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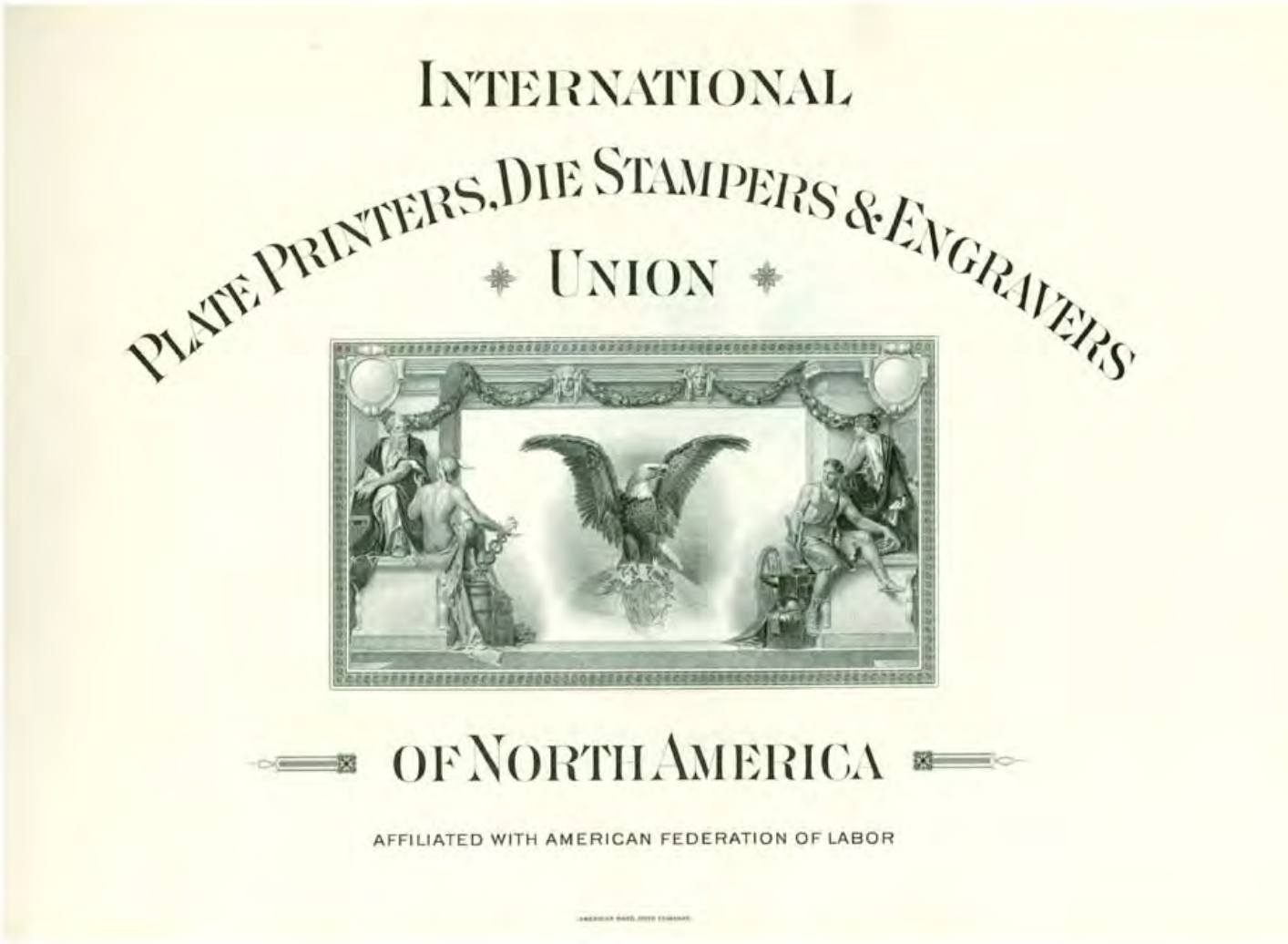

50th
The Moon Landing
ANNIVERSARY
1969 - 2019
"One small step for man, one giant leap for mankind."
-Armstrong
BUREAU OF ENGRAVING AND PRINTING
GIANT LEAP
JULY 20, 1969

B-334

The Souvenir Card
# JOURNAL
Fourth Quarter 2019, Volume 39, Number 4

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| CONTENTS | Author | Page |
|---|---|---|
| 1948 IPPDS&EU Booklet Cover | Roland Rollins | C1 |
| Apollo Mission 50th Anniversar (B-334) | Bureau of Engraving & Printing | C2 |
| President's Message | Stephen Patrick | 2 |
| As I See It | William Kriebel | 3 |
| S.C.C.S. Auction No. 50 | William Kriebel | 4 |
| A Review of the 2019 BEP Card Program | Stephen Patrick | 7 |
| BEP Report from ANA Chicago | Greg Alexander | 8 |
| BEP Directors Folders - 3 | Greg Alexander | 9 |
| A Chile Souvenir Card | Stephen Patrick | 15 |
| Paul Revere Portrait Has A Twin | Roland Rollins | 16 |
| BEP Releases 20 Years of Card Data | Greg Alexander | 18 |
| Canadian Bank Note Engravings | Stephen Patrick | 20 |
| B-334 Text Card | Bureau of Engraving & Printing | 22 |
| Prices Realized Auction No. 49 | William Kriebel | 22 |
| Members Exchange | Membership | 22 |
| A Show Canceled Card | Stephen Patrick | 23 |
| Cards Available and Forthcoming Shows | William Kriebel | 24 |
| Canceled Annual SCCS Card | Stephen Patrick | C3 |
| Another Chile Card with Best Wishes for the New Year! | William Kriebel | C4 |


**Printing deadlines** for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2019 for the First Quarter 2020 issue. Your cooperation in meeting these goals is appreciated. Editor.

**Membership information** and Dues ($25/yr.; $45/2 rs.; $65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

# PRESIDENT'S MESSAGE

**Stephen Patrick**

School is back in session, and 1000's of school children had to give reports on "What I Did on My Summer Vacation." So here is my report. July 11 – 13, I manned a society table at Summer FUN and recruited two new members **Robert Slater** of Palm Beach, FL, and a former member **Brian Giese** of Racine, WI.

On July 22 I left for my 29 day 4,677 mile trip to three shows. First was AMERICOVER in St. Louis (July 26 – 28) where I was treated as an "honored guest" at a stamp dedication for the moon landing stamps. No new members, but a delightful time staying with **Lee Quast** and adding 100 new cards for my collection from the **Ed Kintop** collection.

My next show was the APS Stamp Show/NTSS in Omaha August 1 – 4. I gave out 121 passport stickers and introduced many to souvenir cards. Three new members joined our ranks: **Thomas Stenvig** of Nunda, SD, **Rob Roy Hathaway** of Mansfield, TX, and **Robert Martin** of Kihei, HI. I scored a banquet ticket by donating eight hours mounting and dismounting exhibits and met Warren Buffet who turns out is a stamp enthusiast. Longtime member **Lyle Boardman** from Texas helped at the table, and I met member **Brian Kuehl**.

The last show was the ANA World's Fair of Money in Rosemont, IL. August 13 – 17. We gained one new member **Jack Libman** of Bloomingdale, IL. Manning the table with me was **Art Benjamin**, **Steve Costner**, **Ken Barr**, and **Greg Alexander**. I gave presentations at all four shows, but Rosemont was best attended with members **Ron Betz**, **Lee Quast**, **Ken Barr**, **Ed Herman**, **John Wilson**, **Richard Jozefiak**, **Greg Gajda**, and **Chris Baker** joining in.

We met twice with BEP officials who shared information about sales of this year's subscriptions and plans for cards next year. Kevin Brown of the BEP and his crew were very helpful at the show, and several of our members won some of the 50 proofs sold by the Bureau. Ken, Greg, and I met as a quorum of the catalogue committee and got significant work done with FSO cards.

This summer I sold about 60 of our annual cards (48 stamp-canceled) raising $212.50 for the society after expenses. I visited three presidential homes, two major art museums, the Money Museum in Lake Okoboji, Iowa, with former member John Parker, and two baseball games - the Cards and the Royals. Friends and relatives helped me with accommodations, so I had only five nights of hotel bills. My wife pitched in gas and food help from our joint account.

Was it worth it? Time will tell. I presented information about our society to over 200 new people, gave away about 75 private cards to kids and shared many invitations to our website. This is the first time we had a table at the APS show (cost $50) and at AMERICOVER (free). "Flying the flag" for the SCCS added wear on my Ford Escape and working the tables kept me away from the floor, but the trip enriched my life in many ways not tied to finances. I hope for more members joining "after the show" just like I did after learning about the SCCS at AMERIPEX '86 stamp show.

L to R: (Front) Greg Gajda, sign, Steve Costner; (Middle) Art Benjamin, Lee Quast, Chris Baker, Richard Jozefiak; (Back) Greg Alexander, Steve Patrick, and Ken Barr. Photo courtesy of John Wilson.

# AS I SEE IT

**William Kriebel**

On behalf of the Society, I welcome these new members: **Taylor Bear** (Cleveland, TN), **Donald Epp** (Brentwood, NY), **Rob Roy Hathaway** (Mansfield, TX), **Andy Lewandowski** (Madison Hts., MI), **Jack Libman** (Bloomingdale, IL), **Robert Martin** (Kihei, HI), **Dean Parr** (Cedar Rapids, IA), **Robert Slater** (Palm Beach, FL), **Thomas Stenvig** (Nunda, SD), **Greg Super** (Arlington, VA), and **Frank Weidner** (Cedar Creek, TX), and returning member **Brian Giese** (Racine, WI). We now have 146 memberships.

◊

Well, for a few brief moments, the third Apollo card (B-334), that was announced by the Mint to be available on 19 July, actually was, but, by the next day, it was gone! The $20 price was a bargain, considering what is being scammed on the internet! One wonders if this is the wave of the future, or the one time glamour of the subject and/or its connection to the Mint's other products! Stay alert for the BEP's 2020 issues!

◊

Below is a view of the bourse at the 2019 ANA show in Chicago, (actually, Rosemont) IL, courtesy of **Greg Alexander**. I did not attend.

◊

A member has asked about alternative sources for White Ace products now that they have gone out of business. Unfortunately, I have none other than what might come up in the SCCS Auction. I never used their albums for the simple reason that I didn't have shelves deep enough to store them, and didn't like the idea of laying them flat. I also was not taken to their price, and questioned the acidity of both the pages and binders. This might be a moot point as I also question the acidity of the cards themselves. I don't wish to tell the membership what to collect and/or how to collect it!

◊

I reproduce on the back cover a folder from the Mint of Chile (House of Money), which I use as my Merry Christmas and Prosperous New Year wish to the Membership. It includes engraved images of Bernard O'Higgins (1778-1842), left, and José Miguel Carrera (1785-1821), right. I wish all the best in the new year!

◊

Earlier this year, I was surprised to find an ad in both *Linn's* and *Smithsonian* (now, *The American Philatelist*) for Apollo 11 stamps, purportedly valid for postage. I was outraged that this scam was going to separate a lot of young collectors from their "allowances" (if they still get them), but more importantly sour them on stamp or other collectibles. From *Linn's*, editor Jay Bigalke responded with a rather lame: "Thanks for the note. The ad for the Apollo 11 stamps is by the agent handling the nations of Tonga and the Cook Islands. They are stamps that can be used in those respective countries." Used by how many actual correspondents at the high face values?

# S.C.C.S. AUCTION NO. 50

**William Kriebel**

**RULES:**

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

**kriebewv@drexel.edu**

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum $1 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. **Lots will be sold to the highest bidder.** In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

**Abbreviations Used**

| | |
|---|---|
| c | canceled |
| fdoi | first day of issue |
| fdsc | first day show canceled |
| m | mint, as issued |
| op | overprinted |
| sc | show canceled |
| scw | show canceled in Washington |
| vcc | visitor center canceled |
| w/env | with envelope |
| w/o | without |
| w/xxxx | with Scott numbered stamps |

7. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

**8. Bidders are asked to total the amount of their bids to ensure accuracy of your submitting them and in my entering them.** Lots marked • are illustrated. Look carefully, bid wisely and early!

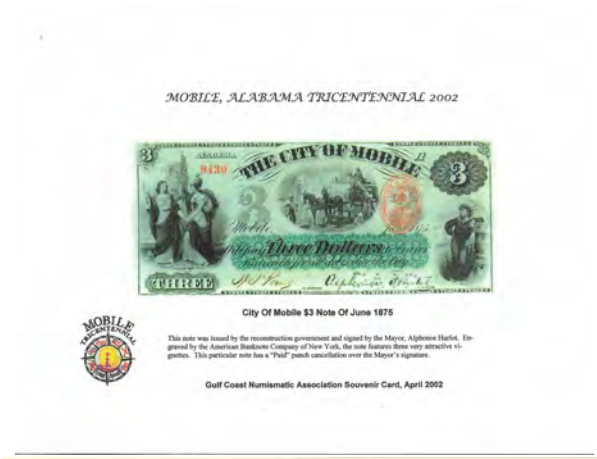
**Auction No. 50: Bids due 26 October 2019**

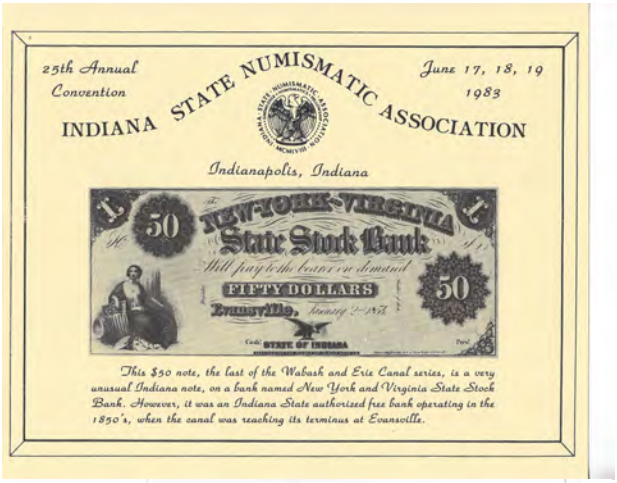
**Lot No. .....Minimum Bid**

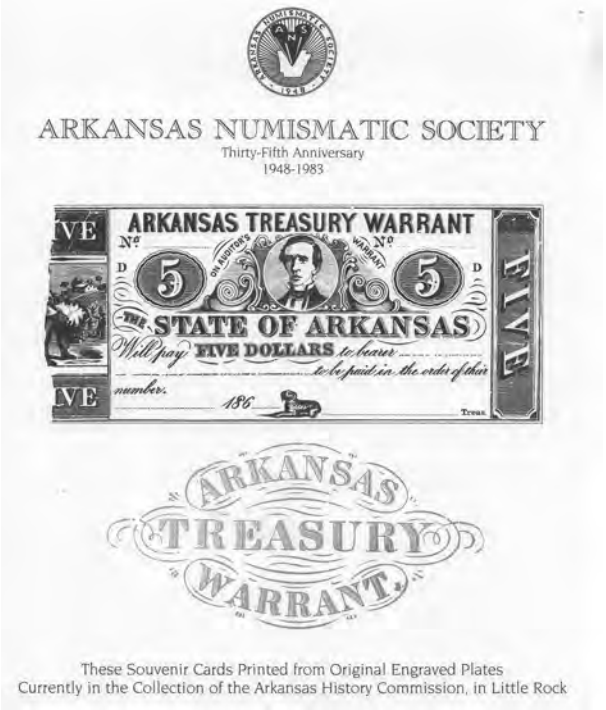
**Private Cards (Unlisted)**

I have tried to list these (mostly numismatic related) by state. It may be the last time they are offered, especially if there is little or no interest.

•001. Mobile Tricentennial 2002, 2 different formats, m .....2
•002. Arkansas Numismatic Society 35th Anniv., 1983, 4 cards, m .....4
•003. Colorado Springs Coin Show, 1984, m.....1
004. GPS-COLOPEX 1979, 2 cards, sc .....2
005. Lower Caloosahatcher (FL) Paper Money, 1985-92, 8 cards (spoofs), m.....8
006. AMERIPEX 1986, Micronesia, m .....2
007. AMERIPEX 1986, China Post, m .....2
008. AMERIPEX 1986, Disney, m.....2
•009. Indiana State Numismatic 1978-1983, 5 cards, m .....6
010. INDYPEX 1972, Indiana Stamp Club, folder, m .....2
011. (same), 2 cards, m & sc .....3
012. Kansas Precancel Society 1973, 3 cards, m .....4
013. The Boston Show 1974, sc .....2
014. Carnegie Coin Club (Northhampton, MA), 1 & 2, m .....3
015. Maryland State Numismatic Assoc. 1982-1984, 3 cards, m .....4
016. Wharton (NJ) Coin Club 1983, m.....1
017. Ocean County (NJ) Coin Club, m .....2
018. CINIPEX 1979, m .....2
019. CINIPEX 1980, sc .....3
020. CINIPEX 1984, m .....2
021. Wayne County (Wooster, OH) Coin Show 1983, m 2
022. Snyder (Dayton, OH) 1973-76 "Columbian Series", 16 cards, m .....24
023. (same) 1976-77, "Trans-Miss", 9 cards, m.....13








024. (same) 1978 "Panam Series," 7 cards, m.....10
025. (same) 1979, "LA Purchase," 5 cards, m.....8
026. (same) 1979, "Jamestown," 3 cards, m .....4
027. (same) 1980, "1909," 3 cards, m .....4
028. (same) 1980, "Pan-Pacific," 4 cards, m .....6
029. CCCC error, 1983, 2 cards, m/sc .....4
030. CCCC error, 1983, 2 diff. colors, m .....4
•031. Red Rose Coin (Lancaster, PA), 25th, m .....2
032. Red Rose Coin, 2003-05, 3 cards, m.....4
033. Central Wisconsin 1977, c .....2

**United Nations (UN)**

034. UN-1, WHO 1972, m, fdoi NY, GEN, 3 cards ..3
035. UN-2, ART 1972, m, fdoi NY, GEN, 3 cards ....3
036. UN-2, ART 1972, fdoi NY, GEN, 2 cards .....2
037. UN-3, DISARM 1973, m, fdoi NY, GEN .....3
038. UN-3, DISARM 1973, fdoi NY, GEN.....2
039. UN-4, RIGHTS 1973, m, fdoi NY, GEN .....3
040. UN-4 RIGHTS 1973, fdoi NY, GEN.....2
041. UN-5, UPU 1974, m, fdoi NY, GEN .....3
042. UN-5, UPU 1974, fdoi NY, GEN .....2
043. UN-6, POPULATION, m, fdoi NY, GEN .....3
044. UN-7, OUTER SPACE 1975, fdoi GEN .....2
045. UN-8, PEACE 1975, fdoi NY, GEN .....2
046. UN-9, WFUNA 1976, fdoi NY, GEN.....2
047. UN-10, FOOD 1976, m, fdoi NY, GEN .....3
048. UN-11, WIPO 1977, m, fdoi NY, GEN .....3
049. UN-12, RACISM 1977, m, fdoi NY, GEN .....3
050. UN-12, RACISM 1977, fdoi NY, GEN.....2
051. UN-13, NAMIBIA 1978, fdoi NY, GEN .....2
052. UN-13, NAMIBIA 1978, m, fdoi NY, GEN.....3
053. UN-17, WOMEN 1980, m, fdoi NY, GEN, WIEN .....4
054. UN-18, ECOSOC 1980, m .....1
055. UN-19, IYDP 1980, m.....1
056. UN-20, ENERGY 1981, m .....1
057. UN-23, SEA 1983, m.....1
058. UN-24, TRADE 1983, m.....1
059. UN-28, CHILD 1985, m, fdoi NY, GEN, WIEN, 4 4
060. UN-29, STAMP 1986, m, fdoi NY, GEN, WIEN. CHI, 5 .....5
061. UN-30, PEACE 1986, m, fdoi NY, GEN, WIEN, 4 .....4
062. UN-31, SHELTER 1987, m, fdoi GEN, WIEN ..3
063. UN-32, IMMUNIZE 1987, m, fdoi NY, GEN, WIEN, .....4
064. UN-33, VOLUNTEER 1988, m, fdoi NY, GEN, WIEN, .....4
065. UN-34, HEALTH 1988, fdoi, GEN, WIEN .....2
066. UN-35, BANK 1989, m, fdoi NY, GEN, WIEN, DC .....5
067. UN-36, WEATHER 1989, m, fdoi NY, GEN, WIEN .....4
068. UN-37, AIDS 1990, m, fdoi NY, GEN, WIEN ..4
069. UN-38, CRIME 1990, m, fdoi NY, GEN, WIEN.. .....4
070. UN-39, ECE 1991, m, fdoi NY, GEN, WIEN ....4
071. UN-39, ECE 1991, fdoi NY, GEN, WIEN .....3
072. UN-40, RIGHTS, m, fdoi NY, GEN, WIEN .....4
073, UN-42, SCIENCE 1972, m, fdoi NY, GEN, WIEN .....4
074. UN-43, PEACE 1983, m, fdoi NY, GEN, WIEN.. .....4
075. UN-44, PEACE 1983, m, fdoi NY, GEN, WIEN.. .....4

**American Stamp Dealers Association (ASDA)**

076. ASDA-2, Chicago 1974, m.....2
076A. ASDA-5, Chicago 1975, m .....2
077. ASDA-6, INTERPEX 1975, m .....2
078. ASDA-7, LISDA 1975, m .....2
079. ASDA-8, ASDA 1975, m .....2
080. ASDA-9, Chicago 1976, m.....2
081. ASDA-11, INTERPHIL 1976, m .....2
082. ASDA-12, LISDA 1976, m .....2
083. ASDA-13, ASDA 1976, m .....2
084. ASDA-14, Chicago 1977, m.....2
085. ASDA-17, National 1977, sc .....3
086. ASDA-24, National 1978, m .....2
087. ASDA-27, Interpex 1979, m .....2
088. ASDA-39, National 1980, w/folder, m .....3
089. ASDA-55, National 1982, m .....2
090. ASDA-68, National 1984, m .....2
091. ASDA-69, Dallas 1984, m .....2
092. C-1, INPEX Canada 1974.....2
093. C-5, INPEX Portland 1977, m .....2
094. C-6, INPEX Seattle 1978, m.....2
095. C-10, INPEX Canada 1978, m.....2
096. C-17, INPEX Portland 1981, m .....2
097. C-21, INPEX Portland 1983, m .....2
098. C-24, INPEX Seattle 1984, m.....2

**American Philatelic Society (APS)**

099. APS-1, STAMPSHOW 1977, m.....2
100. APS-2, STAMPSHOW 1978, m.....2
101. APS-3, STAMPSHOW 1979, m.....2
102. APS-4, STAMPSHOW 1980, m.....2
103. APS-5, STAMPSHOW 1981, m.....2
104. APS-6, STAMPSHOW 1982, m.....2
105. APS-7, STAMPSHOW 1983, m.....2
106. APS-7, STAMPSHOW 1983, sc.....3
107. APS-8, STAMPSHOW 1984, m.....2
108. APS-8, STAMPSHOW 1984, sc.....3
109. APS-10, STAMPSHOW 1986, m.....2
110. APS-11, STAMPSHOW 1987, m.....2
111. APS-12, STAMPSHOW 1988, m.....2
112. APS-14, STAMPSHOW 1990, m.....2
113. APS-16, STAMPSHOW 1992, sc.....3
114. APS-19, STAMPSHOW 1995, m.....2

**Supplies**

115. White Ace Album, used w/17 pages w/wo mounts.....45
116. White Ace pages onle, 17 used w/mounts, some on both sides .....20

**Auction No. 50: Bids due 26 October 2019**

# A REVIEW OF THE 2019 BEP CARD PROGRAM

**Stephen Patrick**

Last January many of us were frustrated with the Bureau of the Mint and the Bureau of Engraving and Printing. The BEP was supposed to bring the spider press to the FUN show in Orlando and to sell cards. It didn't happen. A combination of factors including the government shutdown and a family emergency got in the way. The 50 cards for that show were saved until August at ANA show where they were raffled.

Many felt frustration with the Mint website as the card subscription was first "unavailable" and then suddenly "sold out." Despite that, 7,300 subscriptions were filled. When the Coin Vault (coin telemarketers) made a large purchase at $17 per card, then resold them at $80, many of us wondered how that had happened. The good news is that 8,000 cards were sold, there are 100's of new customers, and the BEP will be strengthened in its educational outreach.

The three card subscription will be numbered B-332–334. Number B-335 will probably be the proof card sold at Chicago. It has a vertical format with engraved images of Kennedy and astronaut Buzz Aldrin. There are only 50 cards signed and numbered with gold ink on the reverse by Mike Beck. Only three cards are known cancelled at the Rosemont post office by **Ken Barr**. He has two, and I own #29 of 50.

There are two other card formats that probably will not get catalogue status because they are not true souvenirs tied to an event; however, they are still BEP products. One is the B #335 proof card without the gold foil words of the 50th Anniversary of the moon landing. It can only be bought packaged with the silver Apollo 11 Fiftieth Anniversary Commemorative Coin, convex with an astronaut "foot on the moon" impression. That costs $79.95.

A second card 5.25" x 9.125" has the engraving of the astronaut found on three other cards in an edition of 6,000. It can only be had by purchase of the 2019 Apollo 11 50th Anniversary Currency Set for $89.95. This folder has a $50 Grant note with a serial number starting with "1969" from the Federal Reserve Bank of New York. That means all six cards cost over $270 even if you were lucky to win the drawing to buy the proof for only $50. At least you get a new $50 bill and a nice silver coin with the cards.

The ANA was the first show with both Bureau's working in tandem. Both had money displays. Plate Printer Mike Beck was there with the spider press. After the drawing each day, one cash register was dedicated to the 10 winners to expedite payment. All sales went through the Mint. BEP Director Leonard Olijar wore his money suit, pulled a proof on the press, and called numbers for two of the drawings. Kevin Brown led his small BEP crew smoothly as they also sold $2.00 note birthday cards with 2019 plus date of birth bills. I got my #20191128 for $9.95. Kevin Brown with Brian Brown and Mike Beck met with SCCS leaders and previewed the card program for 2020. The three card set will probably have a WW II theme, and there is possibly a card celebrating the 100th anniversary of women's suffrage. I came away from Rosemont favorably impressed with the BEP program and personnel, not so much with the price.

# BEP REPORT FROM ANA CHICAGO

**Greg Alexander**

At the Chicago ANA show, SCCS members were fortunate to have two meetings with Bureau representatives on the same day. The first one included BEP Director Len Olijar. This one focused on large picture issues, primarily how well things have been working since the BEP moved over to the U.S. Mint ordering platform. Bureau officials were quite surprised to hear about some of the ordering issues and glitches in the system. Some of our member feedback will be going back to the Mint. This transition is going to take some time and a number of kinks need to be worked out.

Members were relieved to learn that the sellout of the Moon Landing intaglio print series was not caused by a massive buyout by a single purchaser, such as The Coin Vault. It was simply a very popular theme and promotion through the Mint proved very effective. Some of the confusing later releases of cards 2 and 3 were the result of limitations in the Mint's ordering system. When customers ordered the full subscription of three cards the inventory showed a sell-out. In fact, the billing is done incrementally, so purchasers could cancel their subscriptions after one or two cards for a partial refund. These leftover cards "re-appeared" later in the inventory.

The second meeting was on next year's theme for the intaglio print program. The subject will be the 75th anniversary of WWII. A stand-alone card honoring Women's Suffrage and the ratification of the 19th Amendment is also planned for 2020, but a mock-up hadn't yet been prepared. On the WWII theme, we were shown two sets of three-card horizontal mock-ups, each set linked by design elements. Both included intaglio portraits of the presidents from that era. One also used a number of WWII stamp designs. Neither included currency. One design style was more colorful and graphic, the other more subdued with more space for possible show cancels. The SCCS members present were almost evenly split in their preferences. Members offered some design feedback and they agreed to make some alterations. At that time, only three months remained to finalize the design.

We learned the next day that the U.S. Postal Service, which now has ownership of the BEP printing plates for all the U.S. stamps, is in the process of moving them, so they are not available right now to create reprints for the intaglio prints. This puts a glitch in the use of WWII stamp designs on the 2020 cards and left things somewhat up in the air for how they will be redesigned.

All SCCS members who attended the meetings seemed to agree that they were very positive and the Bureau appears responsive to collector interests and suggestions. While there won't be any bank notes represented on next year's cards that's understandable because of the WWII theme. The BEP isn't opposed to reprinting currency on future cards, but they need to have some connection to the selected theme.

SCCS members with ideas for a 2021 theme, please feel free to contact me and I will pass them along. Specific suggestions for which Bureau engravings could be used are also welcome. Bear in mind that the Bureau continues to work with the Mint on collaborative products, like recent coin/currency sets, so suggestions that might logically tie into a coin design are likely to be the most appreciated.

BEP Director Len Olijar in his "Money Suit"!

# BEP DIRECTORS FOLDERS - 3

**Greg Alexander**

We illustrated the BEP's Directors Presentation Folders up to 2001 in the last two Journal issues; this final installment brings us up to the present. Nearly 20 of these folders are known to exist (see complete list at the end of this article) and it's quite likely that other unknown years are out there, especially from the Government Postage Stamp Printers' Conferences. Most of the images shown here are from the archives of the Bureau's Historic Research Center and are reprinted with their permission.

In 2003, the Bureau again attended the Pacific Rim Conference, with Treasury and Federal Reserve officials (host nation unknown). A very attractive left-hinged folder was produced featuring a lathe work guilloche on the cover and a bond header inside; the folder was a deep violet. The header was used on a series of Panama Canal Loan Bonds and includes the well-known "Panama Girl" vignette, also found on the FM-12 souvenir card. Although, HRC records indicate this was definitely produced for the conference, nothing seems to note that on the folder. This is almost certainly intentional; it allowed distribution for other purposes than the conference. In fact, from 2001 onward no folder indicates a specific event. [See page 11, top two..]

For the 2005 17th Annual Pacific Rim Conference in Hong Kong, the BEP used a similar format. The cover shows the director's seal in intaglio and a vignette of the tall ship SS Shenandoah. Inside, a large maritime scene with the Treasury seal is featured, which was used on ship registry certificates. No conference location is noted but it was found through an Internet search. [Page 11, bottom two.]

"The Story of Running Antelope" is the title of the generic 2008 director's folder. This folder was highlighted in the Third Quarter 2018 Journal. It was actually the first director's folder to come to light and it was initially misdated as 1980s era because no one knew what it was. This folder has a vertical triptych format, with a large BEP seal and an intaglio Treasury eagle logo on either side when fully closed. Inside are vignettes of two eagles, Chief Running Antelope with three feathers, and a design mock-up of the 1899 $5 silver certificate with the chief in full headdress. This is the same portrait that appears on B-41 and B-276. Text describing Running Antelope accompany the vignettes, which are all printed in purple ink. [Page 2, left.}

The next two folders produced by the Bureau were also designed in a vertical triptych format. In 2009 another generic folder was printed on the theme "Iconic Images of the Old West." There was a Pacific Rim Conference this year, but it's unclear whether the BEP attended. The exterior of the folder includes and intaglio eagle perched on the Treasury shield in a circle of text, and verbiage describing the Old West. Inside are three familiar Western vignettes: Chief Hollow Horn Bear (also found on B-132), Pablo the bison from the 1901 $10 U.S. Note (B-47 and B-270), and the Mesa Verde ruins, along with descriptive text for each. [Page 12, right.]

The Pacific Rim Conference is not noted on the 2011 folder, but that was the folder's primary purpose, according the Historic Research Center. As usual, no conference location is mentioned, but it was almost certainly held in Mexico City. The folder features an intaglio reprint of the 1960 U.S. postage stamp honoring the 150th anniversary of Mexican Independence, along with the Mexican counterpart stamp in offset. The descriptive text is in both English and Spanish. [Page 13.left.]

The 2013 Pacific Rim Conference was held in Jakarta, Indonesia, and the BEP honored the occasion with a folder themed on the "Meeting of the East & the West." This was a single-fold, hinged at the top. The cover shows a deep blue offset enlargement of a section of the 1915 Panama-Pacific Expo Award Diploma, with a circular intaglio inset of ships passing through the Panama Canal. The very large vignette of three female figures on the inside of the folder is also from the Award Diploma and appears on B-188, as well. Text explains their allegorical representation. [Page 13, right.]

The most recent director's folder put out by the BEP was in 2017, again for the Pacific Rim Conference, held in San Francisco that year. This is one of the Bureau's nicest folders, in my opinion. It is a single-fold vertical folder, hinged on the left. Titled "San Francisco: The Golden Gateway," the cover is a full color photo spread of the Golden Gate Bridge and a number of Central California landmarks. Inside, opposite a page of text, is an oversized card secured by clear corner mounts. Five vignettes in black ink are framed with the same ornate corner elements found on B-317. The vignette include the Gold

Miners (B-204, 209, 212), Fruit and casks, a wine bottle, Yosemite Valley (B-174 and B-277), and the SS Shenandoah sailing ship that appeared on the 2005 folder. [Page 14.]

As I mentioned previously, don't expect these to show up often in the collector market. It's unlikely that any recent folder had print run of more than perhaps 150. But one never knows…

Here is the complete list of known Bureau Directors Folders:

1973 – First Pacific Rim Banknote Conference, Australia (Capitol bldg.)

1975 – Second Pacific Rim Banknote Conference, Bangkok, Thailand (Lincoln & Ford portraits)

1977 – Pacific Rim Conference III, Ottawa, Canada (Clipper ship)

1989 – Generic folder (Alexander Hamilton portrait, dark blue folder)

1989 – Third Government Stamp Printers' Conference (Statue of Liberty)

1992 – Generic folder (Alexander Hamilton portrait, white folder)

1993 – Four Nations Conference (vignettes of three female figures)

1994 – Fifth Govt. Postage Stamp Printers' Conference, Tokyo, Japan (1896 $1 Educational note, stamps)

1995 – Generic folder (similar to 1994 folder, different stamps/text)

1997 – Pacific Rim Conference (1874 $50 U.S. Note)

1997 – Govt. Postage Stamp Printers' Conference, Bordeaux, France (Clinton portrait, Wash. Monument)

2001 – Pacific Rim Conference (State shield in purple)

2003 – Pacific Rim Conference ("Panama Girl")

2005 – Pacific Rim Conference (Maritime scenes)

2008 – Generic folder ("The Story of Running Antelope")

2009 – Generic folder ("Iconic Images of the Old West")

2011 – Pacific Rim Conference ("Mexican Independence")

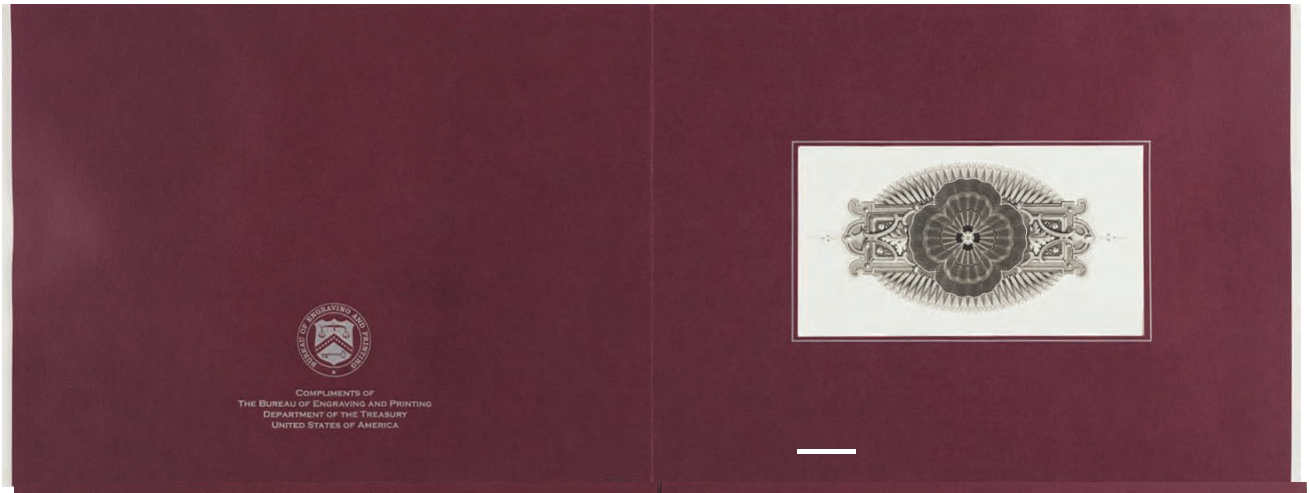
2013 – Pacific Rim Conference, Jakarta and Bali, Indonesia ("Meeting of the East and West")

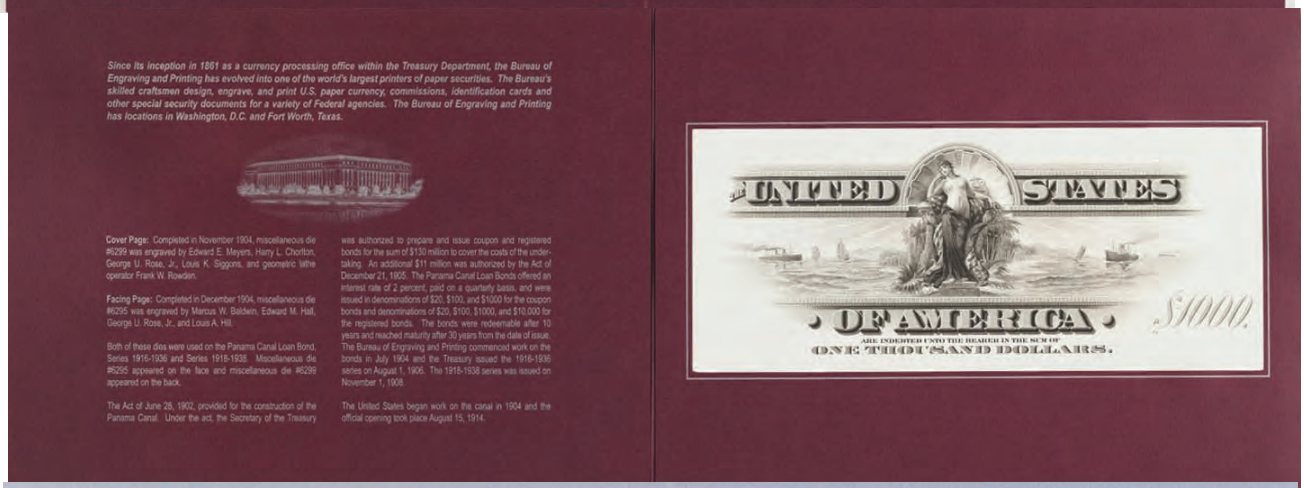
2017 – Pacific Rim Conference, San Francisco, CA ("San Francisco: The Golden Gateway")

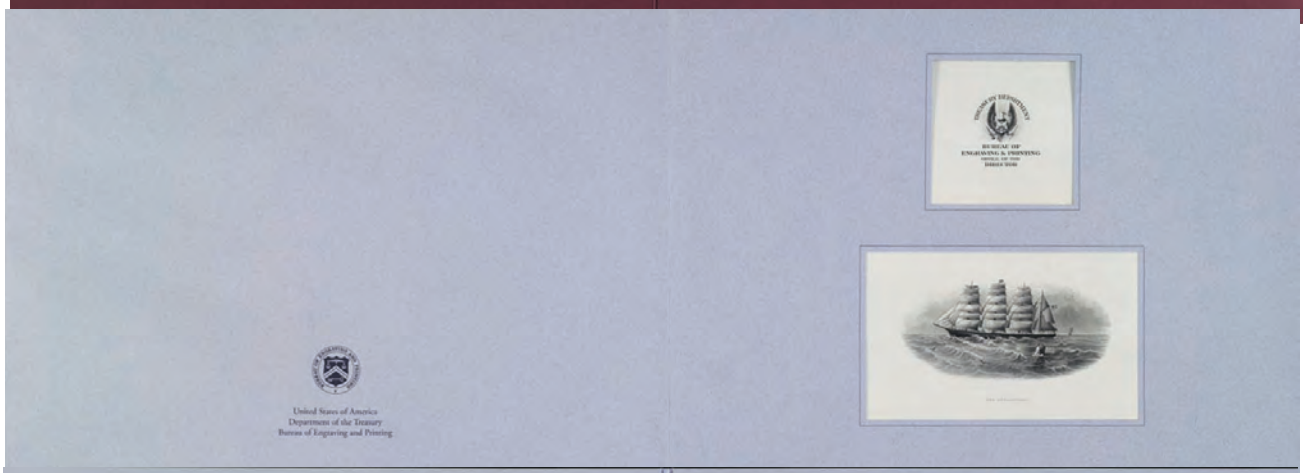
## WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

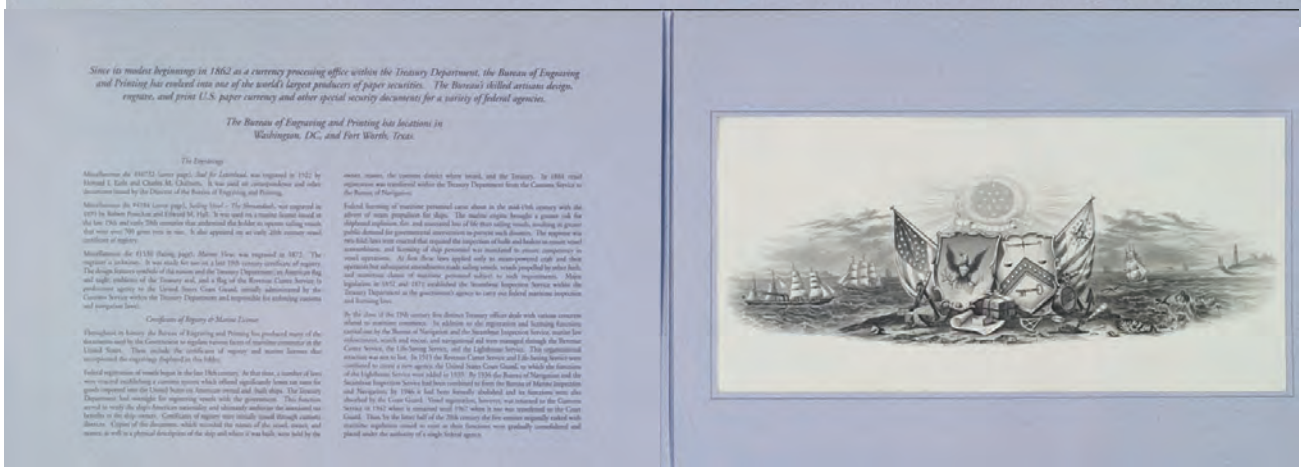
I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or MSWord text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and any SCCS numbers of the material you send. Thank you.

**William Kriebel, Editor SCJ,**
**1923 Manning Street,**
**Philadelphia, PA 19103-5728**
**kriebewv@drexel.edu**

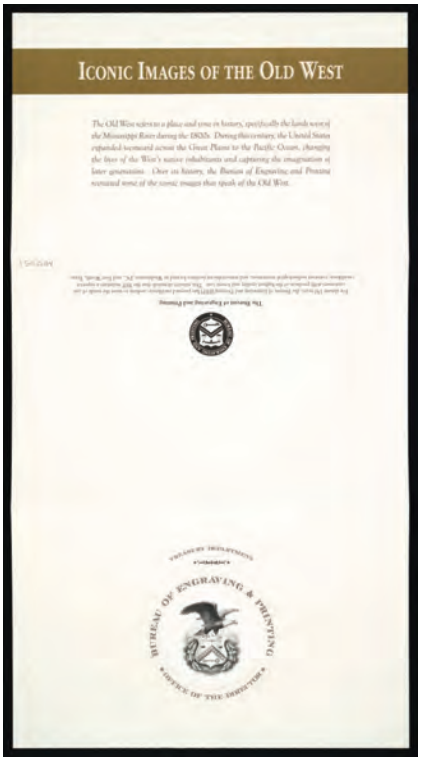

COMPLIMENTS OF
THE BUREAU OF ENGRAVING AND PRINTING
DEPARTMENT OF THE TREASURY
UNITED STATES OF AMERICA

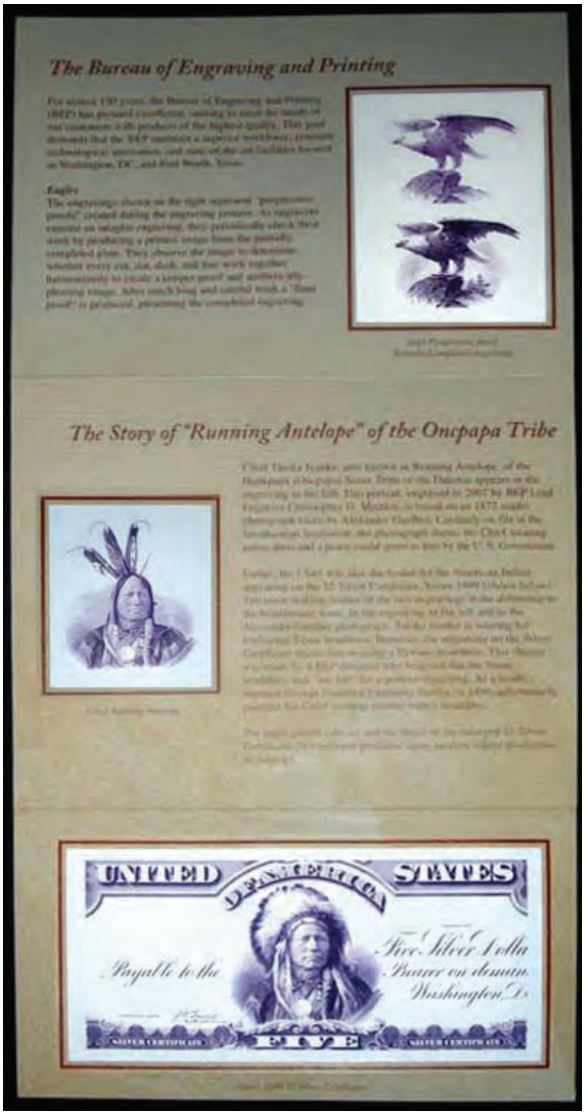

Since its inception in 1861 as a currency processing office within the Treasury Department, the Bureau of Engraving and Printing has evolved into one of the world's largest printers of paper securities. The Bureau's skilled craftsmen design, engrave, and print U.S. paper currency, commissions, identification cards and other special security documents for a variety of Federal agencies. The Bureau of Engraving and Printing has locations in Washington, D.C. and Fort Worth, Texas.
Cover Page: Completed in November 1904, miscellaneous die #6299 was engraved by Edward E. Meyers, Harry L. Chorlton, George U. Rose, Jr., Louis K. Siggons, and geometric lathe operator Frank W. Rowden.
Facing Page: Completed in December 1904, miscellaneous die #6295 was engraved by Marcus W. Baldwin, Edward M. Hall, George U. Rose, Jr., and Louis A. Hill.
Both of these dies were used on the Panama Canal Loan Bond, Series 1916-1936 and Series 1916-1938. Miscellaneous die #6295 appeared on the face and miscellaneous die #6299 appeared on the back.
The Act of June 28, 1902, provided for the construction of the Panama Canal. Under the act, the Secretary of the Treasury was authorized to prepare and issue coupon and registered bonds for the sum of $130 million to cover the costs of the undertaking. An additional $11 million was authorized by the Act of December 21, 1905. The Panama Canal Loan Bonds offered an interest rate of 2 percent, paid on a quarterly basis, and were issued in denominations of $20, $100, and $1000 for the coupon bonds and denominations of $20, $100, $1000, and $10,000 for the registered bonds. The bonds were redeemable after 10 years and reached maturity after 30 years from the date of issue. The Bureau of Engraving and Printing commenced work on the bonds in July 1904 and the Treasury issued the 1916-1936 series on August 1, 1906. The 1916-1938 series was issued on November 1, 1908.
The United States began work on the canal in 1904 and the official opening took place August 15, 1914.
THE UNITED STATES
OF AMERICA
$1000.
ARE INDEBTED UNTO THE BEARER IN THE SUM OF
ONE THOUSAND DOLLARS.


United States of America
Department of the Treasury
Bureau of Engraving and Printing
BUREAU OF
ENGRAVING & PRINTING


Since its modest beginnings in 1862 as a currency processing office within the Treasury Department, the Bureau of Engraving and Printing has evolved into one of the world's largest producers of paper securities. The Bureau's skilled artisans design, engrave, and print U.S. paper currency and other special security documents for a variety of federal agencies.
The Bureau of Engraving and Printing has locations in Washington, DC, and Fort Worth, Texas.

TREASURY DEPARTMENT
BUREAU OF ENGRAVING & PRINTING
OFFICE OF THE DIRECTOR
UNITED STATES
Five Silver Dollars
Payable to the Bearer on demand
Washington, D.C.
FIVE


ICONIC IMAGES OF THE OLD WEST
BUREAU OF ENGRAVING & PRINTING
OFFICE OF THE DIRECTOR


The Bureau of Engraving and Printing
The Story of "Running Antelope" of the Oncpapa Tribe
UNITED STATES
Five Silver Dollars
Payable to the Bearer on demand
Washington, D.C.
FIVE

A Native American warbird is one image that will
His portrait, engraved in 1922 by BEP Engraver
Louis S. Schofield, is based on a photograph
on a 14¢ postage stamp issued in 1922 and 1923.
The Great Plains buffalo, central to the life and culture
Mesa Verde, located in the southwestern corner of
The landscape, engraved in 1935 by BEP Engraver

El 16 de septiembre de 1960, México y Estados Unidos realizaron una emisión conjunta de timbres para celebrar el 150.o aniversario de la independencia de México. Impresos en rojo y verde, los colores patrios de México, los timbres muestran la campana del Palacio Nacional en la Ciudad de México que cada año toca el Presidente de México para recordar el aniversario del inicio de la independencia.

La campana histórica fue traída a la Ciudad de México desde la iglesia de Dolores, en donde el cura Miguel Hidalgo y Costilla la hizo sonar para dar su "Grito de Dolores", la declaración de independencia de México con respecto a España.

El diseño fue elaborado por el artista mexicano León Helguera y el diseñador de Bureau Charles R. Chickering. El grabado para la emisión en los EE. UU. lo realizó Charles A. Brooks (viñeta) y Howard F. Sharpless (leyenda) de la Oficina de Grabado e Impresión de los Estados Unidos.

*Imagen de fondo: Palacio Nacional, detalle de la fachada, México, D.F., México*

*Impresión: Modelo P.O. #1460, Timbre conmemorativo de la independencia de México de 4 centavos, 1960*
*Diseño final: Timbre conmemorativo de la independencia de México de 30 centavos, 1960*

*Prod. P.O. Die #1460, 4-¢ Mexican Independence Commemorative Stamp, 1960*
*Final design: 30-¢ Mexican Independence Commemorative Stamp, 1960*

On September 16, 1960, Mexico and the United States jointly issued stamps marking the 150th anniversary of Mexican independence. Printed in red and green, Mexico's national colors, the stamps portray the bell at the National Palace in Mexico City which is rung each year by the President of Mexico to signal the beginning of the independence anniversary.

The historic bell was brought to Mexico City from the church at Dolores where the priest Miguel Hidalgo y Costilla rang it to sound his "Cry of Dolores," Mexico's declaration of independence from Spain.

The design was prepared by Mexican-born artist Leon Helguera and Bureau designer Charles R. Chickering. The engraving, for the U.S. issue, was done by Charles A. Brooks (vignette) and Howard F. Sharpless (lettering) of the Bureau of Engraving and Printing.

*Background image: National Palace, façade detail, Mexico City, Mexico*

## The Meeting of the East and the West

The turn of the twentieth century was a time of expanding, vibrant international trade. With the steamships of the age, the markets of Europe, Africa, Asia, and the Americas were closer than they had ever been. For the United States, a nation bounded by the Atlantic and Pacific Oceans, the entire world of commerce could be reached from its shores—America was a point where the East met the West. Not surprisingly this spirit of exuberant growth entered the popular culture, engendering dreams of limitless possibilities for the future.

## The Panama-Pacific International Exposition of 1915

The large engraving below (*Miscellaneous Die #8753*) was originally created for the award diploma used at the Panama-Pacific International Exposition of 1915 held in San Francisco, California. The vignette depicts a group of three allegorical female figures. The figure on the left, holding grapes and other fruit, represents the West. The figure on the right, holding a distaff, represents the East and no doubt refers to the silk trade. The central figure represents the Americas, which brings the two worlds together. She holds two pots of gold that were joined by a rainbow on the 1915 diploma. This representation probably served to illustrate the promise of prosperity derived from the meeting of East and West and the interchange between them.

Officially, the exposition commemorated the completion of the Panama Canal and the 400th anniversary of the discovery of the Pacific Ocean by the explorer Balboa. However, having representatives from 32 countries, the exposition was in fact a grand celebration of new technologies and growing trade relationships between the United States and the other nations of the world.

Above is an image of the award diploma made for the Panama-Pacific International Exposition of 1915. The original certificate measures approximately 17"x 22". Numerous BEP engravers worked on the diploma from July through October 1915 they included: Mervyn W. Baldwin, Joachim C. Benzing, Charles M. Chalmers, Harry L. Cheshire, Edward M. Hall, Edward H. Helmuth, Frank Lemasney, Louis S. Schofield, C. Melvin Sharpe, and Edward M. Weeks.

*Miscellaneous Die #8753 was completed by BEP engraver Mervyn W. Baldwin in 1915. It formed the central part of the Panama-Pacific International Exposition of 1915 award diploma.*

## *San Francisco…*

is a gateway to a region of natural beauty and cultural diversity,
embracing fertile lands and one of the world's greatest natural harbors.
The landscapes, seascapes, and green spaces offer nature at its finest.
The built environment showcases man-made achievements.

The San Francisco region was inhabited for thousands of years by indigenous peoples. A permanent European presence was established in the late 18th century. The discovery of gold in the mid-19th century staged the area for rapid growth and expansion. Thousands from around the world flocked to the gold fields. Many arrived by sea, passing through the Golden Gate to San Francisco and beyond. The expanding populace required goods and services, housing, schools, and economic opportunity. Gold wealth, business acumen, and hard work ushered in banking and commerce, manufacturing and agriculture, shipping and shipbuilding, construction and engineering, arts and education. Over the next six decades the region blossomed into a major metropolitan area.

The 20th century saw San Francisco nearly destroyed by earthquake and fire, rebuilt to its former grandeur, and host of two major international expositions—the 1915 Panama-Pacific International Exposition and the 1939 Golden Gate International Exposition—reaffirming the city's world class standing. The modern era of wine making for the region commenced with the end of Prohibition. The area became more interconnected with construction of the Golden Gate and San Francisco-Oakland Bay bridges, and industrialized, serving as a major port of embarkation and shipbuilding hub during World War II. During the post-war years and into the 21st century, San Francisco and the greater area gradually evolved into the region we know today; embracing open ideas, new endeavors, and high technologies, looking forward but building upon a solid foundation formed of the spirit, ingenuity, and resilience of its people.

### Images

The various images depicted in this folder illustrate facets of the character of a place. They represent landmarks, products, and activities recalling many of the past endeavors that formed the foundation of today's San Francisco and surrounding areas.

*Card Insert*

The card design combines intaglio and offset, using a variety of engraved ornamental corners, borders, and vignettes to present an essence of San Francisco, past and present. All engravings are from the Bureau of Engraving and Printing's historic collection. The main intaglio images include: Gold Miner's Draft, miscellaneous die #195471-1, engraved in 1995 by Thomas R. Hipschen; Yosemite Valley (right), miscellaneous die #12564, engraved in 1931 by Frederick Pauling; Wine (center), miscellaneous die #2657, engraved in 1879 by Francis H. Noyes; Fruit (left), miscellaneous die #2570, engraved in 1878 by John F. E. Prudhomme; and Sailing Ship Shenandoah (bottom), miscellaneous die #4184, engraved in 1923 by Robert Pinnicau and Edward M. Hall.

*Folder Front & Back Cover*

The photographs incorporated into the folder design are from the Library of Congress, Washington, DC, in the Prints and Photographs Division and may be found in the following collections: the Jon B. Lovelace Collection of California Photographs in Carol M. Highsmith's America Project, and the Carol M. Highsmith Archive. They depict a San Francisco seen today and include: Golden Gate Bridge at Night, 2012 (spanning the front and back covers); on the back cover, left side, top to bottom: Palace of Fine Arts, 2012, Mission Dolores, c. 1980-2006, Cable Car Turnaround, c. 1980-2006, Chinatown, 2012, Muir Woods, c. 1980-2006, El Capitan, Yosemite National Park, 2012; and on the right side, top to bottom: Coit Tower, 2012, Transamerica Pyramid, 2012.

# A CHILE SOUVENIR CARD

**Stephen Patrick**

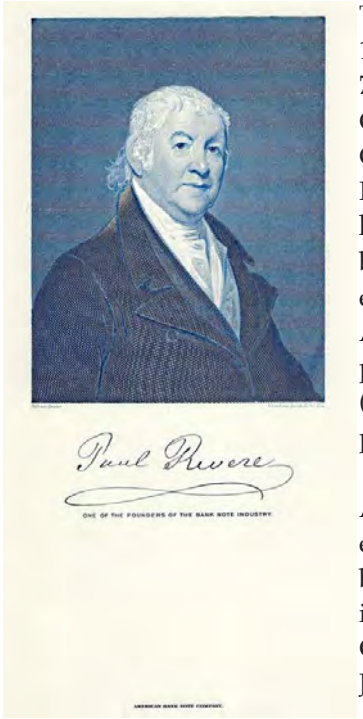
Chile Post produced a 6.5"x8.5" souvenir card for the International Stamp Exposition España 1975. The central image is intaglio engraved images of Alonso de Ercilla Y Zuniga (1533–1596), a 16th century Spanish nobleman and poet. He wrote a great historical epic poem "La Araucana" after fighting the Araucanian natives.

The two stamps, #414 and #C313 came out in 1972 and were reproduced for this card along with a quote from the poem. It is unusual but not rare to find postal agencies that do this kind of reproduction on card stock. I have seen similar work done by Cuba. Regardless, it is a classic souvenir.

# PAUL REVERE PORTRAIT HAS A TWIN

**Roland Rollins**

Among my favorite promotional notes is one produced circa 1910-1920 by the American Bank Note Company for the opening of a French branch office (ABNC-261b in the The *Catalog of Printers' Test Notes*). The dimensions are 202x360 mm (8x14 inches). It was previously illustrated in the Journal's 1Q 2018 issue. A more common and less expensive version (ABNC-261a) includes only the bank note section, presumably trimmed from the larger piece. It appears trimming down promotional notes is as much of bane as the trimming of souvenir cards!




The souvenir card F-1975D(e) produced for the 76th IPPDS &EU Convention in New York City in 1975 also features a Paul Revere portrait with his facsimile signature, in blue intaglio. This was engraved by Stephan Alonzo Schoff, based on a painting by Gilbert Stuart (noted to the left, below the portrait).

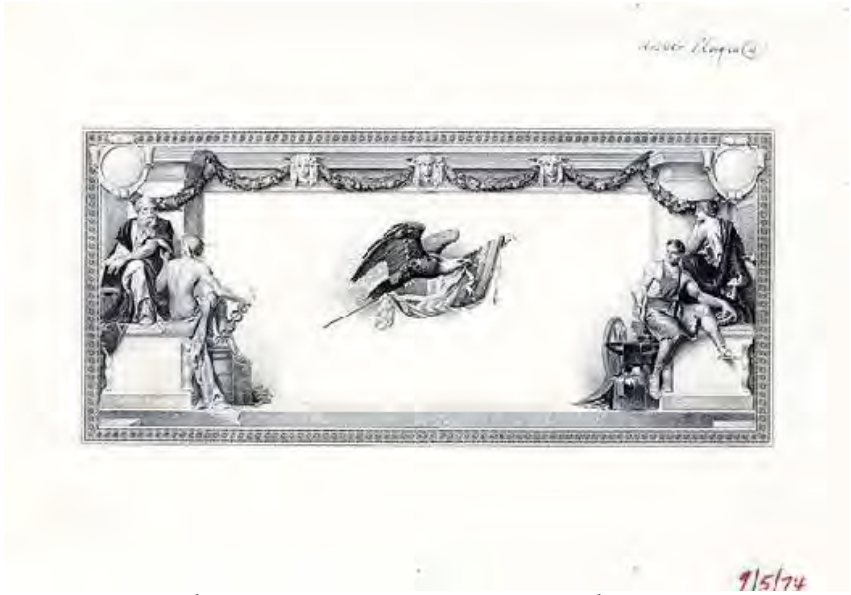
Alonzo Schoff (1818-1904) engraved for a number of bank note companies, including: Toppan, Carpenter & Company, the John A. Lowell Company of Boston, the Continental Bank Note Company, the National Bank Note Company, and the American Bank Note Company of New York. He was also employed at the U.S. Bureau of Engraving and Printing for three or four years starting in 1869. One wonders why the vignette found no recorded use especially with ABNC known to re-purpose vignettes on bank notes, stock certificates, bonds, promotional notes, and checks. Perhaps its large size was a factor.

The portrait with signature also exists in black ink without the ABNC imprint. I purchased a digital image from the New York City Library; on this print Schoff's name is shown in the lower right below the vignette. It appears the American Bank Note Company replaced Schoff's name with their own, when the card was later marketed by them. It is likely they purchased the original plate from Schoff.

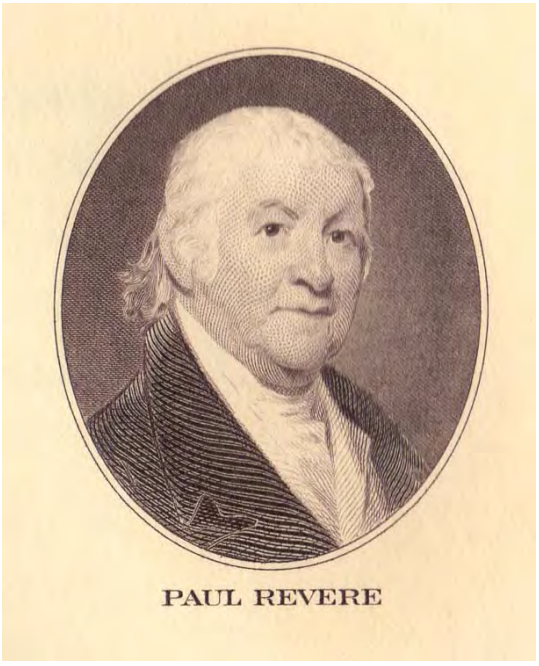
The title pages of the 1943 and 1948 IPPDS&E Union booklets feature a distinctive allegorical frame. The artist is attributed as the well-known Alonzo E. Foringer, known for many allegorical themes, including the famous "Progress" vignette. Readers will notice this is the same frame used previously on the Revere promotional note, with an eagle in place of the portrait. [See cover.]

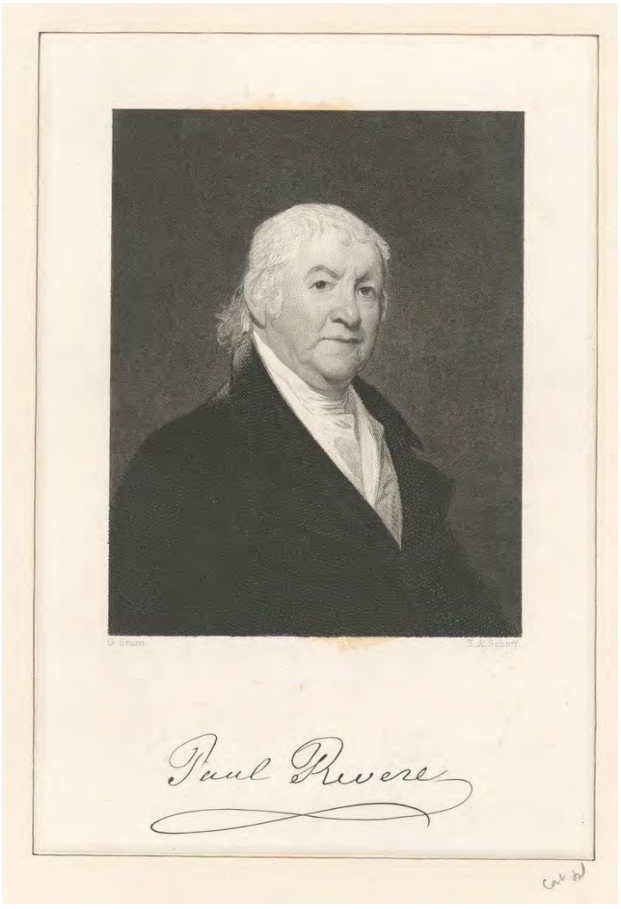
A later use of the same allegorical frame appears on a proof with a different eagle, dated Sept. 5, 1974. [Opposite, top.] The intended purpose of this layout is uncertain.

[Actually, the frame has been expanded in width by the addition of an aditional garland, i.e., four bays instead of three. Ed.]




As it turns out, the Paul Revere portrait found on the original promotional note is not the work of S.A. Schoff, but instead was engraved by John Savage! They are very similar, both being based on the Gilbert Stuart painting, but there are subtle differences in the lapel and the hair. The smaller portrait by Savage can be found on the Prominent Americans intaglio pages of *The Story of the American Bank Note Company*.




So the promotional note actually was the work of two well-known engravers! Personally, I think it makes for a very attractive combination.

[The ABNC die engraving "X-2115" was illustrated in a larger size in SCJ 38:1 (First Quarter 2018) on page 8. The line below the facsimile signature reads: "One of the Founders of the Bank Note Industry." Ed.]

◊

# BEP RELEASES 20 YEARS OF CARD DATA

**Greg Alexander**

SCCS members who have long wondered about the missing production numbers for BEP souvenir cards issued since 1998 finally have some answers! After a lengthy retrieval process, the Bureau of Engraving & Printing has released sales data of cards and intaglio prints for the past two decades. The information reveals some surprisingly low numbers over the years, including several of the scarcest "standard issue" cards ever produced by the Bureau.

All three souvenir cards issued in 2010 (B-296 to 298) had sales numbers of less than 800 each; the 2008 "Americana Series" (B-287 to 290) each sold less than 1,000. The major stand-out was the 2006 ANA Coins, Stamps and Collectibles in Las Vegas (B-283), which sold a mere 381 cards. Although the 1984 eagle intaglio prints (B-65, 70, 72) are considered some of the scarcest and most desirable cards issued by the BEP, 37 cards that were put out between 1998 and 2018 had lower production numbers.

What took so long to get the data? One reason was that no one had asked. Somewhere in the mid-1990s, the SCCS seems to have lost interest in reporting production information. The other complication was that during the past 20 years the BEP changed their computerized accounting system four times (most recently switching to the ordering platform operated by the U.S. Mint). This made extracting data from legacy systems quite a challenge and I'm extremely grateful to the Bureau's marketing department for their efforts.

Some data is likely to remain unknown. Sales and print numbers were never tracked for the BEP's annual savings bonds cards, issued from 1992 to 2001. Nor was data kept for special issue cards such as the 2002 ANA "Double Eagle" card (B-263), the 2004 card for the Visitor Center Opening at the BEP Fort Worth Facility (B-271), and the 2012 100th Anniversary Cherry Blossom card (B-302). However, sales figures were obtained for several cards still on sale: the 2015 "Democracy" card (B-317), and the "Defenders of Democracy" set (B-320 to 324).

Going forward, the SCCS will work with the BEP to obtain sales data for intaglio prints as soon as it becomes available.

| | | |
|---|---|---|
| | 1998 | |
| B-224 | FUN | 5,907 |
| B-225 | OKPEX | 4,552 |
| B-226 | IPMS | 6,696 |
| B-227 | ANA | 4,668 |
| B-228 | Long Beach | 4,339 |
| B-229 | Long Beach intaglio print | 2,381 |
| | 1999 | |
| B-231 | FUN | 6,037 |
| B-232 | Bay State | 5,430 |
| B-233 | IPMS | 5,211 |
| B-235 | ANA | 4,748 |
| B-236 | ANA intaglio print | 1,413 |
| B-237 | Philadelphia | 3,808 |
| | 2000 | |
| B-238 | January - "Progress" female figure | 2,894 |
| B-239 | February - Kitty Hawk flight | 3,417 |
| B-240 | March - Panama Canal construction | 2,689 |
| B-241 | April - "Engineering and Construction" | 2,627 |
| B-242 | May - Mt. Rushmore | 2,453 |
| B-243 | June - Eagle/Naval Preparedness | 3,143 |
| B-244 | July - Submarine | 2,672 |
| B-245 | August - Martin Luther King portrait | Ongoing |
| B-246 | September - Green Beret w/ rifle | 2,264 |
| B-247 | October - "Banking and Commerce" | 2,430 |
| B-248 | November - Space Shuttle | 2,618 |
| B-249 | December - "Peace and Flag" | 2,426 |
| | 2001 | |
| B-251 | FUN | 4,374 |
| B-251A | FUN - no title | 1,000 |
| B-252 | IPMS | 4,094 |
| B-252A | IPMS - no title | 1,000 |
| B-253 | IPMS intaglio print | 1,766 |
| B-254 | ANA | 3,826 |
| B-254A | ANA - no title | 1,000 |
| B-255 | ANA intaglio print | 1,636 |
| B-257 | Long Beach | 3,449 |
| B-257A | Long Beach - no title | 1,000 |
| | 2002 | |
| B-258 | FUN | 4,046 |
| B-259 | FUN intaglio print | 1,358 |
| B-260 | TNA | 3,405 |
| B-261 | ANA | 4,091 |
| B-262 | ANA intaglio print | 1,427 |
| B-263 | ANA Double Eagle | Unknown |
| B-264 | Long Beach | 3,234 |

| | | |
|---|---|---|
| | 2003 | |
| B-265 | FUN | 1,118 |
| B-266 | GNA | 1,289 |
| B-267 | Declaration of Independence | Ongoing |
| B-268 | ANA | 1,040 |
| B-269 | NWPMC | 1,074 |
| | 2004 | |
| B-270 | ANA Spring | 2,902 |
| B-271 | Fort Worth | Unknown |
| B-272 | ANA Summer | 2,232 |
| | 2005 | |
| B-273 | FUN | 1,316 |
| B-274 | Houston | 1,378 |
| B-275 | Long Beach | 1,453 |
| B-276 | ANA Spring | 1,322 |
| B-277 | ANA Summer | 1,358 |
| B-278 | Las Vegas | 828 |
| | 2006 | |
| B-279 | Cherry Blossom | Ongoing |
| B-280 | ANA Spring | 1,255 |
| B-281 | ANA Summer | 1,316 |
| B-282 | Long Beach | 1,168 |
| B-283 | Las Vegas | 381 |
| | 2007 | |
| B-284 | ANA Spring | 1,173 |
| B-285 | Jamestown | 1,094 |
| B-286 | ANA Summer | 1,125 |
| B-287 | WBC & CC | 965 |
| | 2008 | |
| B-288 | FUN | 984 |
| B-289 | ANA Spring | 936 |
| B-290 | ANA Summer | 954 |
| | 2009 | |
| B-291 | ANA Spring | 1,267 |
| B-292 | WBC & CC | 1,175 |
| B-293 | Central States NS | 1,160 |
| B-294 | Texas Numis Assn | 1,156 |
| B-295 | ANA Summer | 1,175 |
| | 2010 | |
| B-296 | FUN | 770 |
| B-297 | ANA Spring | 757 |
| B-298 | ANA Summer | 748 |
| | 2011 | |
| B-299 | Inventor | 1,022 |
| B-300 | Statesman | 975 |
| B-301 | Postmaster | 994 |
| | 2012 | |
| B-302 | Cherry Blossom 100th Anniversary | Unknown |
| B-303 | Lincoln | 1,397 |
| B-304 | Chase | 1,169 |
| B-305 | Clark | 1,105 |
| | 2013 | |
| B-306 | Peace | 1,189 |
| B-307 | Justice | 1,168 |
| B-308 | Liberty | 1,147 |
| | 2014 | |
| B-309 | Defenders of Freedom - Army | 2,086 |
| B-310 | Defenders of Freedom - Navy | 2,896 |
| B-311 | Defenders of Freedom - Marines | 1,806 |
| B-312 | Defenders of Freedom - Air Force | 1,829 |
| B-313 | Defenders of Freedom - Coast Guard | 1,921 |
| | 2015 | |
| B-314 | FUN | 1,645 |
| B-315 | Panama Canal centennial | 1,670 |
| B-316 | PPIE Award Diploma | 1,352 |
| B-317 | Democracy | 65 (ongoing) |
| | 2016 | |
| B-318 | "Life" FUN Tampa | 1,665 |
| B-319 | "Liberty" | 1,579 |
| B-320 | Defenders of Democracy - Army | 73 (ongoing) |
| B-321 | Defenders of Democracy - Navy | 60 (ongoing) |
| B-322 | Defenders of Democracy - Marines | 44 (ongoing) |
| B-323 | Defenders of Democracy - Air Force | 70 (ongoing) |
| B-324 | Defenders of Democracy - Coast Guard | 71 (ongoing) |
| B-325 | "Pursuit" ANA Anaheim | 1,505 |
| | 2017 | |
| B-326 | Constitution-Legislative | 1,121 |
| B-327 | Constitution-Executive | 1,110 |
| B-328 | Constitution-Judicial | 1,106 |
| | 2018 | |
| B-329 | WWI - Entry | 1,996 |
| B-330 | WWI - Homefront | 1,858 |
| B-331 | WWI - Victory | 1,852 |
| | 2019 | |
| B-332 | Moon Landing - Mission | 8,000 |
| B-333 | Moon Landing - The Eagle Has Landed | 8,000 |
| B-334 | Moon Landing - Giant Leap | 8,000 |

B-283

# CANADIAN BANK NOTE ENGRAVINGS

**Stephen Patrick**

The new National Postal Museum of Canada opened September 27, 1974, and to commemorate the occasion the Postmaster General issued a 120-page book on the postal history of Canada. What gives interest to SCCS members is the inclusion of 11 tipped in intaglio engravings produced by Canadian Bank Note and British North American Bank Note Companies who had the monopoly on the production of Canadian stamps for over 110 years.

Old Parliament Building, engraved in 1916, CBN.

The 8 x 12 inch book on cream paper had 1200 hand numbered copies, mine being # 805. I have no information as to whether they were souvenirs given to officials and others or they were sold. I got my copy from the estate of Otto Peters, a very fine Florida SCCS member who passed over 20 years ago. The book also has mounted Canadian stamps and art work interspersed in the story.

Beavers, originally engraved between 1845 and 1858 and modified to its present form in 1920, CBN.

The frontispiece also has a 3"x4" blind embossed seal of Canada. The book was probably authorized by Andre Ouellet as postmaster until August of 1974. Bryce Stuart Mackasey became the postmaster just before the museum opened, but the attribution is by office. A look on line at Abe Books list several of these books on sale listed from $40 to $120. Inclusion of the dust jacket is important to price. [Be sure the copy includes the prints! Edition of 1,200 copies. Ed.]

Indians, engraved between 1845 and 1858, CBN.

"Clipper No. 2," engraved in 1874, by the BABNC.

"Parisian," engraved in 1884, by the BABNC.

A Conestoga Wagon representing pioneer spirit, engraved in 1935 and modified in 1940, CBN.

Wolfe, engraved in 1872, no attribution.

Montcalm, engraved 1872, no attribution.

Manitoba Railway Station, engraved 1880, no attribution.

Aviation, engraved 1928, CBN.

Fast Mail, engraved in 1880, BABNC.

[Editor's Note: These images previously appeared in SCJ 30:2, i.e. in 2010. A reprise for new members! Like William H. Griffiths' work, *The Story of the American Bank Note Company*, some of these engravings have appeared on the internet, removed from their original work. and offered separately, making no reference to the source.]

◊

## Apollo 11 50th Anniversary Commemorative Engraved Print Collection

## The Moon Landing

**Background**: The combined efforts of an estimated 400,000 Americans and countless hours of technological advancement finally culminated in a triumph of the human spirit that brought people together and reaffirmed our shared humanity and sense of purpose – the first man on the moon.

**GIANT LEAP**

**Description:** This print captures the historic moment as the world eagerly looked to the heavens and heard Neil Armstrong voice as he declared,"One small step for man, one GIANT LEAP for mankind." The design features engravings of astronaut Neil Armstrong saluting the United States flag and an embossed footprint on the lunar surface, which together represent the efforts of the United States space program leading up to the first manned Moon landing on July 20, 1969.

B-334 Text Card. (See page C-2)

# PRICES REALIZED: S.C.C.S. AUCTION NO. 49 **William Kriebel**

Seven bidders, forty-one lots sold—less than 10% of those offered, $439 total from $365 minimum! What is the problem? Summer heat? Minimums too high? Already have the material? What do you want?

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 012 | 3 | 029 | 3 | 045 | 9 | 115 | 14 | 332 | 16 | 405 | 12 |
| 013 | 7 | 030 | 3 | 046 | 3 | 125 | 4 | 370 | 31 | 406 | 12 |
| 019 | 7 | 031 | 3 | 048 | 3 | 155 | 3 | 371 | 45 | 407 | 12 |
| 020 | 3 | 033 | 7 | 055 | 12 | 158 | 3 | 372 | 38 | 423 | 11 |
| 027 | 5 | 034 | 3 | 063 | 3 | 178 | 5 | 392 | 12 | 433 | 13 |
| 028 | 4 | 036 | 6 | 083 | 5 | 213 | 4 | 393 | 12 | 440 | 55 |
| | | 044 | 6 | 109 | 3 | 251 | 2 | 398 | 12 | 444 | 25 |

# MEMBERS EXCHANGE **Membership**

**Wanted:** Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge.
3

**Want to Trade**: Assorted ASDA issued souvenir cards mint & SC from 1974 to 2003 for ASDA issued cards from 1994 to 2010. For availability contact: **hhweber@att.net** or **Hans Weber, P.O. Box 2680, Riverside, CA 92516-2680**.
C

**For Sale**: Washington Chapter One is offering computer-generated color cards. Send a SASE (55¢) for the full-color list. **John Shue, P.O. Box 35, Brogue, PA, 17309-0035**.
C

**BUYING** selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**
C

**For Sale**: SO-164 Gross Gallery Opening Souvenir Card, mint, $4.00 ppd. Send check to Lyle Boardman, 3916 Wyldwood Road, Austin, TX 78739-3005. For multiple copies contact **lcb1941@att.net**
C

**Wanted**: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (t)**602.954.8175** or (e) **In1stPlace@cox.net**

**Wanted** Trade or Buy: Assorted BEP, Veteran's, SO, USPS, Forerunner and other souvenir or non-souvenir cards – Duck, Private, etc. Please contact **Fredemw@gmail.com** or **Fred Geissler, 11681 Kahns Road, Manassas, VA 20112**.

# A SHOW CANCELED CARD

**Stephen Patrick**

When collecting show canceled cards, my B 63 ASDA 1983 rises towards the top. The theme of the card is the celebration of the 100th anniversary of the Metropolitan Opera Association. The vignettes are of the new Met and the famous composer Victor Herbert.

Not only are there matching stamps, a block of four of Scott #881 and #2054 Metropolitan Opera stamp, but a very enticing autograph. Rise Stevens (1913 – 2013) performed over 20 years for the Met with Carmen being her best known role. She made two movies: *The Chocolate Soldier*, with Nelson Eddy, and *Going My Way*, with Bing Crosby. I remember her as a TV personality in the 50's and 60's.

Whether she was a guest of the American Stamp Dealers Association at the show, I don't know. But her signature makes this what may be a one-of-a-kind.

## SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

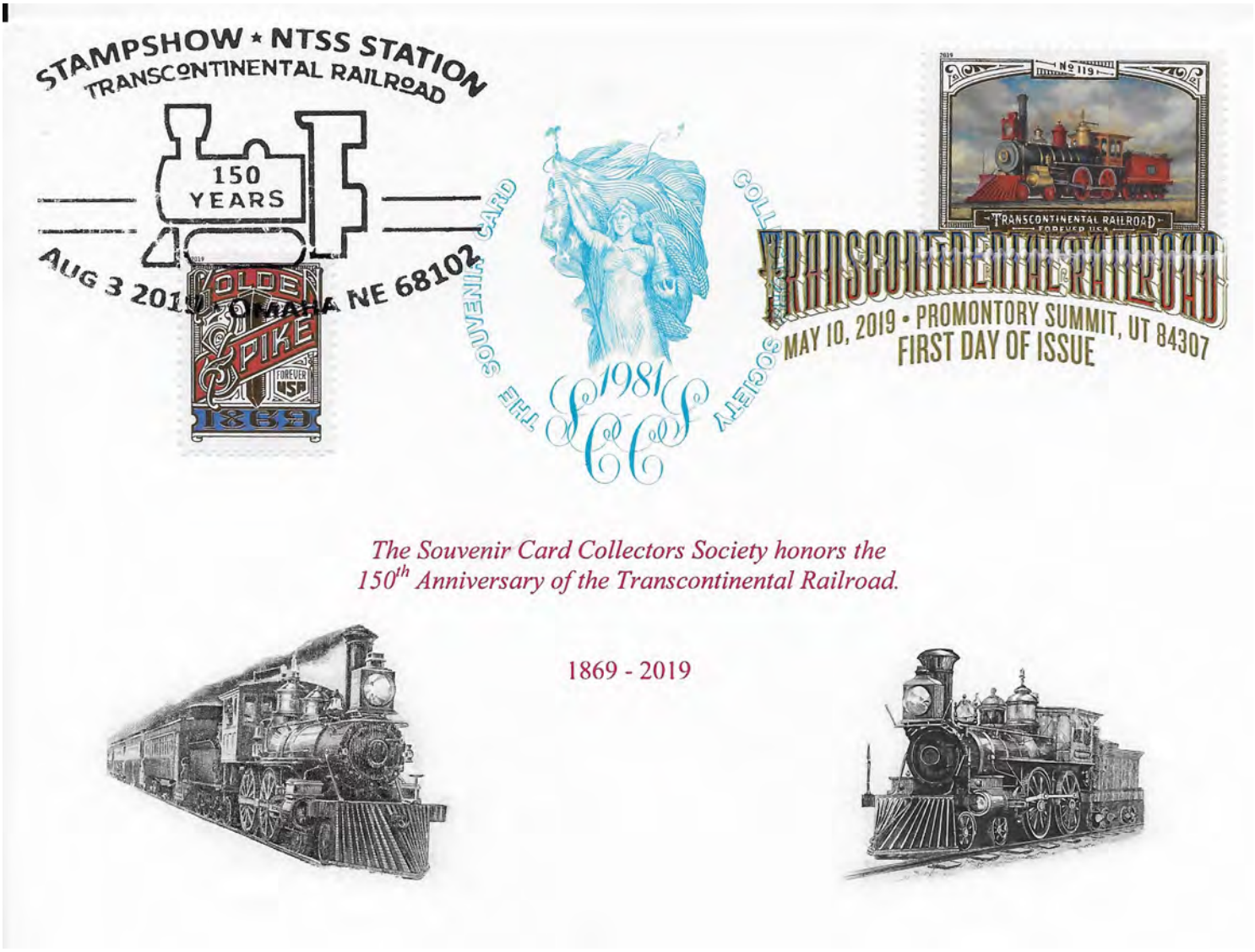
This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

| Date | Event | Location | SCCS No. | Source | Cost | Note | Comment |
|---|---|---|---|---|---|---|---|
| 2018 | | | | | | | |
| 4 Janaury | F.U.N. | Tampa, FL | MB-74/75 | Mike Bean | | 2 | |
| 23 February | AMERISTAMP | Birmington, AL | ? | APS | | 3 | |
| 9 June | NAPEX | McLean, VA | NA-30 | NA | | 4 | |
| | | | | | | | |
| 2019 | | | | | | | |
| 24 January | "Mission" | ? | B-332 | BEP | | 1 | "Sold out" |
| 15 February | AMERISTAMP | Mesa, AZ | ? | APS | | 3 | |
| 28 March | National Money | Pittsburgh, PA | | ANA | | | |
| ? April | "The Moon Landing" | ? | B-333 | BEP | | 1 | "Not available" |
| 7 June | NAPEX | McLean, VA | NA-31/32 | NA | | 4 | |
| 13 June | IPMS | Kansas City, MO | | | | | |
| 19 July | "Giant Leap" | ? | B-334 | BEP | | 1 | 'Sold Out" |
| 1 August | STAMPSHOW | Omaha, NE | ? | APS | | 3 | |
| 13 August | World's Fair Money | Rosemont, IL | | ANA | | 5 | |
| | | | | | | | |
| 2020 | | | | | | | |
| 9 January | F.U.N. | Orlando, FL | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Notes:

1. BEP sales have been combined with those of the U.S.Mint. Their site no longer lists any of the previous intaglio prints, except "Defenders" ($20 each) and B-101. All but "Coast Guard" (8/15) are "sold-out"! It is not easy to find—use "shop"+"search" for "engravings." They do list presidential portraits and governmental buildings.
2. Mike has donated 25 copies of the show-card (MB-74) to the SCCS, they are offered "first come basis," one per, for $7.50 (Card: $3., stay-flat envelope; $1, post $3.50) (200 were printed). MB-75, the "free raffle" card (100 printed) is not available.
3. It is my understanding that, along with the ASDA, APS does not plan to issue any more souvenir cards. They have decided to provide cachets instead, presumably a matter of the expense involved.
4. Several cards were issued. Show $5 m./$6 c., Banquet $7 &$ 8, add $1.25 per order. Two cards were apparently issued in 2019, and "very limited". They appear to be reusing earlier cards.
5. The BEP was present with a spider press and some prints were "pulled" and sold by lottery. Limited number, not available other than secondary market.

| SOUVENIR CARD SOURCES | | |
|---|---|---|
| NA<br>NAPEX<br>6025 Sherborn Lane<br>Springfield, VA 22152<br>www.NAPEX.org | SCCS#1 (Washington Chapter)<br>John S. Shue<br>P.O. Box 35<br>Brogue, PA 17309-0035<br>shue.cachets@gmail.com | BEP<br>Bureau of Engraving and Printing<br>United States Mint<br>https://catalog.usmint.gov<br>1-800-872-6468 1-800-USA-MINT |

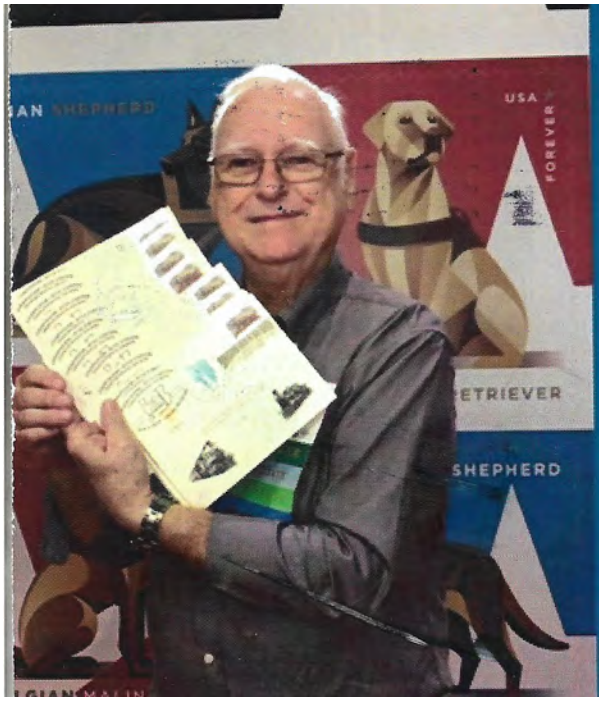



Here is an example of the first-day-canceled annual card.

48 cards were sent to the USPS at Kansas City to get the first day color cancel with a train (one of two varieties) $7.00
30 cards were cancelled Aug 3 at the Omaha APS show with the "golden spike" stamp in addition $7.50

One card was given to the BEP Director Len Olijar. He was very pleased because the golden spike day May 10 is also his birthday.

[Photo at right: SCCS President **Stephen Patrick** with some of the canceled cards. Ed.]



CASA DE MONEDA DE CHILE

DICIEMBRE 1961

*La Casa de Moneda de Chile*
*le desea Felices Pascuas*
*y Próspero Año Nuevo*