....	\$55	96.....	SO-63.....	\$15
43.....	MB-11.....	\$26	97.....	SO-63.....	\$15
44.....	MB-14.....	\$15	98.....	SO-98.....	\$32
45.....	MB-14.....	\$18	99.....	SO-160.....	\$58
46.....	MB-16.....	\$20	100.....	1989 SCCS Catalog ...	\$56

SCCS AUCTION NO. 56: ODDS & ENDS

Our sale this quarter is a little different: No souvenir cards! Instead, we offer a shorter auction of items related to banknote engraving. Again, the bulk of this material comes from the former collection of Bill Kriebel. Questions are encouraged before bidding.

Please read our current rules carefully and bid accordingly. We are currently accepting consignments for upcoming auctions; for details contact Vince Jones at vincekjones3@gmail.com.

AUCTION RULES:

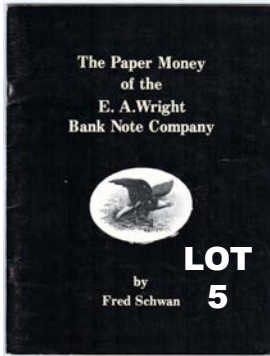
1. All bids must be made at or above the specified minimum bid for the lot and must be in dollar amounts (no cents). Lots will be sold for the highest bid, or for 10% above the immediate underbid (rounded up), whichever is less. Example: If Bidder 1 places the high bid of \$25, and Bidder 2 placed the second highest bid of \$14, then Bidder 1 wins the lot for \$16 (1.1 x \$14 = \$15.40, rounded up to the nearest dollar).
2. If only one bid is received for a lot, the bidder will pay only the minimum bid listed, regardless of their bid. Example: Bidder 1 places a bid of \$25 for a lot with a \$20 minimum. If this is the only bid, the selling price would be \$20.
3. In case of a tie bid, the first bid received, determined by date of email or postmark, will be awarded at the bid amount placed by both bidders.
4. Successful bidders will pay the postage, insurance, and packaging for their lots. Payment is expected within ten (10) days of invoice receipt. NO lots will be shipped until paid in full. Checks should be made out to **"Vince Jones"**.
5. Only misdescribed lots are eligible for return; mistakes by the bidder are not sufficient cause. Returns must be made within 10 days of receipt. Please email gereb@aol.com **BEFORE** shipping.
6. Bids and/or questions should be emailed to (the quickest way) or by snail mail to **Vince Jones, 825 Revere Way, Emerald Hills, CA 94062**. Email bids should use the the subject title **"SCCS Auction Bids"**.



AUCTION 56 CLOSSES AT MIDNIGHT ON SUNDAY, JUNE 23.



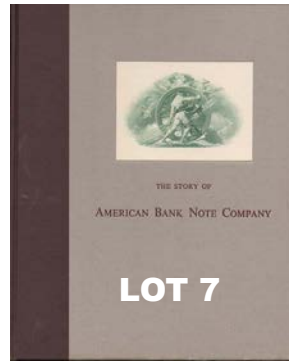
LOT	DESCRIPTION	MIN. BID
1....	“The Opening of the West,” published in 1978 for ABNC and Time/Life; complete set includes 11 booklets, with multiple engraved vignettes and reprints of stocks, tickets, etc. (these are loose, not affixed). Some wear on portfolio box, but contents in good shape. Listed in SCCS catalog as SOW1-10	195
2....	Historic American Currency, set #3, Omaha & Chicago Bank; 150g sterling silver “banknote” and matching ABNC banknote reprint, in presentation case with info booklet (see SCJ 4Q 2007, p.8).....	120
3....	SOA-1989(e) ABN Archive Series panel “At The Seaside”; six maritime vignettes	8
4....	SOA-1989(h) ABN Archive Series panel “Conquering The Sky”; five aviation vignettes	8
5....	Book: “The Paper Money of E.A. Wright Bank Note Co.” by Fred Schwan, 32 pp. (b/w) ...	12
6....	Book: “Bureau of Engraving And Printing: 100 Years” (FB-1962A), 195 pp. with (2) intaglio pages: BEP bldgs., Lincoln portrait	50
7....	Book: “The Story of the American Bank Note Co.” by Wm. H. Griffiths, 92 pp., plus 16 pages of intaglio vignettes	85
8....	Book: “Lennart Bernadotte Presents the Life’s Work of Czeslaw Slania,” 221 pp. with full color illustrations	60
9....	Book: “The National Postal Museum” (Canada Post, 1974), 112 pp. with Canadian stamps and 11 engravings tipped in (CBN and BABN), limited edition #915	80
10...	Book: “The Feel of Steel,” by Mark Tomasko, 2nd ed., 167 pp. with ABNC frontispiece ...	85
11...	Test Note: De La Rue, large multi-color promo sheet, Wm. Caxton vignette, Rollins #TDLR-241cD, 10.5” x 10.5” (see back cover of this Journal).....	35
12...	Test Note: ABNC Liberty head, green, Rollins #ABNC-101f2	30
13...	Test Note: Bradbury Wilkinson windmill color chart page, deep violet, Rollins #BW-163 ...	20
14...	Test Note: De La Rue Giori, Gutenberg One Pass, Rollins #GIOR-171a2	10
15...	Test Note: De La Rue Giori, Da Vinci, w/ 2 serial #s, Rollins #GIOR-191c.....	15
16...	Test Note: State Printing Works (Czech), Mucha, stork on back, Rollins # STC-101a	20
17...	Test Note: ABNC French promo sheet, Foringer design, Paul Revere demo note, 3 portraits inside, blue/black, 7.75” x 6.25”, Rollins #ABNC-261b.....	45
18...	ABNC reprint of 1000 korun Czech banknote reprint from 1988 ABN Archive Series	70
19...	Two BEP proofs, Columbus Delano and Gen. John Dix, 1880s	16
20...	Vignette proof on card (5.5” x 3”), Chicago Union Station, ABNC	15
21...	Vignette proof on paper (6” x 4”), Canadian Parliament Bldg., CBNC	10
22...	Vignette proof on card (9” x 6”), Trinity Church in NYC, ABNC	25
23...	Vignette proof on card (4.75” x 3”), allegorical figure, Columbian BNC	10
24...	Proof sheet with two allegorical vignettes and multiple lathework ornaments, black on glossy paper, 11” x 8”, USBNC.....	20
25...	Proof sheet for 2002 Ameri-Show Stamp Scrip, 10-25-50¢, 8.5 x 11”, Mike Bean	20
26...	Intaglio proof of business card for Wm. H. Brett Engraving Co., Boston, circa 1900.....	15
27...	Artist proofs (3) of vignettes found on F-1993B, signed by BEP engravers Kenneth Kipperman, Thomas Hipschen and Gary Chaconas	25
28...	Artist proof of “Barbara” vignette in blue, signed by engraver John Wallace	12
29...	Vellum sheets (2) from 1981 ABNC annual report, multiple vignettes & lathe work in green.....	18
30...	1923 annual report for American Bank Note Co, intaglio cover, contents offset.....	45
31...	1994 annual report for U.S. Banknote Corp., intaglio cover, contents process color.....	25
32...	1970s ABNC promo brochure, intaglio covers, 10 vignettes in blue on 2 vellum pages.....	35
33...	1980s ABNC promo brochure, intaglio covers w/ 12 ship vignettes in brown and hologram, 2 vellum pages feature ABN eagle enlargement and 6 animal vignettes	35
34...	(2) BEP landmark cards, Lincoln Mem. & U.S. Capitol (PV-303&302), w/FDC of \$1 and \$2 stamps, Sc. 4075a&b	18



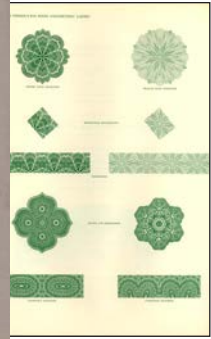
LOT 5



LOT 6



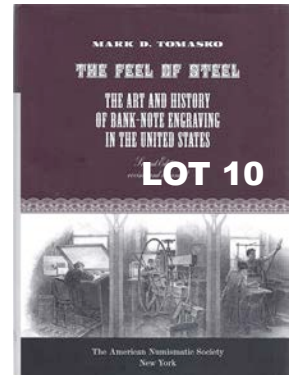
LOT 7



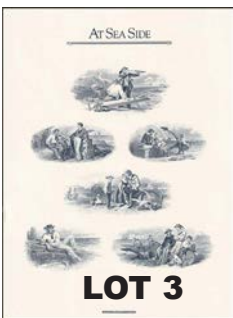
LOT 8



LOT 9



LOT 10



LOT 3



LOT 4



LOT 12



LOT 14



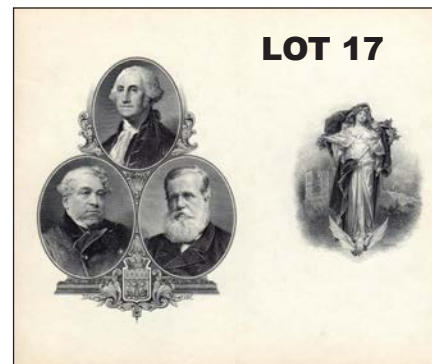
LOT 13



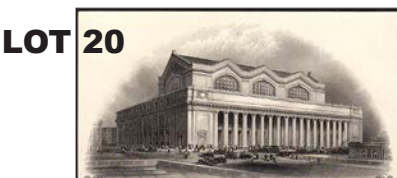
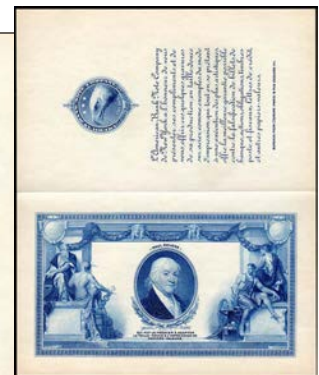
LOT 15



LOT 16



LOT 17



LOT 20

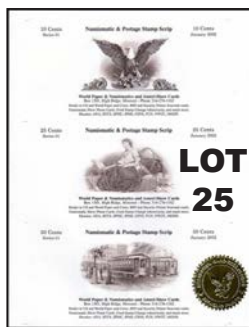
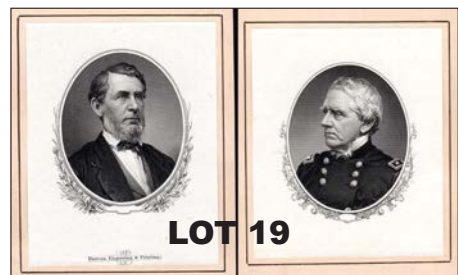
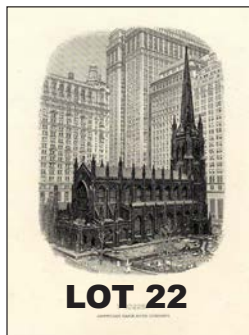
LOT 21



LOT 23



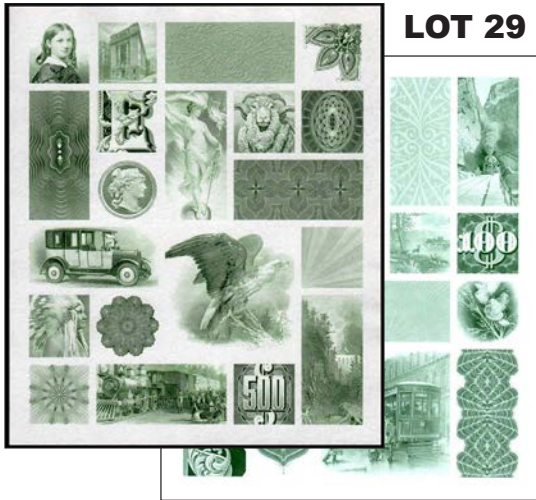
LOT	DESCRIPTION	MIN. BID
35...	Series of 1875 Distillery Warehouse taxpaid revenue, remainder, ABNC	9
36...	House of Representatives gallery pass, issued 1932; BEP intaglio, excellent shape	14
37...	1876 Centennial textile label, Great Falls Co., 18 presidential portraits, ABNC, 9.25" x 8", excellent condition	100
38...	Honorary Member Certificate for Chicago Plate Printers Union (blank), red intaglio, S-CBNC	12
39...	United Hospital & Dispensary member certificate, circa 1890, specimen, ABNC litho	10
40...	Stock certificate specimen for General American Investors Co., w/ Foringer "Progress" vignette, 1950s	14
41...	Czeslaw Slania: Full set of 23 engraved boxing stamps, MNH	35
42...	1900 Rep. Nat. Convention guest ticket, intaglio, E.A. Wright, sharp corners	20
43...	1936 Dem. Nat. Convention ticket for Delegate Alternate, intaglio, Quayle & Sons	12
44...	1981 Peru 1000 soles banknote, unc., signed by engraver Kenneth Guy, ABNC	20
45...	1991 Nicaragua ½ cordoba banknote, unc., signed by engraver Yves Baril, CBNC	20
46...	1993 Kazakhstan 5 tenge banknote, unc., signed by engraver Joseph Keen	20
47...	Australia Stamp Replica Cards, #4, 9, 33, 36, 40, 41, all with intaglio die proofs	16
48...	1890 Honduras 3c postal card pair (H&G #8), mint, intaglio, Hamilton BNC, pristine	4
49...	"4 Engravers Under the Lens" limited edition folder, with cards spotlighting engravers Czeslaw Slania, Martin Morck, Lars Sjoobloms and Piotr Naszarkowski, text in Swedish, includes black intaglio prints from each (4)	50
50...	Blank 8.5" x 11" letterheads for ABNC and International BNC, brown intaglio, 1980s	6



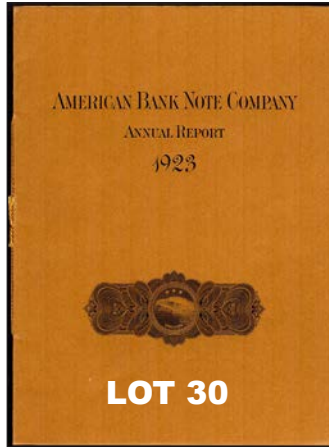
LOT 35



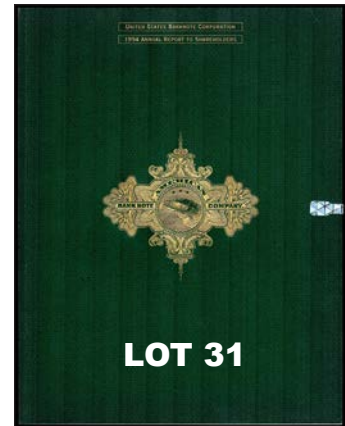
ADDITIONAL AUCTION IMAGES



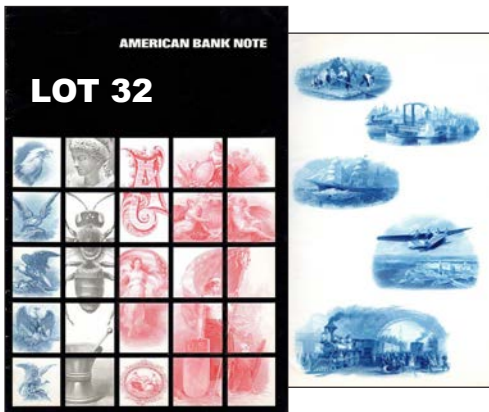
LOT 29



LOT 30



LOT 31



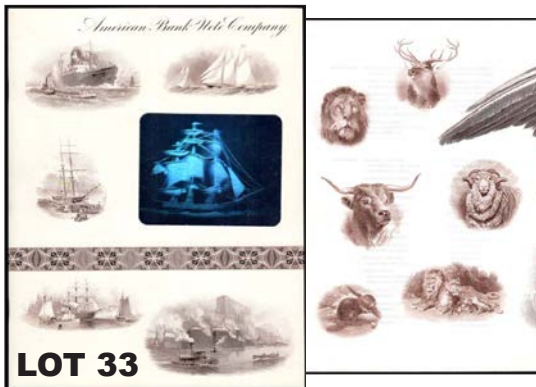
LOT 32



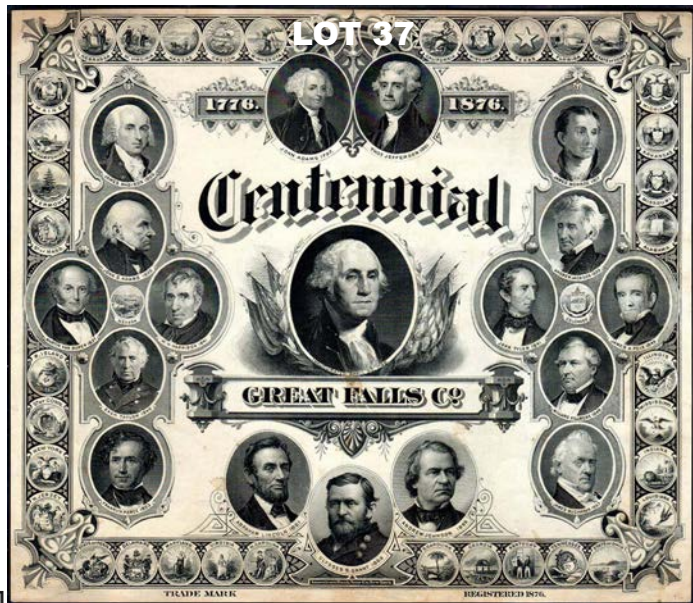
LOT 36



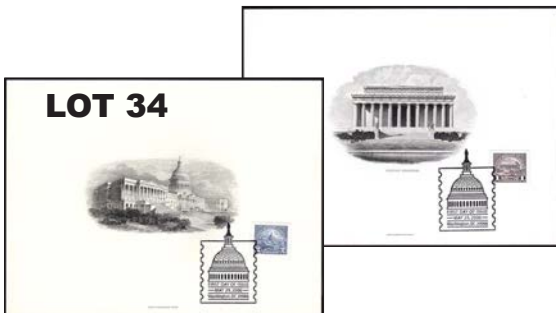
LOT 38



LOT 33



LOT 37



LOT 34



LOT 39



LOT 40



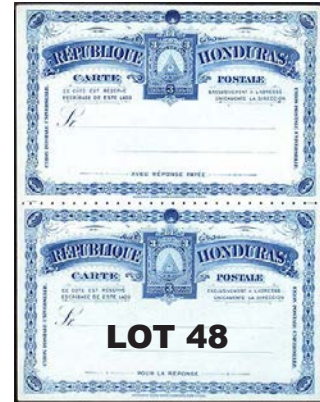
LOT 41



LOT 42



LOT 43



LOT 48



LOT 44



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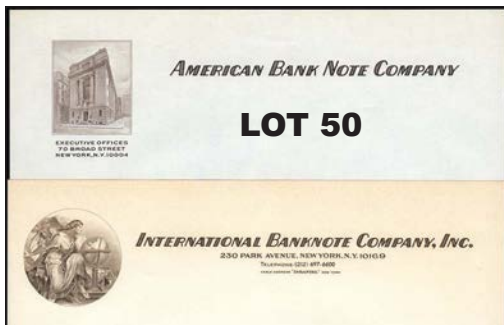
LOT 49



LOT 45



LOT 46



LOT 50

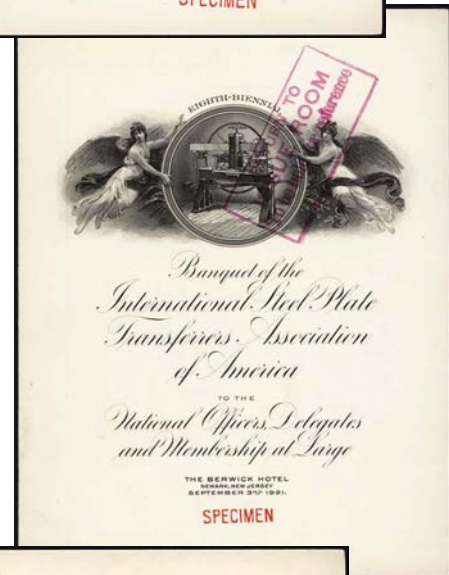
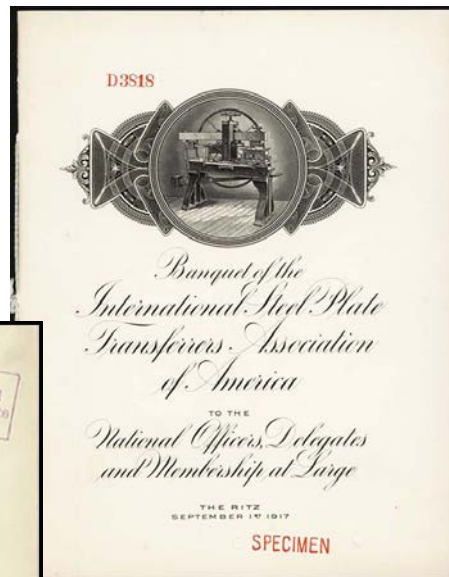
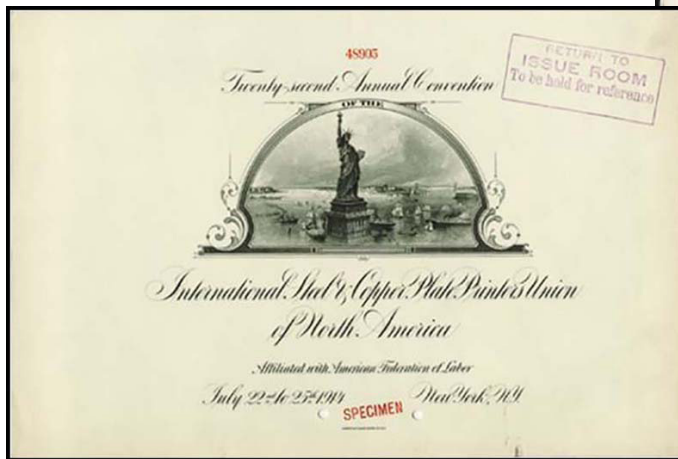


LOT 47

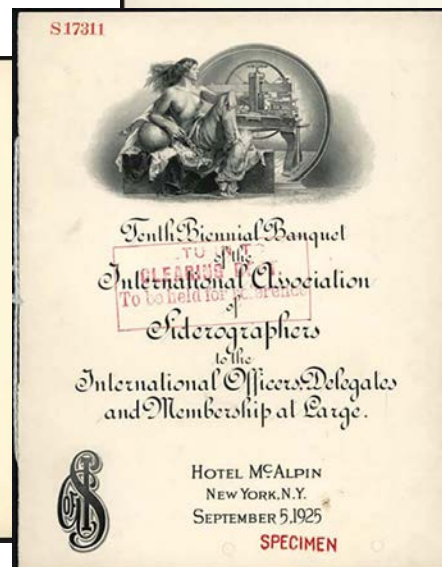
MORE UNION CARDS GET F NUMBERS

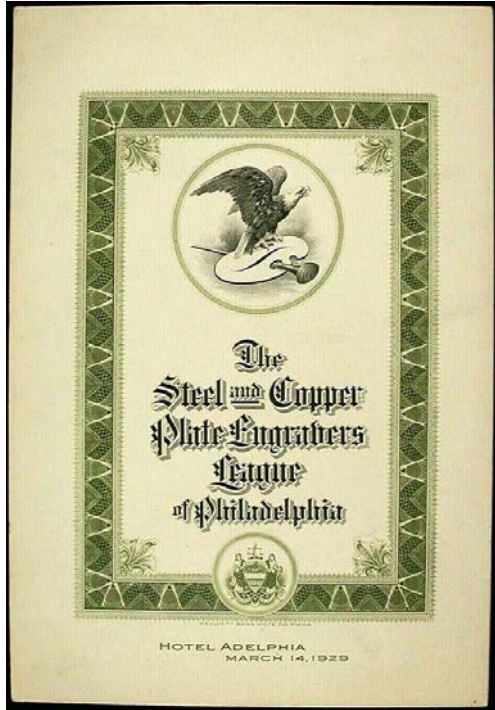
Greg Alexander

The cover of our 2Q 2020 Journal featured the International Steel & Copper Plate Printers Union's 1901 convention booklet, but it's taken a few years to get around to giving it a catalog number. That forerunner was recently cataloged as F-1901D and numerous others have now been assigned numbers and added to our "F" gallery. Many specimen examples of these early cards surfaced in Archives International auctions and we are grateful for the use of those images.

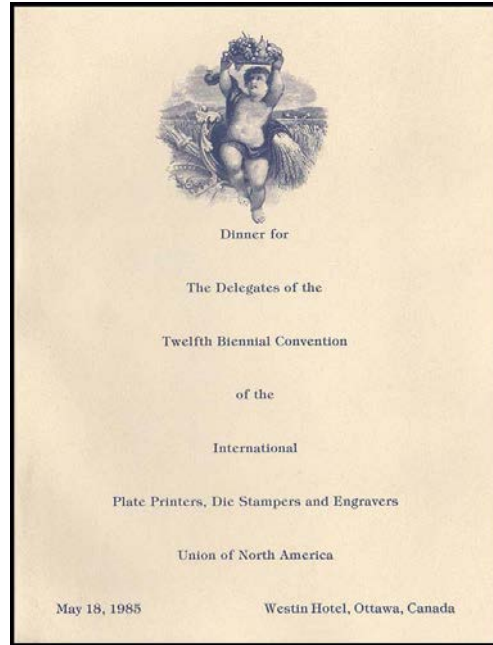


IS&CPP Union members from American Bank Note Co. produced all of these convention and banquet cards. Clockwise, from above: **F-1914A**, **F-1917A**, **F-1921B**, **F-1925B** and **F-1918A**. Some time between 1921 and 1925, the International Steel Plate Transferrers Association changed its name to the International Association of Siderographers.

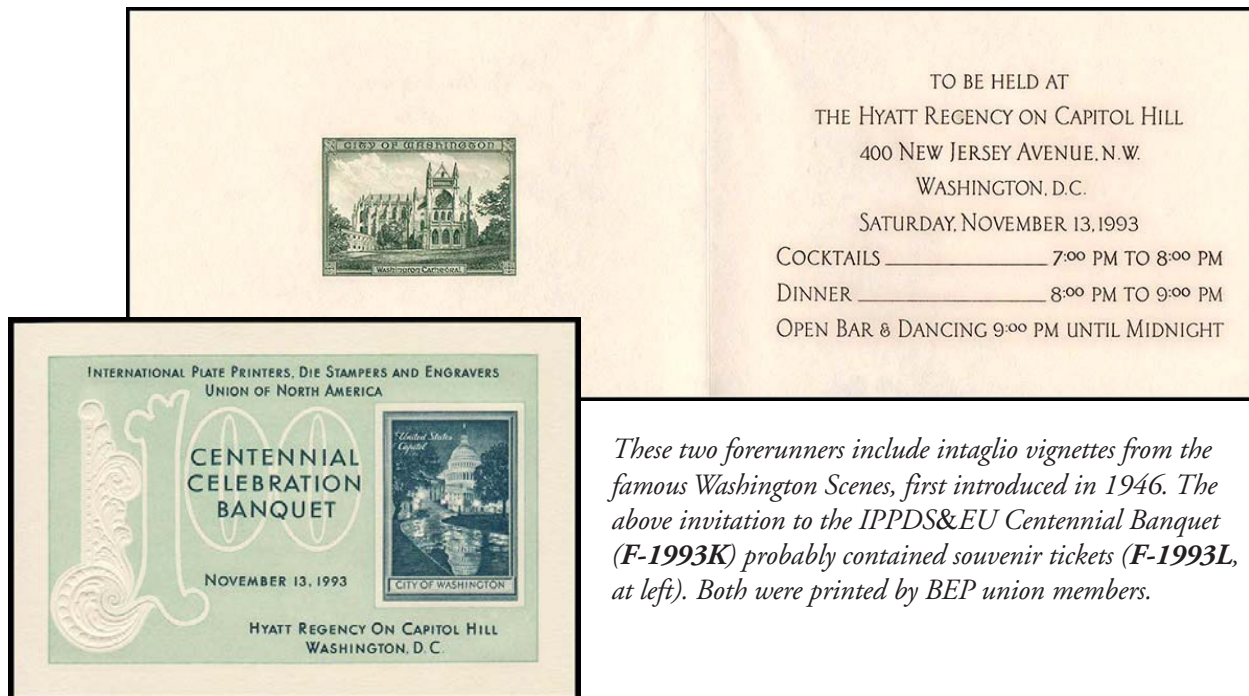




Left: **F-1929A** - Security Bank Note Co. printed this folded program for the Steel & Copper Plate Engravers League of Philadelphia. The back cover features a vignette of George Washington, later used on F-1984A.



Above: **F-1985O**, the menu for 12th Biennial Dinner of IPPDS&E Union, printed by Canadian Bank Note Co.



These two forerunners include intaglio vignettes from the famous Washington Scenes, first introduced in 1946. The above invitation to the IPPDS&EU Centennial Banquet (**F-1993K**) probably contained souvenir tickets (**F-1993L**, at left). Both were printed by BEP union members.

THE EVOLUTION OF FEDERATED BNC

Roland Rollins

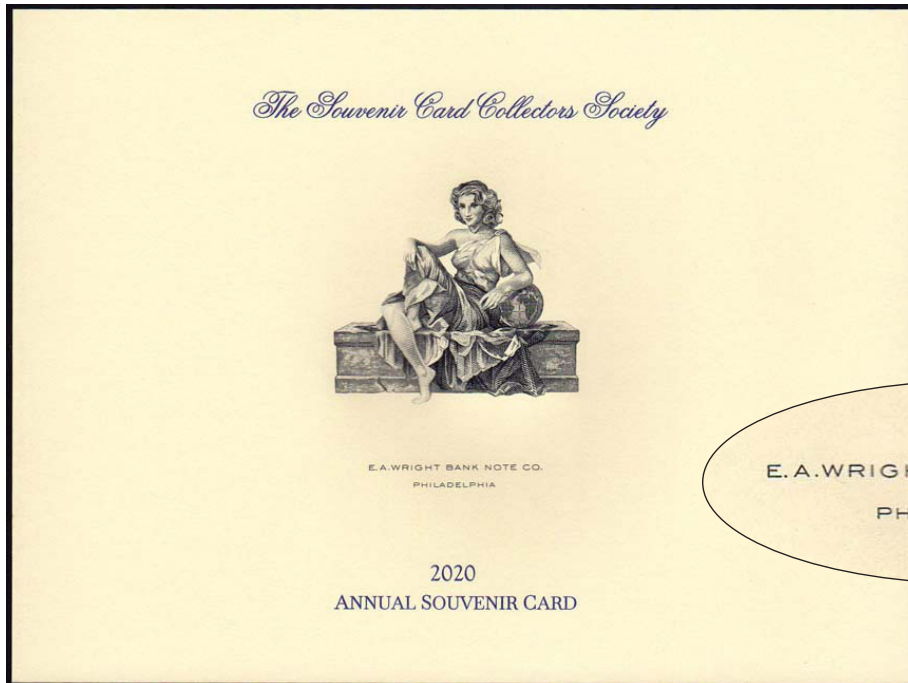
Much is known about a great many security printing firms ... then there's Federated Banknote Company. A quick check of Google reveals no practical information on this firm. The entire listing in "The Engraver's Line" is as follows: "Thomas De La Rue did business in Philadelphia under this name."

Great Britain's De La Rue Banknote Co. attempted to penetrate the U.S. securities printing market in 1965 under its own name brand and also created Federated Banknote Company for the same goal. The name offers the illusion that Federated is a local "home grown"

company. Federated engaged in engraved stock and bond printing at the original 1914 E.A. Wright plant on North Broad St. in Philadelphia and relocated to a newer facility on Caroline Road in 1970.

But let's go back a little further. E.A. Wright Bank Note Co. was incorporated in Philadelphia in 1907 (though Wright himself started the business in 1872). It operated as one of the smaller security printers until 1962, when it was bought by Jostens, best known for their class rings. Jostens was interested in a printing facility for diplomas and yearbooks, but had little

Right: This souvenir ticket from the 1901 Pan-American Expo bears the E.A. Wright imprint. The company did brisk trade in event tickets, both engraved and lithographed, especially for political conventions.



Left: The SCCS's 2020 annual card (N-32) features a vignette engraved for E.A. Wright Bank Note Co.



use for security printing. In 1965, they sold off that branch of the business to De La Rue, which operated it as Federated.

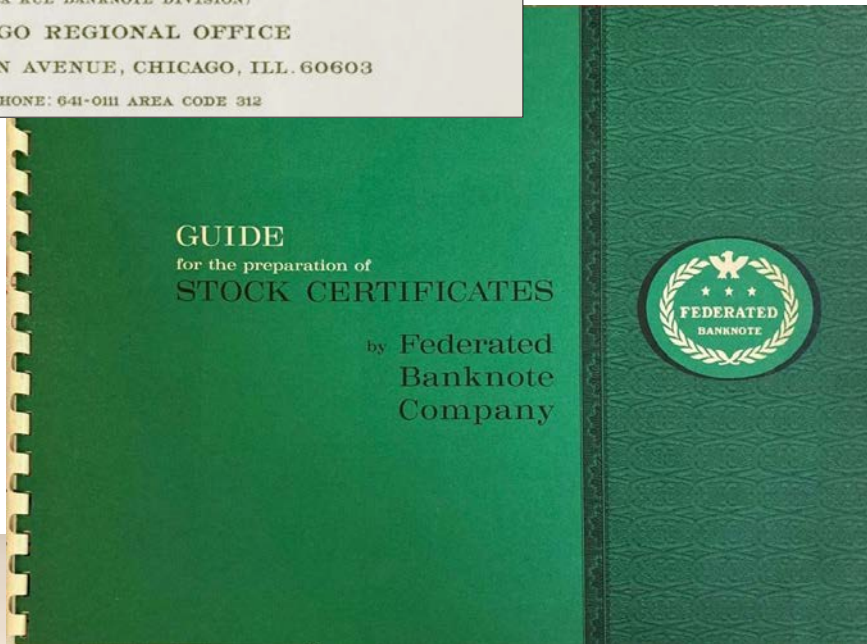
I have attributed in my test note catalogs one stock certificate sample for Federated Banknote Co., which I share here. A chance email from an Ebay seller led to the acquisition of a 1966 "Guide for the Preparation of Stock Certificates" produced by Federated, which has been illuminating. The comb-bound guide contains nine pages and measures 12.5" x 8". The contents

offer a revealing look into the relations between De La Rue and its Federated / E.A. Wright divisions. Based on the address, one could assume security printing work obtained in Philadelphia was assigned to Federated, while New York work was assigned to the De La Rue Banknote Company. Apparently, Federated also had a Chicago regional office, based on the letterhead from client correspondence I located on the Newman Numismatic Portal.

Federated produced at least one more promotional brochure and De La Rue may have also published



Above: FBNC's letterhead from their Chicago office.



Right: Cover of the FBNC guide, produced in 1966. It was designed to teach customers the technical aspects of stock certificates.

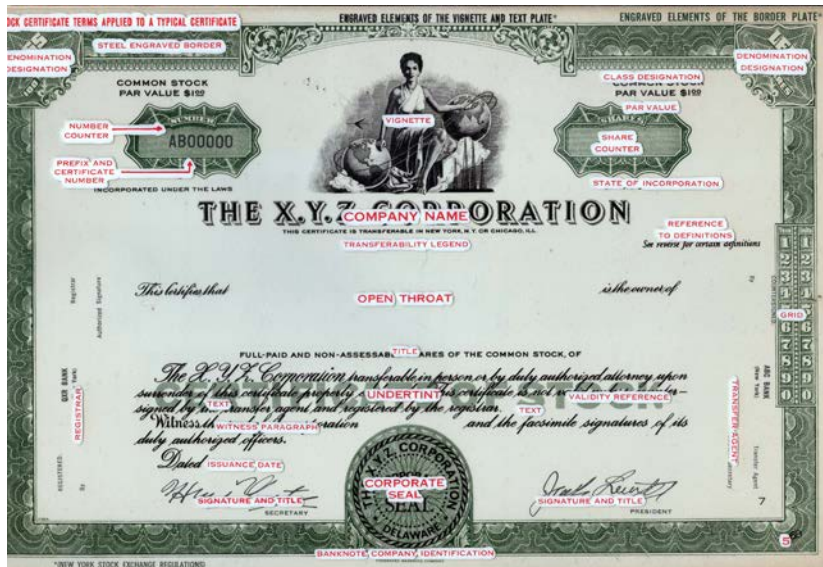


Left: The closing page from FBNC's guide, lists Federated with a Philadelphia address on North Broad Street, the same as E.A. Wright Banknote. De La Rue had a New York address. Though the booklet refers to Wright and DLR as "divisions" of Federated, De La Rue remained the parent company.



Interior pages of the FBNC guide display a stock's engraved frame and other elements in green ink, with three clear overlays. The first overlay (left) shows officer signatures and other text in black required by the NY Stock Exchange.

Right: The engraved vignette and text, in black, is shown on the second overlay.

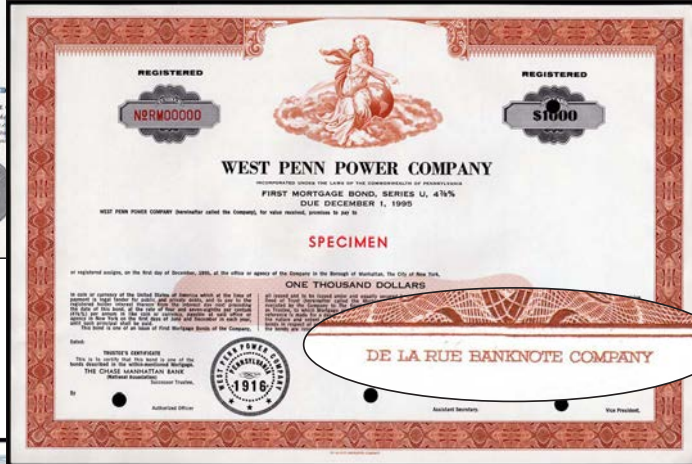


Left: The final overlay defines all the individual elements on the certificate.

promotional material for the U.S. market under its own name.

Federated and De La Rue garnered little American market share and, with the writing on the wall after several years, De La Rue exited the stage. Even De La Rue's company history on its website makes no mention of this U.S. printing campaign. In 1973, De La Rue sold off Federated to the U.S. Banknote Corp., a.k.a. Security-Columbian Bank Note Co.

I found a bit more mystery in my search of all things Federated. A trademark was registered to De La Rue for the name "Federated Banknote Company" on Dec. 16, 1975 – *two years* after selling Federated to USBNC. First, why had De La Rue *not* assigned a trademark when they entered the U.S. market in 1965? And then, why do so three years after the sale? To the first question I have no plausible answer. To the second, De La Rue may have chosen to trademark the name to avert USBNC (or other entity) from using it. Another instance of corporate games, it seems.



This allegorical figure made the rounds on vignettes showing the imprints of Federated, De La Rue, and later Security-Columbian banknote companies.



Left: A specimen stock certificate, printed by Federated BNC, shows a date of June 26, 1972. Printed dates on specimens appear to be a unique feature only found on those produced by Federated.

ERROR CARD GALLERY IN THE WORKS

Greg Alexander

Since last year we have had a placeholder on our website for an Error Card gallery. This has taken a back seat to some of the other online projects, such as adding galleries for Altered Cards and ATA Cards. In the near future we would like to build this new gallery and would appreciate the help of our members.

I have assembled a small collection of error card images to use as the basis of the gallery, some of which are shown here. Members who have examples of other errors from their collection are invited to send scans to be included online. If you have something you'd like to share, please email it to SCCS1981@yahoo.com. Thanks in advance!



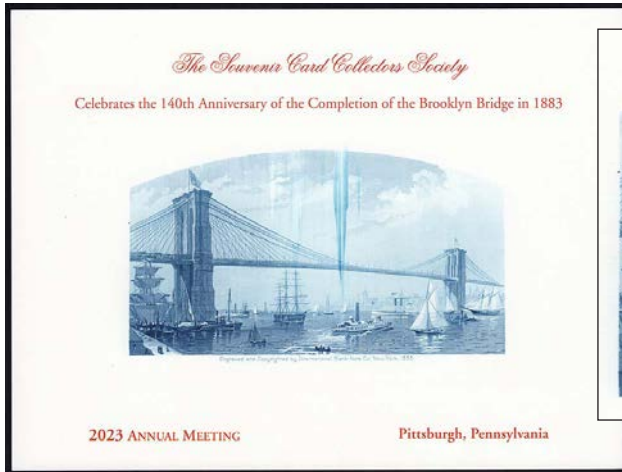
Left: A significant offset image appears on the back of this copy of SO-89. Submitted by Ken Barr.



Right: The black intaglio banknote and text printing has shifted more than a 1/2 inch to the right on this example of SO-115.



Left: This SO-51 is missing the entire locomotive at the center. This indicates there was a second full-color print run to add the "stamp" portion of the card. Submitted by Ken Barr.

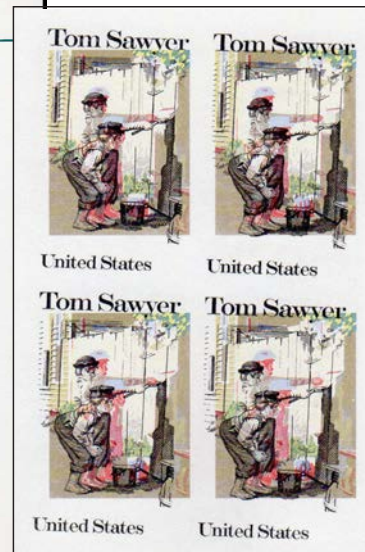
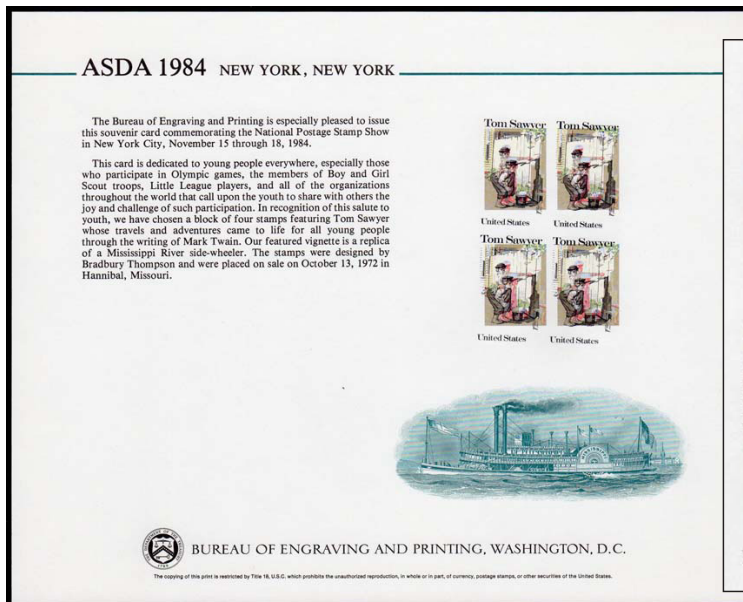


Above: Melissa Wheeler spotted this solvent smear after receiving her copy of our N-35 annual card.

Right: The oval hologram sticker that should have been placed on SO-43A is conspicuously missing here. Examples of nearly all of ABNC's holographic cards have been found minus their holograms.



Below: The BEP made mistakes, too, as evidenced by this B-73 card with the black intaglio printing drifting down and to the left, creating a “ghosting” effect.



MEMBERS' EXCHANGE

For Sale: Complete White Ace Album-mounted mint collection - BEP and USPS Souvenir Cards; various individual mint BEP Souvenir Cards (several duplicates). Complete White Ace Album-mounted mint and artist-signed US and PA Migratory Bird stamp collection, also various Duck Stamp cards. Contact **John Remaley** at jjremaley@yahoo.com.

Wanted: Your free ad! Contact the Editor at SCCS1981@yahoo.com or by snail mail. Ads will be repeated four times, unless you request otherwise. There is NO charge for members.

For Sale: Washington Chapter One is offering computer-generated color cards. Send a SASE for the full-color list. **John Shue, P.O. Box 35, Brogue, PA 17309-0035**

Wanted Trade or Buy: Assorted BEP, Veterans, SO, USPS, Forerunner, and other souvenir or non-souvenir cards — Duck, Private, etc. Please contact **Fredemw@gmail.com** or **Fred Geissler, 11681 Kahns Road, Manassas, VA 20112.**

Selling: BEP, SO, Forerunners, etc. Send for list: **Roger Wullen, 46-09 65th Place, Woodside, NY 11377.**

WANTED: PS-44 Tembal 1983 cards with specific state stamps. I need AL, AR, CO, FL, HI, IN, LA, ME, MD, MI, MN, MS, NV, NJ, NY, NC, ND, OH, PA, TN, UT, WA, WI and WY. If you have these states on your CTO cards, I'm willing to buy or trade! **Ken Barr, P.O. Box 32541, San Jose, CA 95152.**

MEMBERS: PLACE YOUR FREE AD HERE!

Souvenir Cards Available from Issuing Organizations

A few new cards have been issued in recent months, but many others from past events remain on sale at original prices. Visit these websites for more information.

American Philatelic Society

stamps.org; search for "Souvenir"

Available: Most cards issued from 2011 to 2018 (APS-44 to 58), including show-cancelled and sets, from \$2 to \$8.

Ameri-Show Cards

www.souvenircards.org/gallery/Q/Q.html

Available: 30+ intaglio card varieties from past shows at original prices, most \$5 to \$10 (see list on SCCS website). Recent FUN cards remain available, plus Robert E. Lee show cards for \$5 each, w/\$2 postage. Contact amerishow@gmail.com.

Bureau of Engraving and Printing / U.S. Mint

catalog.usmint.gov/shop/engraved-prints

On Hold: All intaglio prints are listed on the ordering platform, but remain out of stock. A "Remind Me" button has been added to alert buyers when they can order, which will hopefully be later this year.

Christmas Seal & Charity Stamp Society

www.seal-society.org/literature

Available: A Ben Franklin card was released at the 2023 GASS show for \$5 each, plus \$3.25 shipping. A dozen card varieties from past shows remain on sale. Contact john@christmasseals.net.

Duck Stamp Cards

Available: The 2023-24 duck stamp cards were released last June. These remain available for purchase at www.duckstamp.com and at store.usps.com.

NAPEX

www.napex.org/souvenirs/

Available: Several dozen card varieties from past philatelic shows, many intaglio and/or show cancelled, from \$5 to \$8 per card. NAPEX has not issued cards since 2020 and may have ended their series. Contact ottojt@verizon.net.

SCCS Washington Chapter #1

John Shue, P.O. Box 35, Brogue, PA 17309

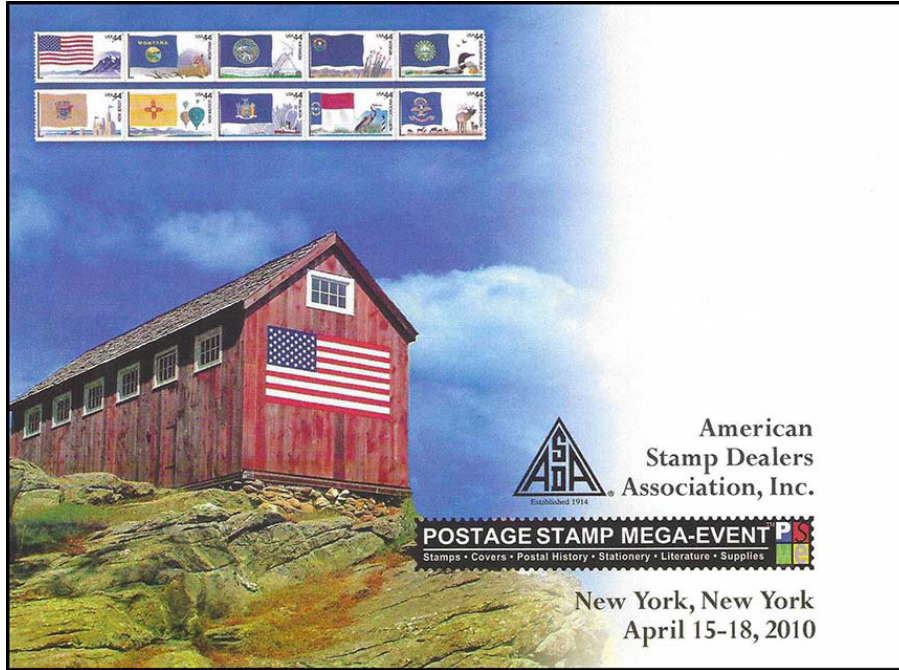
Available: Several dozen card varieties from past philatelic shows; early cards are intaglio, recent cards are computer printed. Send large SASE for list.

NEW ASDA CARDS LEAD TO RENUMBERING

Greg Alexander

In late 2022, when **Hans Weber** was organizing data for the ASDA card gallery, he suspected there were a few missing cards based on chronological holes. But with no solid evidence, the Cataloging Committee went ahead and assigned numbers for the cards we had. While combing through Al Corse's former collection recently, **Steve Patrick** uncovered two unlisted 2010 ASDA cards that Hans had guessed at.

Since the ASDA gallery is fairly new, the Cataloging Committee voted to insert the discovery cards where they belong and renumber about a dozen cards at the end of the category, rather than giving the new cards an A/B suffix. Members who collect these should note the new numbering now found on the website.



Newly numbered ASDA-310 (left) and ASDA-311 (below) were released at the spring 2010 Postage Stamp Mega-Event in New York City.

